

Sonata in F

for Brass Quartet

I

Trumpet in C 1

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Largo (♩ = circa 100)



5

1.

2.

2x

9

14

1.

2.

II

Trumpet in C 1

Allegro (♩ = circa 110)

Benedetto Marcello (1686-1739)
Arr. Michel Rondeau



Musical score for Trumpet in C 1, Part II. The score is written in 4/4 time and consists of 34 measures. The key signature is one flat (B-flat). The tempo is marked Allegro (♩ = circa 110). The score is arranged by Michel Rondeau, based on the original by Benedetto Marcello (1686-1739). The score is divided into measures, with measure numbers 4, 7, 10, 14, 18, 21, 25, 29, and 34 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'rit.' (ritardando) marking is present below the final measure (measure 34).

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III

Trumpet in C 1

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Largo (♩ = circa 70)



The musical score is written for a single trumpet in C, part 1. It consists of three staves of music in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Largo' with a note value of approximately 70 beats per minute. The first staff contains measures 1 through 6. The second staff, starting at measure 7, includes a trill ornament over the eighth measure. The third staff, starting at measure 13, includes a trill ornament over the fourteenth measure and ends with a double bar line. The notation includes various note values, rests, and accidentals (sharps and naturals).

IV

Trumpet in C 1

Allegro (♩ = circa 104)

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau



The musical score is written for a single trumpet in C. It begins in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 104 beats per minute. The score is divided into six systems, each starting with a measure number. The first system contains measures 1 through 5. The second system starts at measure 6 and ends at measure 12. The third system starts at measure 13 and includes a first and second ending bracketed together, ending at measure 20. The fourth system starts at measure 21 and ends at measure 27. The fifth system starts at measure 28 and ends at measure 34, where the time signature changes to 3/4. The sixth system starts at measure 35 and includes another first and second ending bracketed together, ending at measure 48. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

Sonata in F

for Brass Quartet

I

Trumpet in C 2

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Largo (♩ = circa 100)



5

1. 2.

2x

9

13

1. 2.

Detailed description: This block contains the musical notation for the first 15 measures of the piece. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Largo' with a note indicating a quarter note is approximately 100 beats. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are two first/second endings marked '1.' and '2.' at measures 5-6 and 13-14. A '2x' marking is present under the second ending at measure 11. The piece concludes with a double bar line at measure 15.

II

Trumpet in C 2

Allegro (♩ = circa 110)

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

4

7

11

16

19

22

26

30

34

rit.

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III

Trumpet in C 2

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Largo (♩ = circa 70)



IV

Trumpet in C 2

Allegro (♩ = circa 104)

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau



Musical score for Trumpet in C 2, measures 1-48. The score is written in treble clef with a key signature of one flat (Bb). The tempo is Allegro (♩ = circa 104). The score includes first and second endings for measures 17-18 and 42-43.

Measures 1-8: Introduction and first phrase.

Measures 9-16: Second phrase.

Measures 17-18: First and second endings.

Measures 19-25: Third phrase.

Measures 26-34: Fourth phrase.

Measures 35-41: Fifth phrase.

Measures 42-43: First and second endings.

Measures 44-48: Final phrase.

Sonata in F

for Brass Quartet

I

Trombone

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Largo (♩ = circa 100)



4

7

10

13

1.

2.

II

Trombone

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Allegro (♩ = circa 110)



4

9

13

17

21

26

29

32

35

rit.

III

Trombone

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Largo (♩ = circa 70)



The musical score for Trombone consists of three staves of music in bass clef, 3/4 time, and B-flat major. The first staff contains measures 1 through 6. The second staff, starting with a measure rest and the number 7 above it, contains measures 7 through 12. The third staff, starting with a measure rest and the number 13 above it, contains measures 13 through 15, ending with a double bar line. The music is characterized by a slow tempo (Largo) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

IV

Trombone

Allegro (♩ = circa 104)

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau



9

18 1. 2.

27

36

43 1. 2.

Sonata in F

for Brass Quartet

I

Bass Trombone

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Largo (♩ = circa 100)



5

9

13

1.

2.

II

Bass Trombone

Allegro (♩ = circa 110)

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

5

10

14

18

23

28

33

rit.

