

# April is in my mistress' face

## for Brass Quartet

Thomas Morley (1558-1603)

Arr. Michel Rondeau

Moderato (♩ = circa 45)

Trombone

Bass Trombone

9

Tbn.

B. Tbn.

16

Tbn.

B. Tbn.

23

Tbn.

B. Tbn.

31

Tbn.

B. Tbn.

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Moderato (♩ = circa 45)

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

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Moderato (♩ = circa 45)

Trumpet in C 1

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Trombone

Bass Trombone

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This system contains measures 27 through 32. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature is B-flat major (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the Tbn. staff in measure 32.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This system contains measures 26 through 32. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature is B-flat major (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the Tbn. staff in measure 32.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This system contains measures 33 through 38. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature is B-flat major (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the Tbn. staff in measure 38.