

Ricercar Ottavo

Bass Trombone

(Libro Primo 1615)

for Brass Quartet

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Allegro (♩ = circa 110)



8

15

21

27

34

40

46

52

58

64

The musical score is written for Bass Trombone in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 110 beats per minute. The score includes measure numbers 8, 15, 21, 27, 34, 40, 46, 52, 58, and 64. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are double bar lines at the end of measures 15, 21, 27, 34, 40, 46, 52, 58, and 64. The final measure of the piece is a whole note chord.

Ricercar Ottavo

(Libro Primo 1615)

for Brass Quartet

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Allegro (♩ = circa 110)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Ottavo

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Ottavo

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Ottavo

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Ottavo

(Libro Primo 1615)

Trombone

for Brass Quartet

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Allegro (♩ = circa 110)



7

14

20

26

32

40

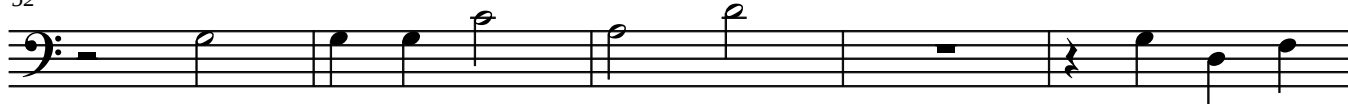
46

The musical score is written for Trombone in bass clef, 4/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. The second staff starts at measure 7 with a key signature change to one sharp (F#) and continues with eighth and quarter notes. The third staff starts at measure 14 and includes a triplet of eighth notes. The fourth staff starts at measure 20 and features more complex rhythmic patterns with eighth and sixteenth notes. The fifth staff starts at measure 26 and includes another triplet. The sixth staff starts at measure 32 and continues with eighth and quarter notes. The seventh staff starts at measure 40 and includes a key signature change to one flat (Bb). The eighth staff starts at measure 46 and concludes the piece with a final cadence.

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Ricercar Ottavo Trombone

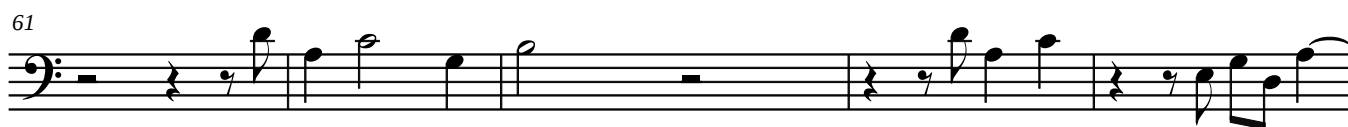
52



57



61



66



Ricercar Ottavo

(Libro Primo 1615)

Trumpet in C 1

for Brass Quartet

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Allegro (♩ = circa 110)



10

16

22

29

37

43

52

58

64

Ricercar Ottavo

(Libro Primo 1615)

Trumpet in C 2

for Brass Quartet

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Allegro (♩ = circa 110)



8

14

20

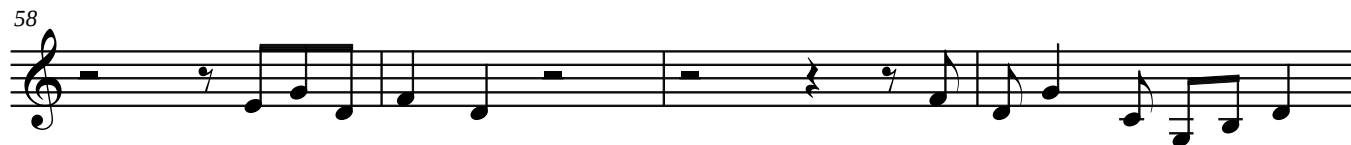
26

32

38

44

Ricercar Ottavo Trumpet 2



Ricercar Terzo

for Brass Quartet

Girolamo Frescobaldi (1583-1643)
Arr. Michel Rondeau

Moderato (♩ = circa 65)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Terzo