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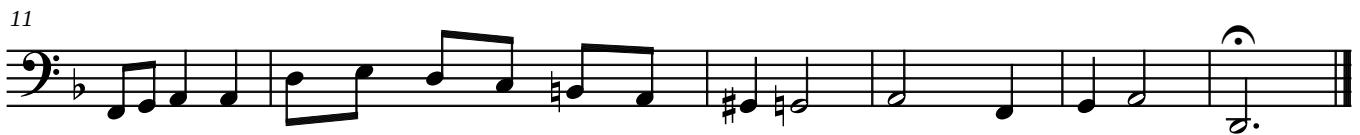
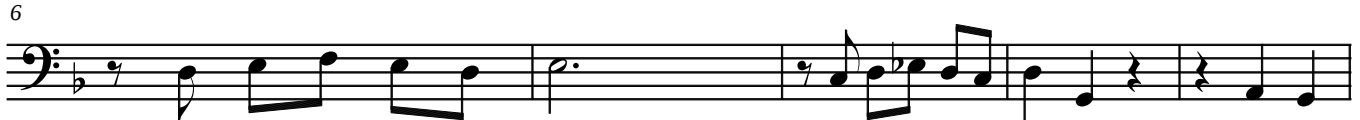
III

Bass Trombone

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Largo (♩ = circa 70)



IV

Bass Trombone

Allegro (♩ = circa 104)

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau



9

19

28

36

43

1.

2.

Sonata in F

for Brass Quartet

I

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Largo (♩ = circa 100)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Sonata in F

7 2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2x



10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Sonata in F

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1. 2. 3



II

Benedetto Marcello (1686-1739)
Arr. Michel Rondeau

Allegro (♩ = circa 110)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This musical system contains measures 13, 14, and 15. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature has one flat (B-flat). Measure 13 begins with a repeat sign. The Tbn. part has a melodic line with slurs and ties. The B. Tbn. part has a rhythmic accompaniment.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This musical system contains measures 16, 17, and 18. It features the same four staves as the previous system. Measure 16 begins with a repeat sign. The C Tpt. 1 part has a melodic line with slurs and ties. The C Tpt. 2 part has a rhythmic accompaniment. The Tbn. part has a melodic line with slurs and ties. The B. Tbn. part has a rhythmic accompaniment.

II

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This musical system contains measures 19, 20, and 21. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature has one flat (B-flat). Measure 19 shows C Tpt. 1 and C Tpt. 2 playing eighth-note patterns with many rests, while the tubas play a steady eighth-note accompaniment. Measure 20 continues these patterns. Measure 21 features a more active C Tpt. 1 line with sixteenth-note runs, while the other parts continue their respective patterns.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This musical system contains measures 22, 23, and 24. It features the same four staves as the previous system. Measure 22 shows C Tpt. 1 with a melodic line and C Tpt. 2 with a rhythmic pattern. Measure 23 continues the melodic development in C Tpt. 1. Measure 24 features a complex sixteenth-note passage in C Tpt. 1, with the other instruments providing harmonic support.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This system contains measures 25, 26, and 27. The key signature has one flat (B-flat). Measure 25: C Tpt. 1 has a continuous eighth-note pattern; C Tpt. 2 has a dotted quarter note followed by eighth notes; Tbn. has a half-note pattern; B. Tbn. has a dotted quarter note followed by eighth notes. Measure 26: C Tpt. 1 has a quarter rest followed by eighth notes; C Tpt. 2 has a dotted quarter note followed by eighth notes; Tbn. has a continuous eighth-note pattern; B. Tbn. has a dotted quarter note followed by eighth notes. Measure 27: C Tpt. 1 has a quarter rest followed by eighth notes; C Tpt. 2 has a dotted quarter note followed by eighth notes; Tbn. has a continuous eighth-note pattern; B. Tbn. has a dotted quarter note followed by eighth notes.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This system contains measures 28, 29, and 30. Measure 28: C Tpt. 1 has a dotted quarter note followed by eighth notes; C Tpt. 2 has a dotted quarter note followed by eighth notes; Tbn. has a continuous eighth-note pattern; B. Tbn. has a dotted quarter note followed by eighth notes. Measure 29: C Tpt. 1 has a dotted quarter note followed by eighth notes; C Tpt. 2 has a dotted quarter note followed by eighth notes; Tbn. has a continuous eighth-note pattern; B. Tbn. has a dotted quarter note followed by eighth notes. Measure 30: C Tpt. 1 has a dotted quarter note followed by eighth notes; C Tpt. 2 has a dotted quarter note followed by eighth notes; Tbn. has a continuous eighth-note pattern; B. Tbn. has a dotted quarter note followed by eighth notes.

