

# Suite in F

for Brass Quartet

I-Herzlich Tut

Trumpet in C 1

Allegro ( $\text{♩} = \text{circa } 115$ )

Michael Praetorius (1571-1521)  
Arr. Michel Rondeau

Solo

6

Tutti

15

24

30

39

45

50

55

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# Suite in F

for Brass Quartet

## I-Herzlich Tut

### Trumpet in C 2

Allegro ( $\text{♩} = \text{circa } 115$ )

Michael Praetorius (1571-1521)  
Arr. Michel Rondeau



5

10 Solo Tutti

16 4

25 4

34 , 4

40

46

51 ,

56 ,

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# Suite in F

for Brass Quartet

I-Herzlich Tut

Trombone

Michael Praetorius (1571-1521)

Arr. Michel Rondeau

Allegro ( $\text{♩} = \text{circa } 115$ )



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# Suite in F

for Brass Quartet  
**I-Herzlich Tut**

Bass Trombone

Allegro ( $\text{♩} = \text{circa } 115$ )

Michael Praetorius (1571-1521)  
Arr. Michel Rondeau

5

10

19

28 , Solo

34 , Tutti

40

46

53

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# Suite in F

for Brass Quartet  
**I-Herzlich Tut**

Michael Praetorius (1571-1521)  
Arr. Michel Rondeau

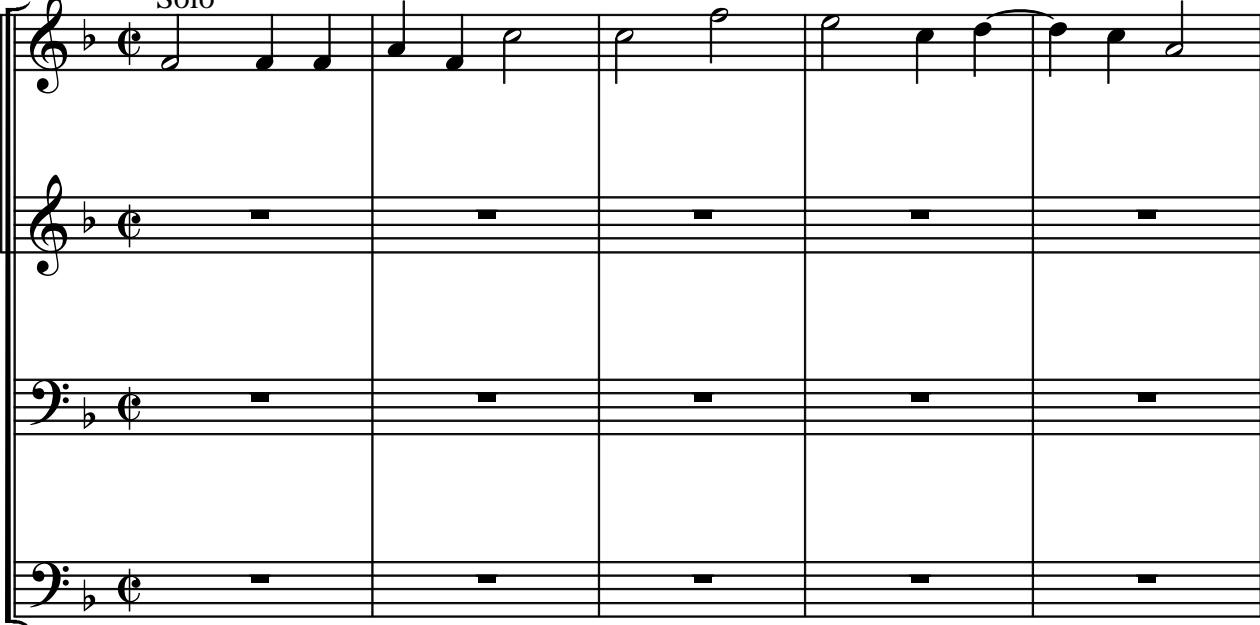
Allegro ( $\text{♩} = \text{circa } 115$ )

Trumpet in C 1      Solo

Trumpet in C 2

Trombone

Bass Trombone



6      Tutti

C Tpt. 1

C Tpt. 2

Tbn.

