

Air

(from Water Music)

Bass Trombone

for Brass Quartet

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Andante (♩ = circa 80)



5

10

15

Air

(from Water Music)

Trombone

for Brass Quartet

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Andante (♩ = circa 80)



6

10

15

Air

(from Water Music)

Trumpet in C 1

for Brass Quartet

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Andante (♩ = circa 80)



5

10

15

Air

(from Water Music)

Trumpet in C 2

for Brass Quartet

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Andante (♩ = circa 80)



6

10

14

Andante

(from Water Music HWV 348)
for Brass Quartet

George Frideric Handel (1685-1759)
Arr. Michel Rondeau

Andante (♩ = circa 55)



4

8

12

Andante

(from Water Music HWV 348)
for Brass Quartet

Trombone

George Frideric Handel (1685-1759)
Arr. Michel Rondeau

Andante (♩ = circa 55)



5

10

Andante

(from Water Music HWV 348)
for Brass Quartet

Trumpet in C 1

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Andante (♩ = circa 55)



4

8

12

Andante

(from Water Music HWV 348)
for Brass Quartet

Trumpet in C 2

George Frideric Handel (1685-1759)
Arr. Michel Rondeau

Andante (♩ = circa 55)



The musical score for the Trumpet in C 2 part of 'Andante' from Water Music HWV 348, arranged by Michel Rondeau. The score is written in 4/4 time and consists of 15 measures. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a note value of approximately 55 beats per minute. The score is divided into three systems: the first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Bourrée

Bass Trombone (from Water Music HWV 348)
for Brass Quartet

George Frideric Handel (1685-1759)
Arr. Michel Rondeau

Allegro (♩ = circa 120)



6

1. 2.

11

16

22

1. 2.

Trombone

Bourrée (from Water Music HWV 348) for Brass Quartet

George Frideric Handel (1685-1759)
Arr. Michel Rondeau

Allegro (♩ = circa 120)



The musical score for the Trombone part of the Bourrée is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked Allegro (♩ = circa 120). The score consists of four staves of music, each containing 5 measures, for a total of 20 measures. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff also includes first and second endings, concluding with a double bar line.

Bourrée

Trumpet in C 1 (from Water Music HWV 348)
for Brass Quartet

George Frideric Handel (1685-1759)
Arr. Michel Rondeau

Allegro (♩ = circa 120)



5

10

15

20

1.

2.

Bourrée

Trumpet in C 2 (from Water Music HWV 348)
for Brass Quartet

George Frideric Handel (1685-1759)
Arr. Michel Rondeau

Allegro (♩ = circa 120)



5

1. 2.

10

15

20

1. 2.

Alla Hornpipe

(from Water Music)

for Brass Quartet & Timpany(optional)

Bass Trombone

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

f

5 *p*

9 *mf* 3

16

20 *f*

24

28 *p*

32

36

Alla Hornpipe

(from Water Music)
for Brass Quartet & Timpany(optional)

George Frideric Handel (1685-1759)
Arr. Michel Rondeau

Trombone

Allegro (♩ = circa 120)

The musical score for the Trombone part is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The tempo is marked 'Allegro' with a note value of a half note equal to approximately 120 beats per minute. The score consists of nine measures, each spanning two lines of the staff. Measure numbers 5, 9, 16, 20, 24, 28, 32, and 36 are indicated at the start of their respective lines. The dynamics are marked as follows: *f* (forte) at the beginning of the first line, *p* (piano) at the beginning of the second line, *mf* (mezzo-forte) at the beginning of the third line, *f* (forte) at the beginning of the fifth line, and *p* (piano) at the beginning of the sixth line. The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests or triplets. The piece concludes with a final double bar line at the end of the ninth measure.

Alla Hornpipe

(from Water Music)

for Brass Quartet & Timpany(optional)

Trumpet in C 1

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score for the Trumpet in C 1 part of 'Alla Hornpipe' is written in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. The tempo is marked 'Allegro' with a note value of approximately 120 beats per minute. The score consists of 35 measures, divided into eight staves. The dynamics are marked as follows: *f* (forte) at measure 1, *p* (piano) at measure 4, *mf* (mezzo-forte) at measure 8, *f* at measure 16, and *p* at measure 26. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. The piece concludes with a final double bar line at measure 35.