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



83

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Terzo

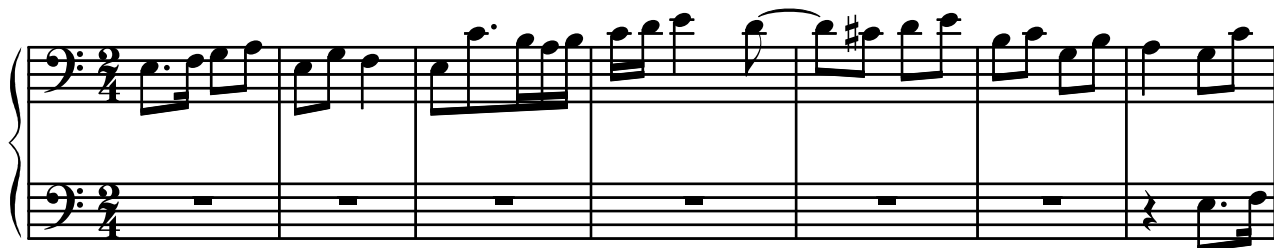
for Brass Quartet

Girolamo Frescobaldi (1583-1643)
Arr. Michel Rondeau

Moderato (♩ = circa 65)

Trombone

Bass Trombone



Measures 1-7 of the score. The Trombone part (top staff) begins with a series of eighth and sixteenth notes, while the Bass Trombone part (bottom staff) remains mostly silent, with a final note in measure 7.

Tbn.

B. Tbn.



Measures 8-16 of the score. Both parts feature more active melodic lines. Measure numbers 8 and 17 are indicated above the staves.

Tbn.

B. Tbn.



Measures 17-24 of the score. The Trombone part continues with a melodic line, while the Bass Trombone part provides a rhythmic accompaniment. Measure numbers 17 and 25 are indicated above the staves.

Tbn.

B. Tbn.



Measures 25-36 of the score. The Trombone part features a melodic line with some rests, while the Bass Trombone part continues with a rhythmic accompaniment. Measure numbers 25 and 37 are indicated above the staves.

Tbn.

B. Tbn.



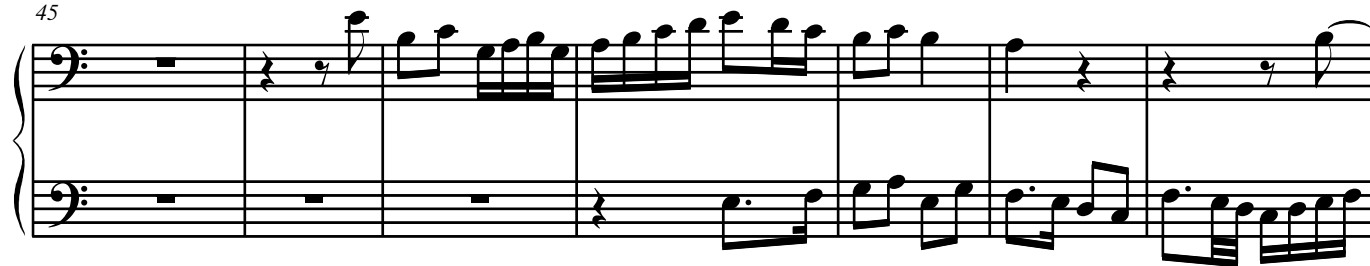
Measures 37-44 of the score. The Trombone part continues with a melodic line, while the Bass Trombone part provides a rhythmic accompaniment. Measure numbers 37 and 44 are indicated above the staves.

Ricercar Terzo Trombones

45

Tbn.

B. Tbn.



First system of music, measures 45-51. The Tbn. part features a melodic line with eighth and sixteenth notes, while the B. Tbn. part provides a harmonic accompaniment with similar rhythmic patterns.

52

Tbn.

