

Canzona in G

for Brass Quartet

(O Primavera)

Bass Trombone

Claudio Monteverdi (1567-1643)

Arr. Michel Rondeau

Cantabile (♩ = circa 60)

12



17



23



30



37



45



62



69



76



Canzona in G

for Brass Quartet
(O Primavera)

Trombone

Cantabile (♩ = circa 60)

Claudio Monteverdi (1567-1643)
Arr. Michel Rondeau



The musical score for the Trombone part of the Canzona in G is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Cantabile' with a note value of approximately 60 beats per minute. The score consists of eight lines of music, each starting with a measure number. The first line begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including accents and slurs, throughout the piece. The score ends with a final measure on the eighth line.

6

13

19

25

31

37

44

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Canzona in G Trombone

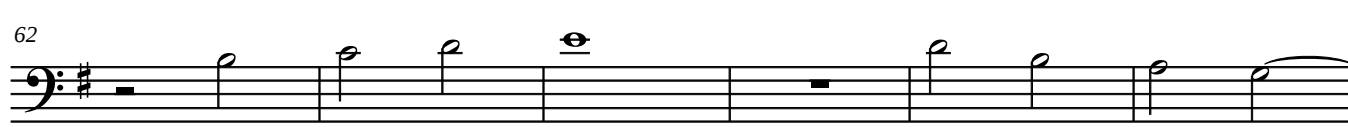
50



56



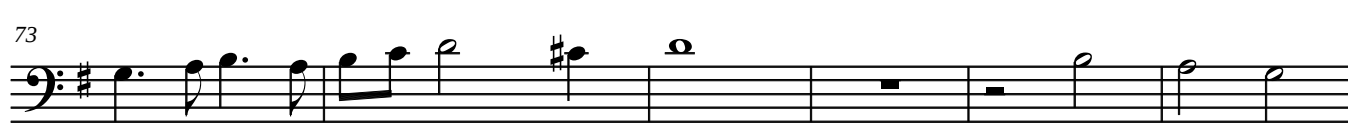
62



68



73



79



Canzona in G

for Brass Quartet

(O Primavera)

Trumpet in C 1

Claudio Monteverdi (1567-1643)

Arr. Michel Rondeau

Cantabile (♩ = circa 60)



6

12

19

25

33

40

46

54

Canzona in G Trumpet 1



Canzona in G

for Brass Quartet

(O Primavera)

Trumpet in C 2

Claudio Monteverdi (1567-1643)

Arr. Michel Rondeau

Cantabile (♩ = circa 60)



2

7

13

19

25

39

46

53

8

2

The musical score for Trumpet in C 2 is written on a single staff in G major (one sharp, F#) and 2/4 time. The tempo is marked 'Cantabile' with a quarter note equal to approximately 60 beats per minute. The score consists of eight measures of music, with measure numbers 2, 7, 13, 19, 25, 39, 46, and 53 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of '2' appears above the first measure, and another '2' appears above the measure starting at 46. A fermata is placed over the eighth measure.

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Canzona in G Trumpet 2

58



64



71



78



Detailed description: This block contains four staves of musical notation for the Trumpet 2 part of the Canzona in G. The first staff (measures 58-63) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, ending with a double bar line and a '2' indicating a second ending. The second staff (measures 64-70) continues the melody with various note values and rests. The third staff (measures 71-77) shows a continuation of the melodic line with some longer note values. The fourth staff (measures 78-83) concludes the piece with a final cadence, including a fermata over the last note.

Canzona in G

for Brass Quartet
(O Primavera)

Claudio Monteverdi (1567-1643)

Arr. Michel Rondeau

Cantabile (♩ = circa 60)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Canzona in G

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Canzona in G

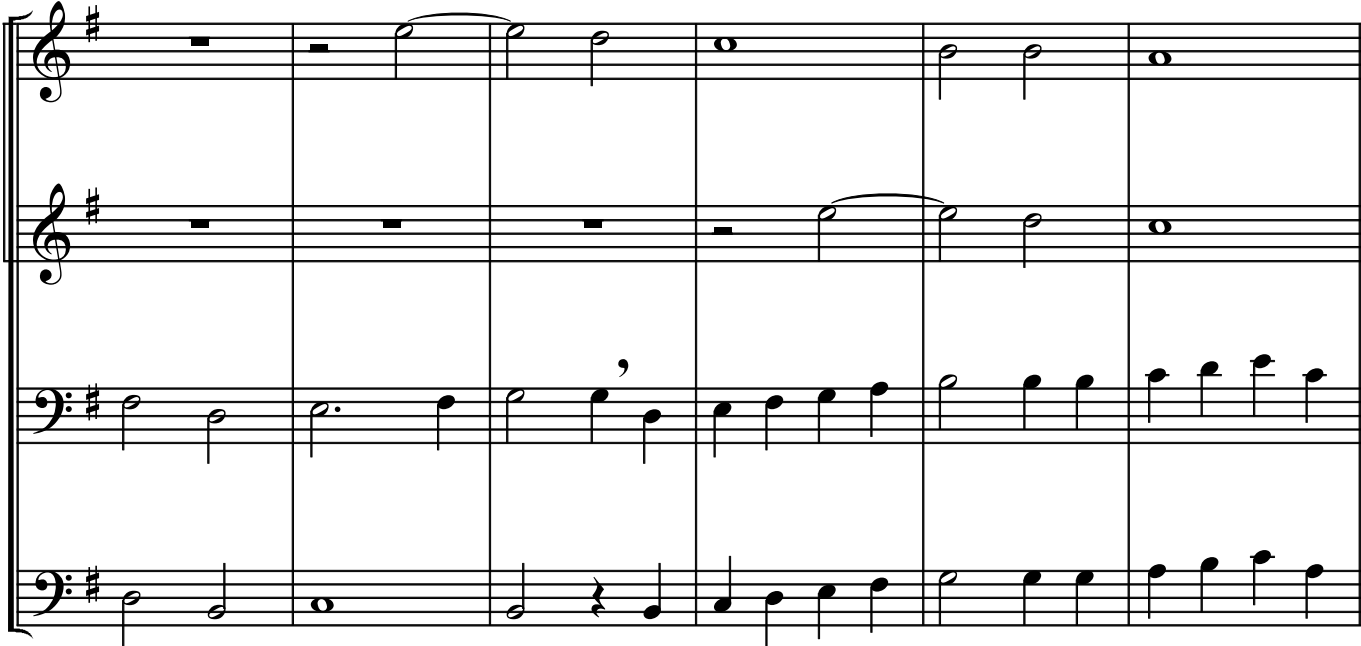
31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Canzona in G

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Canzona in G

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

