

Canzona in c

PECCANTEM ME QUOTIDIE

(for Brass Quartet)

Cristóbal de Morales (c.1500-1553)

Arr. Michel Rondeau

Moderato (♩ = circa 54)

Score for Trombone and Bass Trombone parts, measures 1 through 45.

The score is written for Trombone (Tbn.) and Bass Trombone (B. Tbn.) parts. The key signature is C major (one flat, Bb), and the time signature is 2/4. The tempo is Moderato (♩ = circa 54).

The score is divided into systems, with measure numbers 10, 20, 30, 37, and 45 marked at the beginning of each system.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*).

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Moderato (♩ = circa 54)

Trumpet in C 1

Trumpet in C 2



Measures 1-9 of the Canzona in c. The key signature is C major (one flat). The time signature is 2/4. The tempo is Moderato (♩ = circa 54). The notation shows the first two staves of the brass quartet.

C Tpt. 1

C Tpt. 2



Measures 10-19 of the Canzona in c. The notation shows the third and fourth staves of the brass quartet.

C Tpt. 1

C Tpt. 2



Measures 20-27 of the Canzona in c. The notation shows the third and fourth staves of the brass quartet.

C Tpt. 1

C Tpt. 2



Measures 28-35 of the Canzona in c. The notation shows the third and fourth staves of the brass quartet.

C Tpt. 1

C Tpt. 2



Measures 36-44 of the Canzona in c. The notation shows the third and fourth staves of the brass quartet.

C Tpt. 1

C Tpt. 2



Measures 45-52 of the Canzona in c. The notation shows the third and fourth staves of the brass quartet.

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Moderato (♩ = circa 54)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Canzona in c

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