B. Tbn.

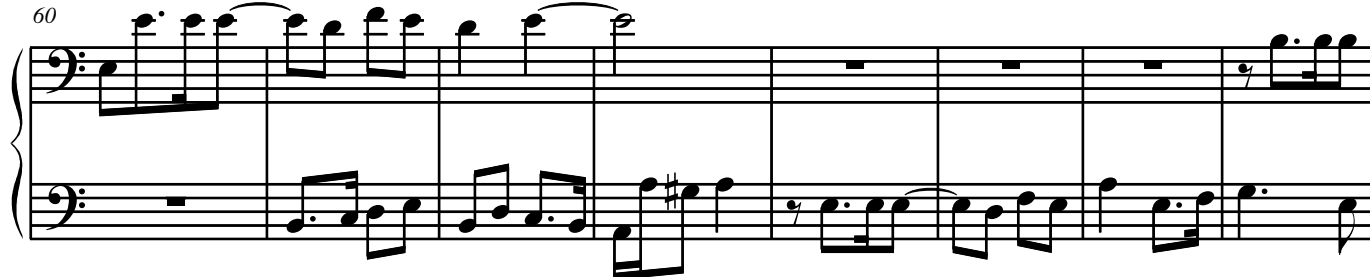


Second system of music, measures 52-59. The Tbn. part continues the melodic development, and the B. Tbn. part features a more active, rhythmic accompaniment.

60

Tbn.

B. Tbn.

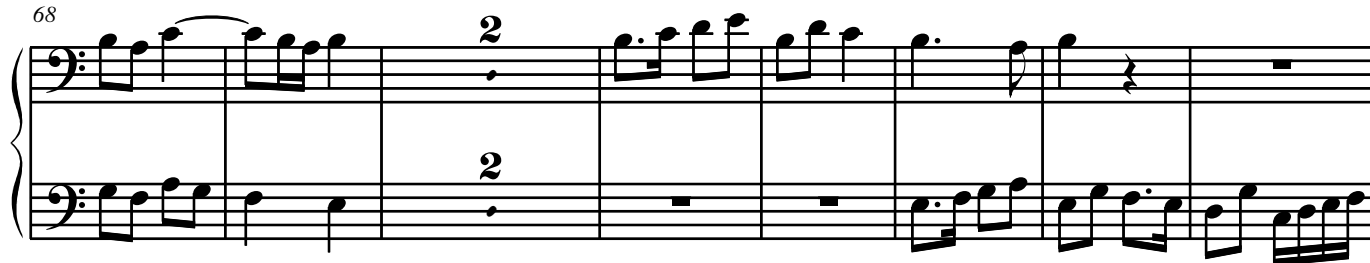


Third system of music, measures 60-67. The Tbn. part has a more melodic and sustained line, while the B. Tbn. part continues with a rhythmic accompaniment.

68

Tbn.

B. Tbn.



Fourth system of music, measures 68-76. The Tbn. part features a melodic line with some rests, and the B. Tbn. part has a more active, rhythmic accompaniment.

77

Tbn.

B. Tbn.



Fifth system of music, measures 77-82. The Tbn. part features a melodic line with some rests, and the B. Tbn. part has a more active, rhythmic accompaniment.

83

Tbn.

B. Tbn.



Sixth system of music, measures 83-86. The Tbn. part features a melodic line with some rests, and the B. Tbn. part has a more active, rhythmic accompaniment.

Ricercar Terzo

for Brass Quartet

Girolamo Frescobaldi (1583-1643)
Arr. Michel Rondeau

Moderato (♩ = circa 65)