II

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

rit.

rit.

rit.

III

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Largo (♩ = circa 70)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



III

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



IV

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Allegro (♩ = circa 104)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



IV

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1.

1.

1.

1.



19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2.

2.

2.

2.



25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

IV

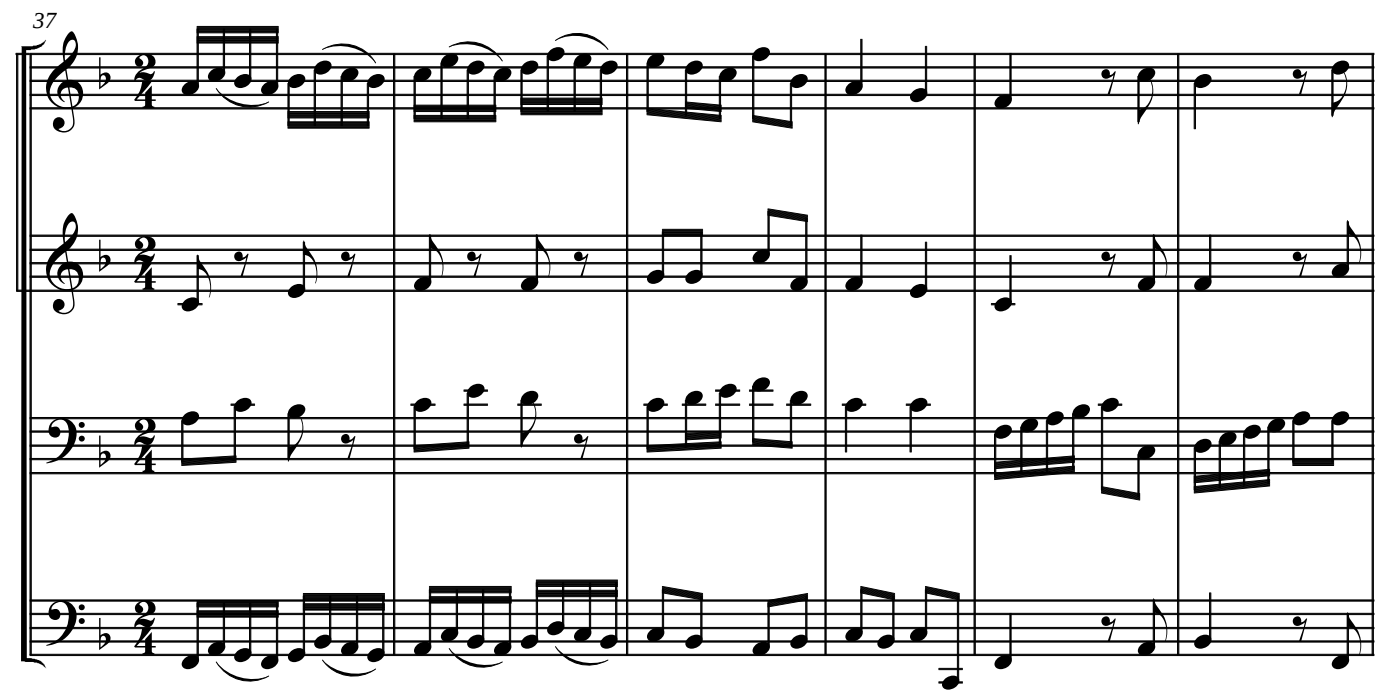
37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This musical system contains measures 37 through 42. It is written for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (Bb) and the time signature is 2/4. Measures 37-40 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measures 41 and 42 show a change in texture with more sustained notes and rests.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This musical system contains measures 43 through 48. It is written for the same four parts as the previous system. Measures 43-45 continue the melodic and rhythmic development. Measures 46-48 are marked with first and second endings, indicated by '1.' and '2.' above the staff lines. The first ending leads back to an earlier section, while the second ending concludes the phrase.