

FANTASIA PRIMA

Bb Trumpets

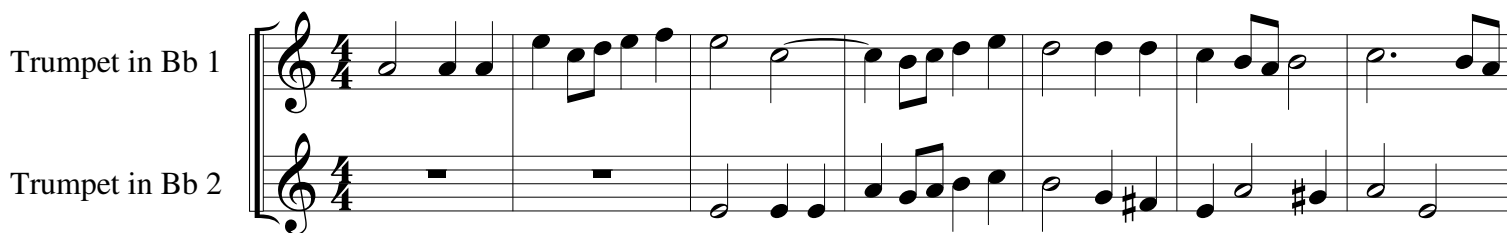
for Brass Quartet

Adriano Banchieri (1568-1634)