Trumpet in C 1

Trumpet in C 2



10

C Tpt. 1

C Tpt. 2



18

C Tpt. 1

C Tpt. 2



26

C Tpt. 1

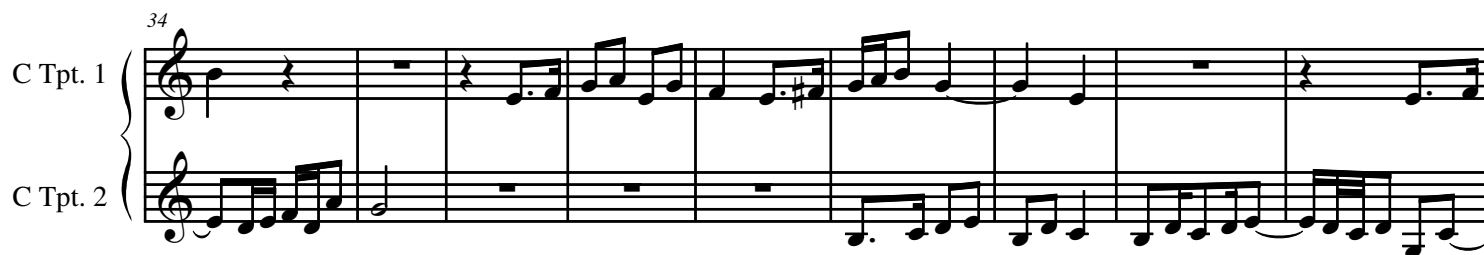
C Tpt. 2



34

C Tpt. 1

C Tpt. 2



Ricercar Terzo Trumpets

43

C Tpt. 1

C Tpt. 2



Measures 43-50: C Tpt. 1 plays a melodic line with eighth and sixteenth notes, while C Tpt. 2 provides a rhythmic accompaniment of eighth notes.

51

C Tpt. 1

C Tpt. 2

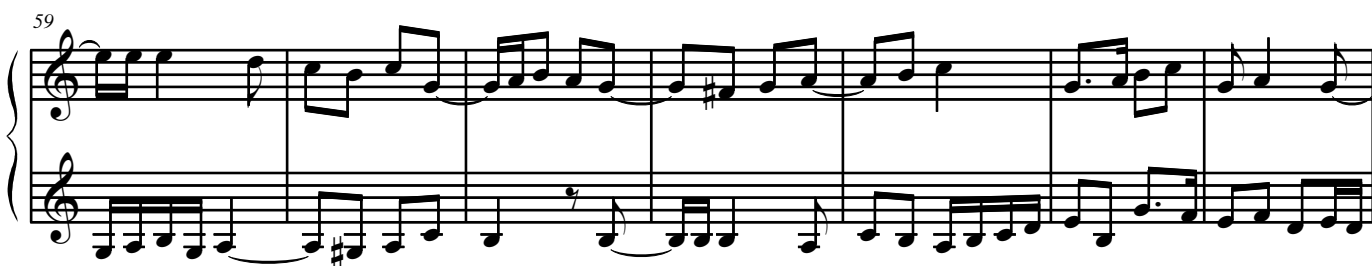


Measures 51-58: C Tpt. 1 has rests in measures 51-52, then enters with a melodic line. C Tpt. 2 continues with eighth-note accompaniment.

59

C Tpt. 1

C Tpt. 2



Measures 59-65: Both parts play continuous eighth-note patterns. C Tpt. 1 has a melodic line, and C Tpt. 2 has a rhythmic accompaniment.

66

C Tpt. 1

C Tpt. 2



Measures 66-73: C Tpt. 1 plays a melodic line with some rests, while C Tpt. 2 continues with eighth-note accompaniment.

74

C Tpt. 1

C Tpt. 2



Measures 74-82: C Tpt. 1 has rests in measures 74-75, then enters with a melodic line. C Tpt. 2 continues with eighth-note accompaniment.

83

C Tpt. 1

C Tpt. 2



Measures 83-86: C Tpt. 1 plays a melodic line, and C Tpt. 2 provides a rhythmic accompaniment. The piece ends with a double bar line in measure 86.

Ricercar Secondo

(Libro Primo 1615)

for Brass Quartet

Bass Trombone

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 75)

6

12

20

26

33

41

48

54

61



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Ricercar Secondo Bass Trombone



Ricercar Secondo

(Libro Primo 1615)
for Brass Quartet

Girolamo Frescobaldi (1583-1643)
Arr. Michel Rondeau

Moderato (♩ = circa 75)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



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Ricercar Secondo

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score segment contains measures 25 through 29. It is written for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat major). The notation is as follows:

