

Canzona

(O Magnum Mysterium)
for Brass Quartet

William Byrd (1543-1623)
Arr. Michel Rondeau

Moderato ($\text{♩} = \text{circa } 70$)

Trumpet in C 1 {

Trumpet in C 2 {

C Tpt. 1 {

C Tpt. 2 {



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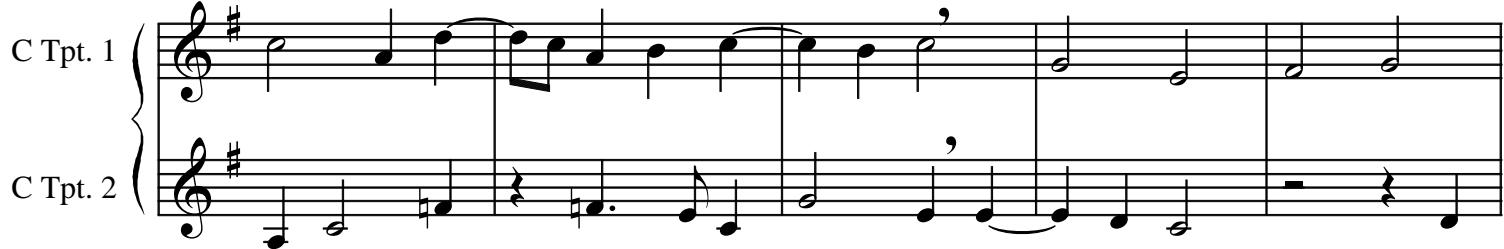
Canzona C Trumpets

2

27

C Tpt. 1 {

C Tpt. 2 {



32

C Tpt. 1 {

C Tpt. 2 {



37

C Tpt. 1 {

C Tpt. 2 {



42

C Tpt. 1 {

C Tpt. 2 {



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The musical score consists of five systems of music for brass quartet. The instruments are Trombone (top) and Bass Trombone (bottom) in the first system, and Tbn. (top) and B. Tbn. (bottom) in the subsequent systems. The score is in common time, key signature of one sharp, and includes measure numbers 1 through 21.

System 1: Trombone and Bass Trombone parts. Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-5 continue with eighth-note patterns. Measures 6-10 show more complex rhythms with sixteenth notes and rests. Measures 11-15 continue the pattern. Measures 16-20 continue. Measures 21-25 conclude the section.

System 2: Tbn. and B. Tbn. parts. Measures 6-10 show eighth-note patterns. Measures 11-15 continue. Measures 16-20 continue. Measures 21-25 conclude the section.

System 3: Tbn. and B. Tbn. parts. Measures 11-15 show eighth-note patterns. Measures 16-20 continue. Measures 21-25 conclude the section.

System 4: Tbn. and B. Tbn. parts. Measures 11-15 show eighth-note patterns. Measures 16-20 continue. Measures 21-25 conclude the section.

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Canzona Trombones

27

Tbn. {
B. Tbn. {



32

Tbn. {
B. Tbn. {



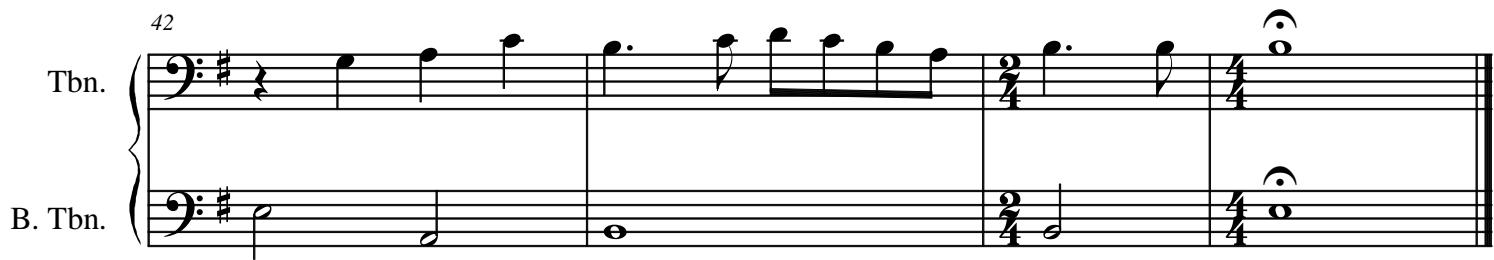
37

Tbn. {
B. Tbn. {



42

Tbn. {
B. Tbn. {



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Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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Canzona



18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Canzona

3

31



Musical score page 31 featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one sharp. The music consists of measures 31 through 35. C Tpt. 1 has eighth-note patterns. C Tpt. 2 has sixteenth-note patterns. Tbn. and B. Tbn. provide harmonic support.

36



Musical score page 36 featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one sharp. The music consists of measures 36 through 40. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. and B. Tbn. provide harmonic support.

41



Musical score page 41 featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one sharp. The music consists of measures 41 through 45. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. and B. Tbn. provide harmonic support.