Allegro moderato ♩ = 80

Trumpet in Bb 1

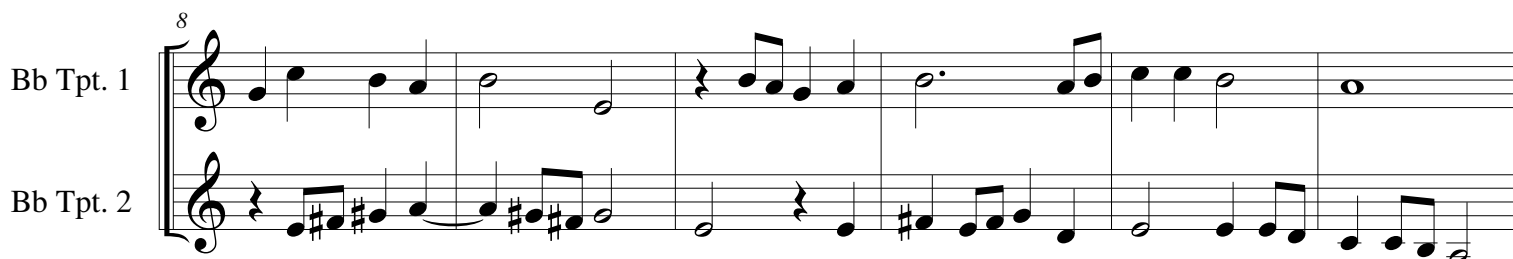
Trumpet in Bb 2



8

Bb Tpt. 1

Bb Tpt. 2



14

Bb Tpt. 1

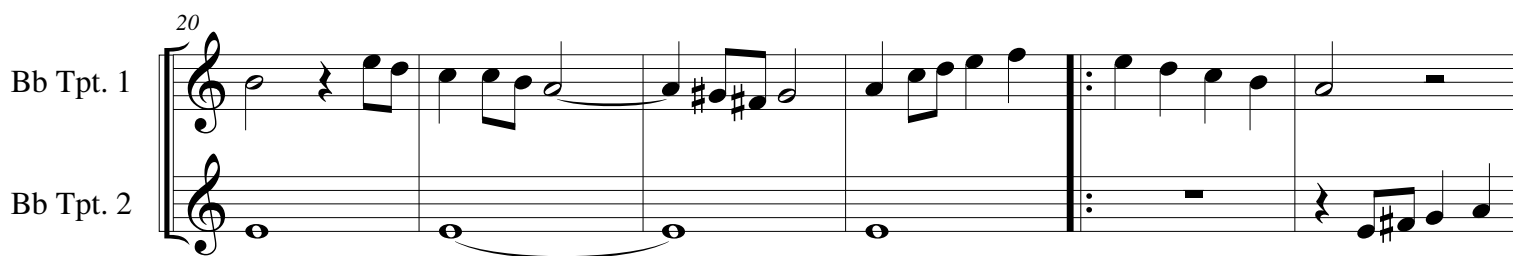
Bb Tpt. 2



20

Bb Tpt. 1

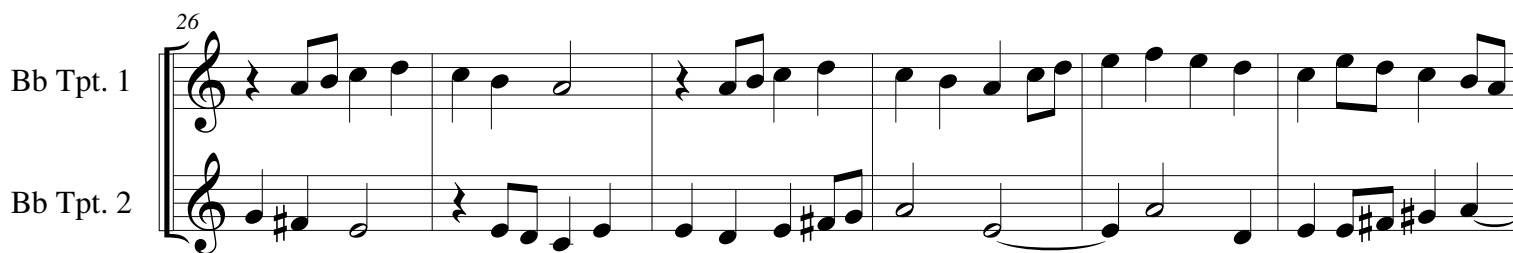
Bb Tpt. 2



26

Bb Tpt. 1

Bb Tpt. 2



32

Bb Tpt. 1

Bb Tpt. 2



Banchieri FANTASIA PRIMA Bb Trumpets

37

Bb Tpt. 1

Bb Tpt. 2

43

Bb Tpt. 1

Bb Tpt. 2

49

Bb Tpt. 1

Bb Tpt. 2

54

Bb Tpt. 1

Bb Tpt. 2

59

Bb Tpt. 1

Bb Tpt. 2



FANTASIA PRIMA

C Trumpets

for Brass Quartet

Adriano Banchieri (1568-1634)

Allegro moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

8

C Tpt. 1

C Tpt. 2

14

C Tpt. 1

C Tpt. 2

20

C Tpt. 1

C Tpt. 2

26

C Tpt. 1

C Tpt. 2

32

C Tpt. 1

C Tpt. 2

Banchieri FANTASIA PRIMA C Trumpets

37

C Tpt. 1

C Tpt. 2

43

C Tpt. 1

C Tpt. 2

49

C Tpt. 1

C Tpt. 2

54

C Tpt. 1

C Tpt. 2

59

C Tpt. 1

C Tpt. 2



FANTASIA PRIMA

Trombones

for Brass Quartet

Adriano Banchieri (1568-1634)