- C Tpt. 1:** Measure 25 has a whole rest. Measures 26 and 27 have whole rests. Measure 28 has a whole rest. Measure 29 has a half note B-flat, a half note A, and a whole note G.
- C Tpt. 2:** Measure 25 has a dotted quarter note B-flat, an eighth note A, and a quarter note G. Measure 26 has a whole rest. Measure 27 has a half note B-flat, a dotted quarter note A, and an eighth note G. Measure 28 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 29 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B.
- Tbn.:** Measure 25 has a half note B-flat, a quarter note A, and a quarter note G. Measure 26 has a half note B-flat, a quarter note A, and a quarter note G. Measure 27 has a half note B-flat, a quarter note A, and a quarter note G. Measure 28 has a half note B-flat, a quarter note A, and a quarter note G. Measure 29 has a half note B-flat and a half note A.
- B. Tbn.:** Measure 25 has a half note B-flat, a quarter note A, and a quarter note G. Measure 26 has a half note B-flat, a quarter note A, and a quarter note G. Measure 27 has a half note B-flat, a quarter note A, and a quarter note G. Measure 28 has a half note B-flat and a half note A. Measure 29 has a whole rest.

Ricercar Secondo

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ricercar Secondo

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Secondo

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This system contains measures 80 through 83. The key signature has one flat (B-flat). Measure 80: C Tpt. 1 has a whole rest; C Tpt. 2 has a half note G4; Tbn. has a half note F3; B. Tbn. has a whole rest. Measure 81: C Tpt. 1 has a quarter rest followed by eighth notes A4, G4, F4, E4, D4, C4; C Tpt. 2 has a half note G4; Tbn. has a half note G2; B. Tbn. has a whole rest. Measure 82: C Tpt. 1 has a half note G4; C Tpt. 2 has a half note G4; Tbn. has a half note G2; B. Tbn. has a whole rest. Measure 83: C Tpt. 1 has a half note G4; C Tpt. 2 has a half note G4; Tbn. has a whole rest; B. Tbn. has a whole rest.

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This system contains measures 84 through 87. The key signature has one flat (B-flat). Measure 84: C Tpt. 1 has a half note G4; C Tpt. 2 has a half note G4; Tbn. has a whole rest; B. Tbn. has a whole rest. Measure 85: C Tpt. 1 has a half note G4; C Tpt. 2 has a half note G4; Tbn. has a whole rest; B. Tbn. has a whole rest. Measure 86: C Tpt. 1 has a half note G4; C Tpt. 2 has a half note G4; Tbn. has a half note G2; B. Tbn. has a half note G2. Measure 87: C Tpt. 1 has a whole rest; C Tpt. 2 has a half note G4; Tbn. has a half note G2; B. Tbn. has a half note G2.

Ricercar Secondo

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

92

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

96

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



100

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Secondo

(Libro Primo 1615)

for Brass Quartet

Trombone

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 75)



2

7

3

15

21

26

31

37

43

49

The musical score is written for Trombone in bass clef, 4/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The tempo is Moderato, with a quarter note equal to approximately 75 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into measures, with measure numbers 2, 7, 15, 21, 26, 31, 37, 43, and 49 indicated at the beginning of their respective staves.

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55

55

61

61

67

Musical notation for measure 67. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F1

[illegible][illegible]

83

2

89

89

94

94

99



Ricercar Secondo

(Libro Primo 1615)

for Brass Quartet

Trumpet in C 1

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 75)



6

12

19

25

32

38

44

50

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Ricercar Secondo Trumpet 1



Ricercar Secondo

(Libro Primo 1615)

for Brass Quartet

Trumpet in C 2

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 75)

4



9

14

19

25

31

37

43

49

© 1988 - Recorded by The Cathedral Brass

Ricercar Secondo Trumpet 2

55

61

66

71

77

83

88

93

98

The image displays a musical score for the second trumpet part of a piece titled 'Ricercar Secondo'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of nine measures, numbered 55 through 98. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Measure 55 begins with a whole rest. Measures 61 and 66 contain ties. The piece concludes in measure 98 with a final whole note and a double bar line.

Ricercar Nono

(Libro Primo 1615)

for Brass Quintet

Bass Trombone

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 104)

5

10

17

23

29

34

40

2

47



Ricercar Nono Trombone

53



59



65



Ricercar Nono

(Libro Primo 1615)
for Brass Quintet

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 104)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Nono

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Nono

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Nono

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Nono

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Nono

(Libro Primo 1615)

for Brass Quintet

Trombone

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 104)

3



8

14

20

25

30

36

42

Detailed description: This block contains the musical notation for the Trombone part of 'Ricercar Nono'. It consists of eight staves of music in 2/4 time. The notation is written in bass clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a 3-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 8, 14, 20, 25, 30, 36, and 42 are indicated at the start of their respective staves.

