

Regina Caeli

for Brass Quartet

Bass Trombone

Christobal Morales (1500-1553)
Arr. Michel Rondeau

Moderato (♩ = circa 58)



The musical score for the Bass Trombone part of 'Regina Caeli' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a note equal to approximately 58 beats per minute. The score consists of 52 measures, divided into eight systems of six measures each. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the 52nd measure.

Regina Caeli

Trombone

for Brass Quartet

Christobal Morales (1500-1553)

Arr. Michel Rondeau

Moderato (♩ = circa 58)



The musical score for the Trombone part of 'Regina Caeli' is written in bass clef with a key signature of one flat (B-flat). The tempo is Moderato, with a quarter note equal to approximately 58 beats per minute. The score consists of ten staves of music, each containing measures 1 through 53. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final double bar line on the tenth staff.

Regina Caeli

for Brass Quartet

Trumpet in C 1

Christobal Morales (1500-1553)

Arr. Michel Rondeau

Moderato (♩ = circa 58)



Musical score for Trumpet in C 1, showing measures 1 through 53. The score is written in treble clef with a key signature of one flat (Bb). The tempo is Moderato (♩ = circa 58). The score consists of nine staves of music, each containing measures 1 through 53. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The final measure (53) ends with a double bar line.

Regina Caeli

for Brass Quartet

Trumpet in C 2

Christobal Morales (1500-1553)

Arr. Michel Rondeau

Moderato (♩ = circa 58)



Musical score for Trumpet in C 2, showing measures 1 through 50. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is Moderato (♩ = circa 58). The score consists of eight staves, each containing 7 measures. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The music features a variety of note values including quarter notes, eighth notes, and half notes, with some measures containing rests. The score concludes with a double bar line at the end of the eighth staff.

© 1999 - The Cathedral Brass

Regina Caeli

for Brass Quartet

Christobal Morales (1500-1553)

Arr. Michel Rondeau

Moderato (♩ = circa 58)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Regina Caeli,

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Regina Caeli

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Regina Caeli

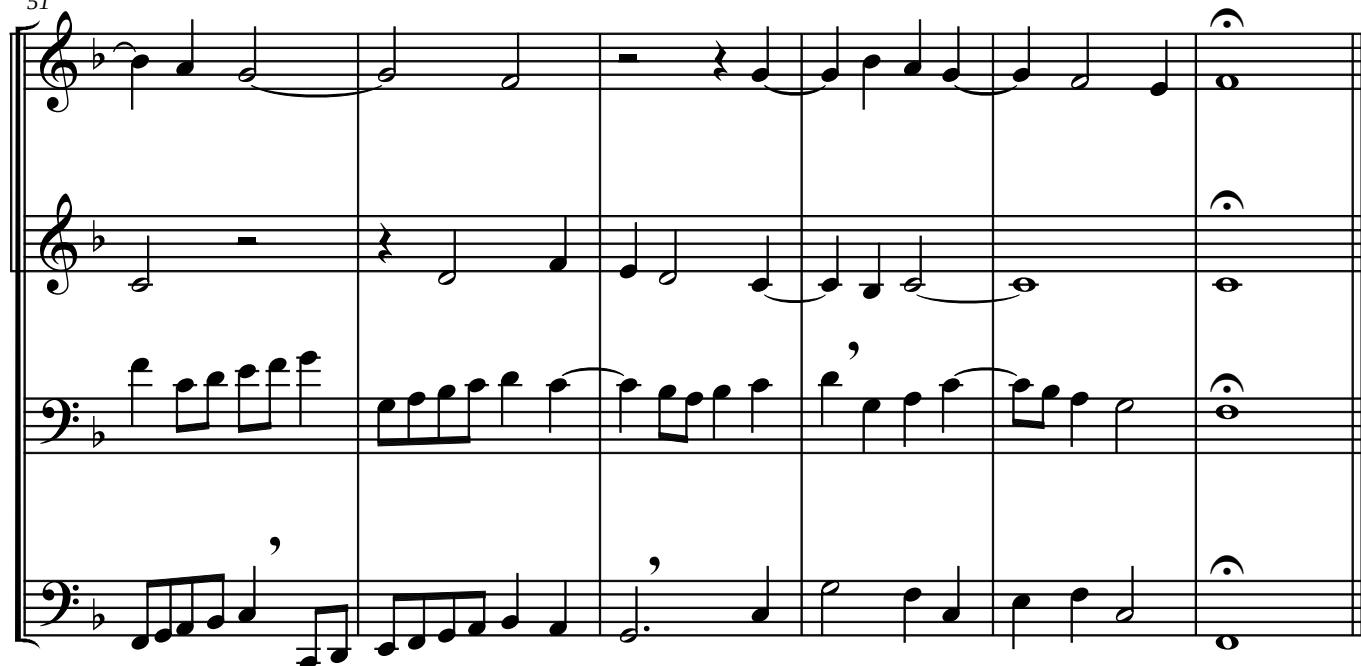
51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.