Allegro moderato ♩ = 80

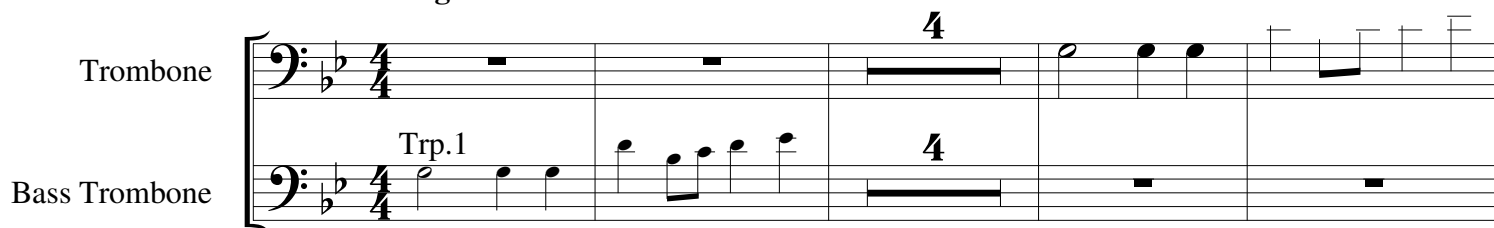
Trombone

Bass Trombone

Trp.1

4

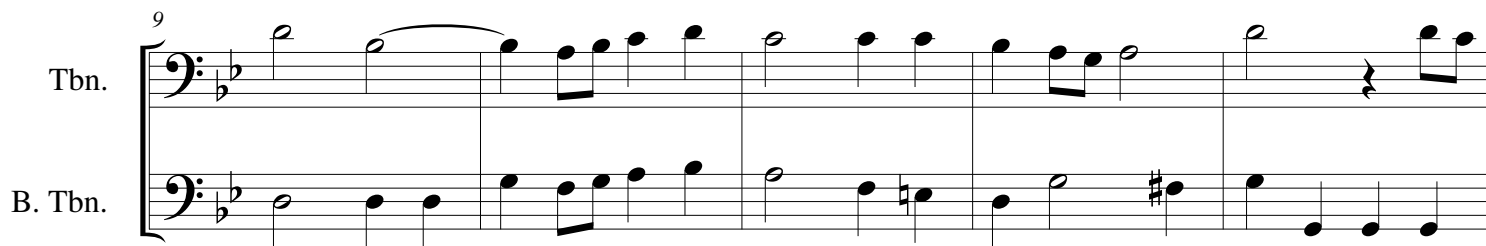
4



Tbn.

B. Tbn.

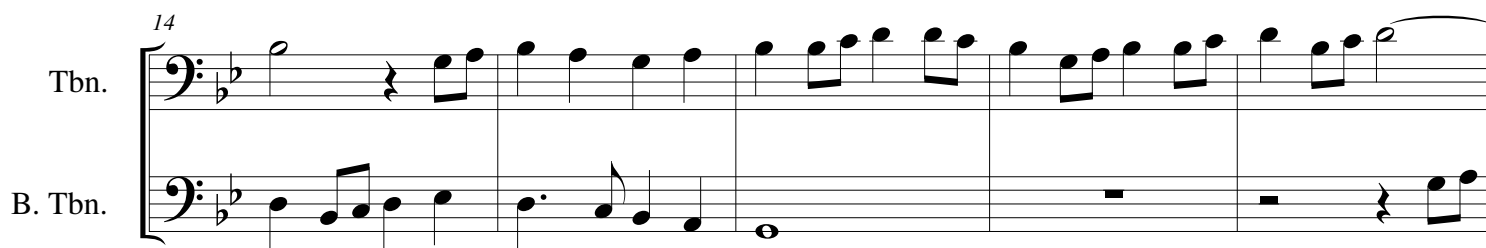
9



Tbn.

B. Tbn.

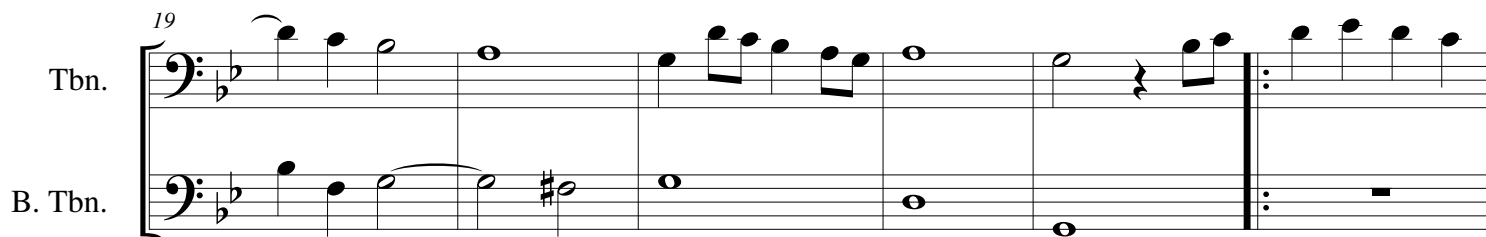
14



Tbn.

B. Tbn.

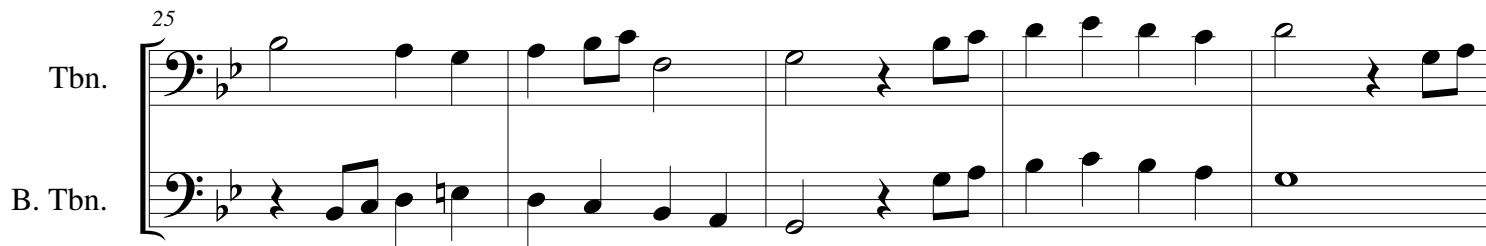
19



Tbn.