Ricercar Nono Trombone

47



53



59



64



Ricercar Nono

(Libro Primo 1615)
for Brass Quintet

Trumpet in C 1

Girolamo Frescobaldi (1583-1643)
Arr. Michel Rondeau

Moderato (♩ = circa 104)



7

14

20

26

32

37

42

Ricercar Nono Trumpet 1

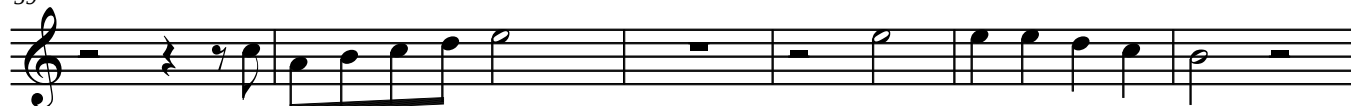
49



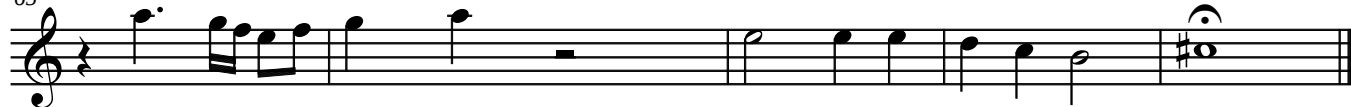
54



59



65



Ricercar Nono

(Libro Primo 1615)

for Brass Quintet

Trumpet in C 2

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 104)



7

13

18

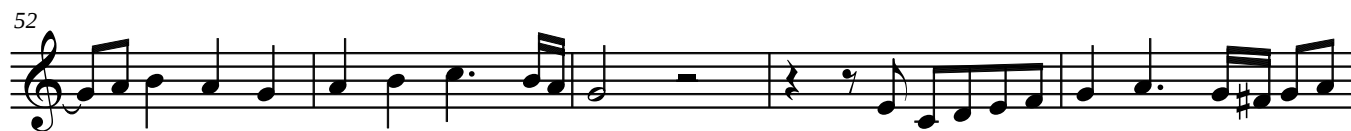
24

30

36

41

Ricercar Nono Trumpet 2



Ricercar Settimo

(Libro Primo 1615)

for brass Quartet

Bass Trombone

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 120)

4



9

15

20

25

30

35

40

Detailed description: This block contains the musical notation for the Bass Trombone part of 'Ricercar Settimo'. It consists of eight staves of music in bass clef, 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to approximately 120 beats per minute. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 4, 9, 15, 20, 25, 30, 35, and 40 are indicated at the start of their respective staves.

Ricercar Settimo Bass Trombone



Ricercar Settimo

(Libro Primo 1615)
for brass Quartet

Girolamo Frescobaldi (1583-1643)
Arr. Michel Rondeau

Moderato (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Settimo

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Settimo

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Musical score for measures 28-31 of Ricercar Settimo. The score is written for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one sharp (F#). The time signature is 4/4. The C Tpt. 1 part features a melodic line with eighth and quarter notes. The C Tpt. 2 part features a melodic line with eighth and quarter notes. The Tbn. part features a bass line with half and quarter notes. The B. Tbn. part features a bass line with eighth and quarter notes.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Musical score for measures 32-35 of Ricercar Settimo. The score is written for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one sharp (F#). The time signature is 4/4. The C Tpt. 1 part features a melodic line with eighth and quarter notes. The C Tpt. 2 part features a melodic line with eighth and quarter notes. The Tbn. part features a bass line with half and quarter notes. The B. Tbn. part features a bass line with eighth and quarter notes.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ricercar Settimo

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ricercar Settimo

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ricercar Settimo

(Libro Primo 1615)

for brass Quartet

Trombone

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 120)



The musical score for the Trombone part of Ricercar Settimo is written in bass clef with a 4/4 time signature. The tempo is Moderato (♩ = circa 120). The score consists of eight staves of music, each starting with a measure number. The first staff (measures 1-6) features a series of quarter notes and rests. The second staff (measures 7-13) continues the melodic line with some rests. The third staff (measures 14-23) includes a 4-measure rest in measure 17. The fourth staff (measures 24-30) continues the melodic line. The fifth staff (measures 31-41) includes a 4-measure rest in measure 35. The sixth staff (measures 42-49) features a series of quarter notes and rests. The seventh staff (measures 50-58) includes a 2-measure rest in measure 53. The eighth staff (measures 59-64) concludes the piece with a final cadence.