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Alla Hornpipe

(from Water Music)

for Brass Quartet & Timpany(optional)

Trumpet in C 2

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

5 *f*

9 *p*

13 *mf* 2

18

22 *f*

26

30 *p*

35

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Lentement

(from Water Music HWV 348)
for Brass Quartet

Bass Trombone

George Frideric Handel(1685-1759)

Arr. Michel Rondeau

Slowly (♩ = circa 47)



8



16



23



30



Lentement

(from Water Music HWV 348)
for Brass Quartet

Trombone

George Frideric Handel(1685-1759)

Arr. Michel Rondeau

Slowly (♩ = circa 47)



7

15

23

31

Fine

D.C. al Fine

Lentement

(from Water Music HWV 348)
for Brass Quartet

Trumpet in C 1

George Frideric Handel(1685-1759)
Arr. Michel Rondeau

Slowly (♩ = circa 47)



Musical score for Trumpet in C 1, showing measures 1 through 30. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked 'Slowly (♩ = circa 47)'. The score includes a repeat sign at measure 1, a 'Fine' marking at measure 15, and a 'D.C. al Fine' marking at measure 30.

7

15 *Fine*

23

30 *D.C. al Fine*

Lentement

(from Water Music HWV 348)
for Brass Quartet

Trumpet in C 2

George Frideric Handel(1685-1759)

Arr. Michel Rondeau

Slowly (♩ = circa 47)



Musical score for Trumpet in C 2, measures 1-30. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It begins with a repeat sign and a key signature change to B-flat major. The tempo is marked 'Slowly (♩ = circa 47)'. The score includes measure numbers 7, 15, 23, and 30. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

7

15

Fine

23

30

D.C. al Fine

Menuet

(from Water Music HWV 348)
for Brass Quartet

Bass Trombone

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Moderato (♩ = circa 120)



f-p

7 *mf*

13 *f*

19 *p* *mf*

Menuet

(from Water Music HWV 348)
for Brass Quartet

Trombone

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Moderato (♩ = circa 120)



f-p

7

mf

13

f *p*

21

mf

Menuet

(from Water Music HWV 348)
for Brass Quartet

Trumpet in C 1

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Moderato (♩ = circa 120)



The musical score for the Trumpet in C 1 part of the Minuet from Water Music, HWV 348, by George Frideric Handel, arranged by Michel Rondeau. The score is written in 3/4 time and consists of 24 measures. The key signature is one flat (B-flat). The tempo is Moderato, with a quarter note equal to approximately 120 beats per minute. The score is divided into four systems of six measures each. The first system (measures 1-6) begins with a repeat sign and a first ending bracket. The second system (measures 7-12) includes a trill in measure 7 and a triplet in measure 10. The third system (measures 13-18) features a forte (f) dynamic in measure 15 and a piano (p) dynamic in measure 17. The fourth system (measures 19-24) includes a mezzo-forte (mf) dynamic in measure 21 and a fermata in measure 24.

f - p

mf

f *p*

mf

Menuet

(from Water Music HWV 348)
for Brass Quartet

Trumpet in C 2

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Moderato (♩ = circa 120)

f-p

mf

f *p*

mf

Overture

(from Water Music HWV348)
for Brass Quartet

Bass Trombone

George Frideric Handel (1685-1759)
Arr. Michel Rondeau

Pomposo (♩ = circa 105)



5

1. 2.

10

15

20

1. 2.

Overture

(from Water Music HWV348)
for Brass Quartet

Trombone

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Pomposo (♩ = circa 105)



4

1.

2.

9

3

16

20

1.

2.

Overture

Trumpet in C 1 (from Water Music HWV348)
for Brass Quartet

George Frideric Handel (1685-1759)
Arr. Michel Rondeau

Pomposo (♩ = circa 105)



5 1. 2.

10

15 3

22 1. 2.

Overture

(from Water Music HWV348)
for Brass Quartet

Trumpet in C 2

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Pomposo (♩ = circa 105)



5 1. 2.

11

16

21 1. 2.