B. Tbn.

25



Banchieri FANTASIA PRIMA Trombones

30

Tbn.

B. Tbn.

35

Tbn.

B. Tbn.

41

Tbn.

B. Tbn.

47

Tbn.

B. Tbn.

56

Tbn.

B. Tbn.

61

Tbn.

B. Tbn.

FANTASIA PRIMA

Score

for Brass Quartet

Adriano Banchieri (1568-1634)

Allegro moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Banchieri FANTASIA PRIMA Score

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



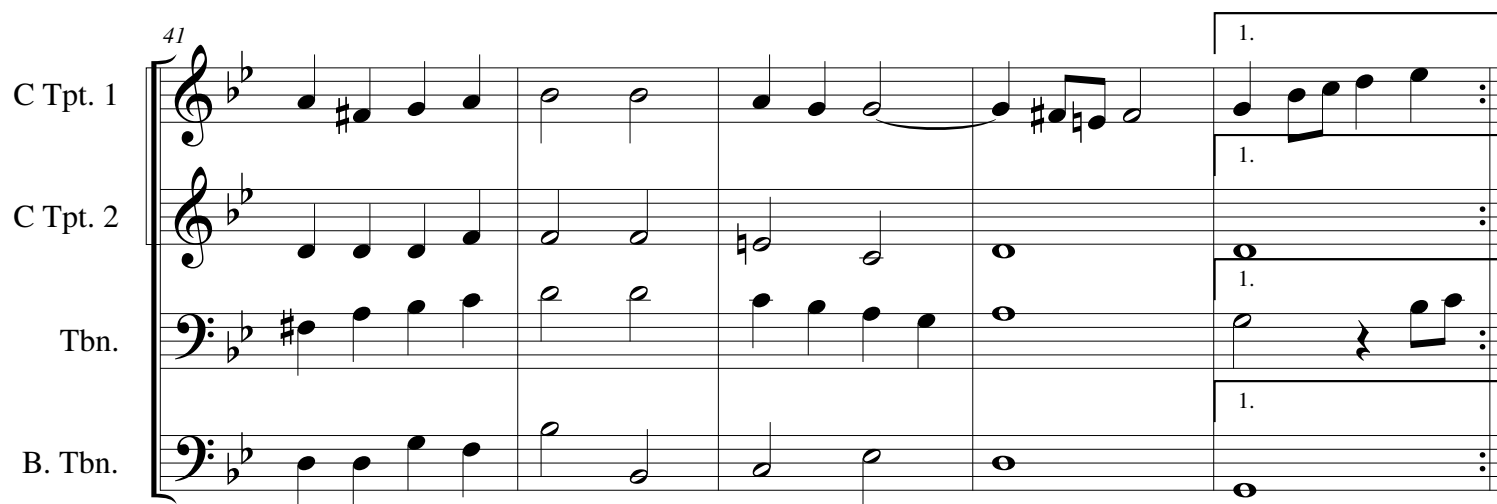
41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Banchieri FANTASIA PRIMA Score

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This system contains measures 46 through 52. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has two flats. Measure 46 has a first ending bracket over measures 46-47 and a second ending bracket over measures 48-52. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. and B. Tbn. parts have a rhythmic accompaniment of eighth notes.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This system contains measures 53 through 58. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has two flats. Measure 53 has a first ending bracket over measures 53-54 and a second ending bracket over measures 55-58. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. and B. Tbn. parts have a rhythmic accompaniment of eighth notes.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This system contains measures 59 through 64. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has two flats. Measure 59 has a first ending bracket over measures 59-60 and a second ending bracket over measures 61-64. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. and B. Tbn. parts have a rhythmic accompaniment of eighth notes.