Ricercar Settimo

(Libro Primo 1615)

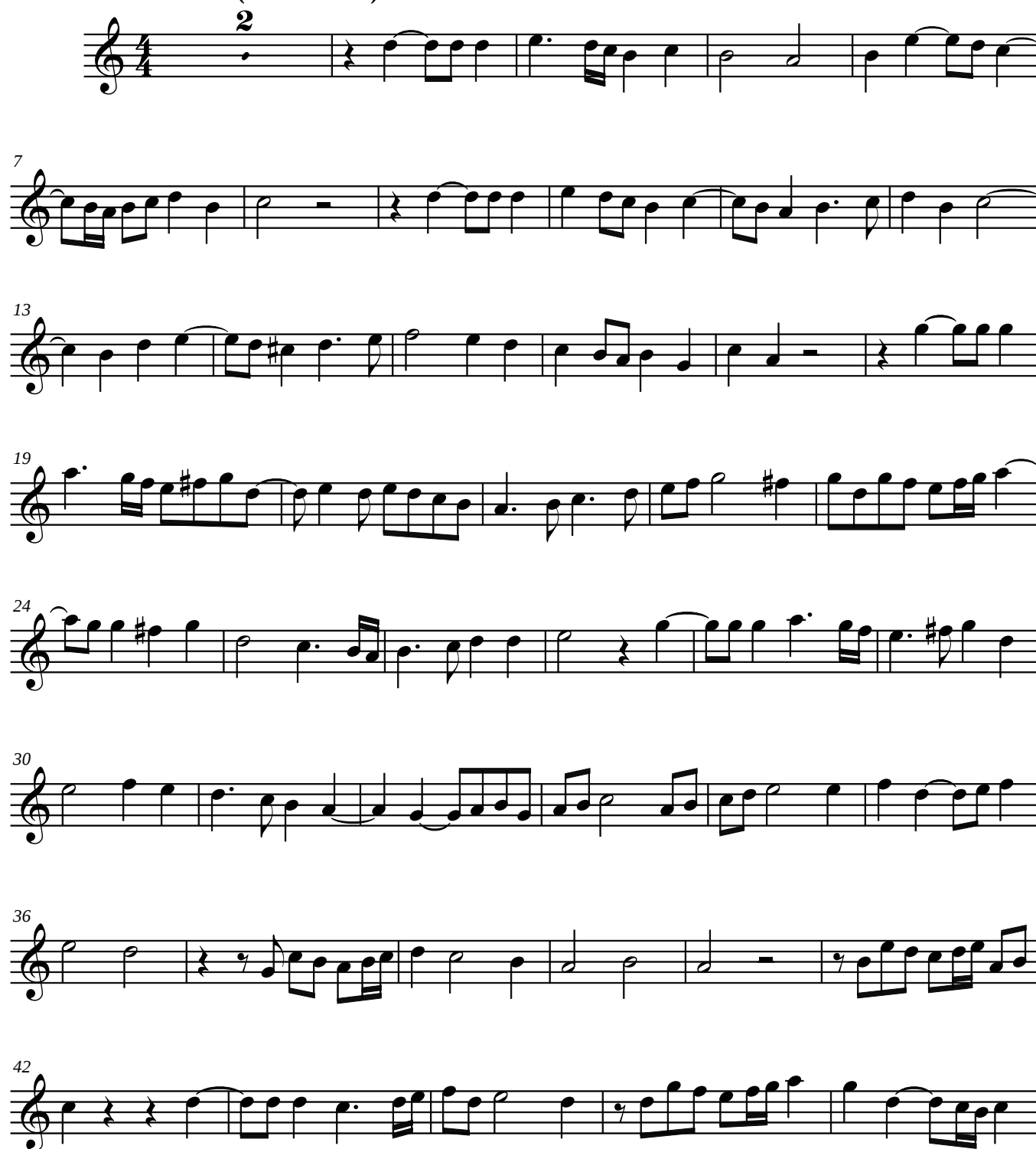
for brass Quartet

Trumpet in C 1

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 120)



7

13

19

24

30

36

42

Ricercar Settimo Trumpet 1

47



52



57



63



Ricercar Settimo

(Libro Primo 1615)

for brass Quartet

Trumpet in C 2

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 120)



2

7

12

18

24

29

34

39

Ricercar Settimo Trumpet 2

44



49



54



59



64



Ricercar Quarto

(Libro Primo 1615)

for Brass Quartet

Bass Trombone

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 85)

5

10

18

23

33

38

45

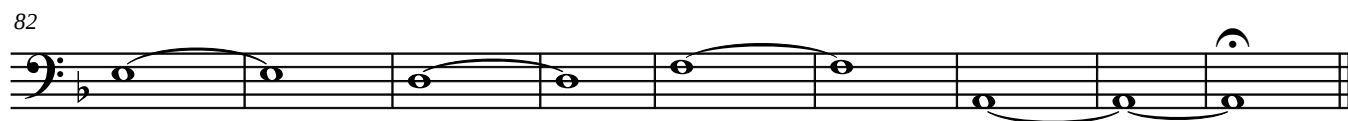
55

3

4

5





Ricercar Quarto

(Libro Primo 1615)
for Brass Quartet

Girolamo Frescobaldi (1583-1643)
Arr. Michel Rondeau

Moderato (♩ = circa 85)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Quarto

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The image shows a musical score for four brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The C Tpt. 1 part starts with a quarter note, followed by a half note, and then a quarter rest. The C Tpt. 2 part starts with a quarter rest, followed by a half note, and then a quarter note. The Tbn. part starts with a quarter rest, followed by a half note, and then a quarter note. The B. Tbn. part starts with a quarter note, followed by a half note, and then a quarter note. The score is written in a single system with four staves.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This musical score segment covers measures 36 to 39. The key signature is one flat (B-flat major). The C Tpt. 1 part consists of whole notes: B-flat, C, D, and E. The C Tpt. 2 part starts with a whole rest in measure 36, followed by eighth and quarter notes in measures 37 and 38, and eighth notes in measure 39. The Tbn. part features a dotted quarter note B-flat in measure 36, followed by eighth notes in measure 37, a whole rest in measure 38, and a quarter note D in measure 39. The B. Tbn. part begins with a whole rest in measure 36, followed by quarter notes in measure 37, eighth notes in measure 38, and a quarter note D in measure 39.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Ricercar Quarto

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ricercar Quarto

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

88

This musical score is for measures 88, 89, and 90 of the piece 'The Rose Tree'. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat major or D minor). Measure 88 shows the C Tpt. 1 playing a half note B-flat, C Tpt. 2 playing a quarter note G, and the Tbn. and B. Tbn. playing a half note B-flat. Measure 89 shows the C Tpt. 1 playing a half note B-flat, C Tpt. 2 playing a quarter note G, and the Tbn. and B. Tbn. playing a half note B-flat. Measure 90 shows the C Tpt. 1 playing a half note B-flat, C Tpt. 2 playing a quarter note G, and the Tbn. and B. Tbn. playing a half note B-flat.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ricercar Quarto

(Libro Primo 1615)

for Brass Quartet

Trombone

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 85)

4



9

15

2

23

29

36

42

48

53

Ricercar Quarto Trombone



Ricercar Quarto

(Libro Primo 1615)

for Brass Quartet

Trumpet in C 1

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 85)



7

13

19

25

31

37

44

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Ricercar Quarto Trumpet 1



Ricercar Quarto

(Libro Primo 1615)

for Brass Quartet

Trumpet in C 2

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 85)



7

13

18

24

30

36

41

48

Ricercar Quarto Trumpet 2

54



59



65



73



78



83



88