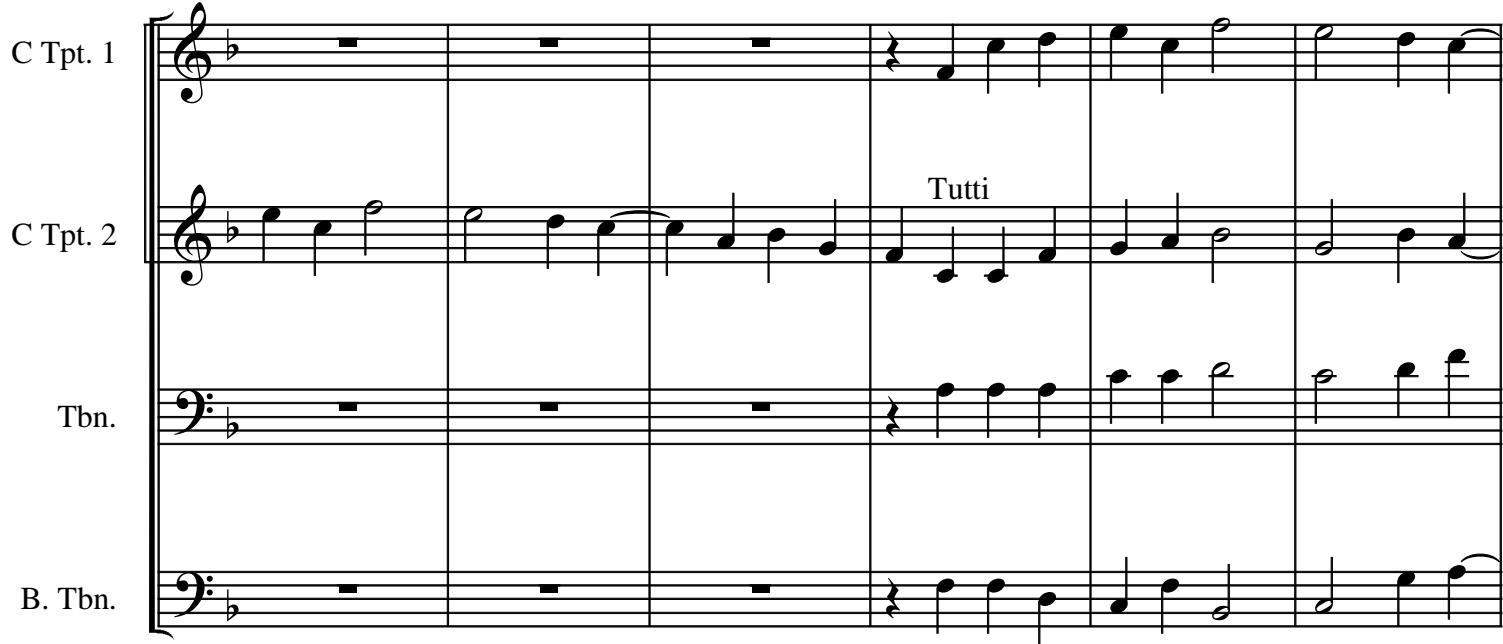
B. Tbn.



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# Suite in F

12



Musical score for measures 12-17. The score consists of four staves: C Tpt. 1 (G clef), C Tpt. 2 (G clef), Tbn. (Bass clef), and B. Tbn. (Bass clef). Measure 12 starts with rests for all parts. Measures 13-14 also start with rests. Measure 15 begins with a dynamic marking "Tutti". Measures 16-17 show active musical activity with various notes and rests.

18



Musical score for measures 18-23. The score consists of four staves: C Tpt. 1 (G clef), C Tpt. 2 (G clef), Tbn. (Bass clef), and B. Tbn. (Bass clef). Measures 18-20 show rhythmic patterns with eighth and sixteenth notes. Measure 21 begins with a dynamic marking "Solo" over the Tbn. and B. Tbn. staves, while the C Tpt. parts continue. Measures 22-23 show further rhythmic patterns.

## Suite in F

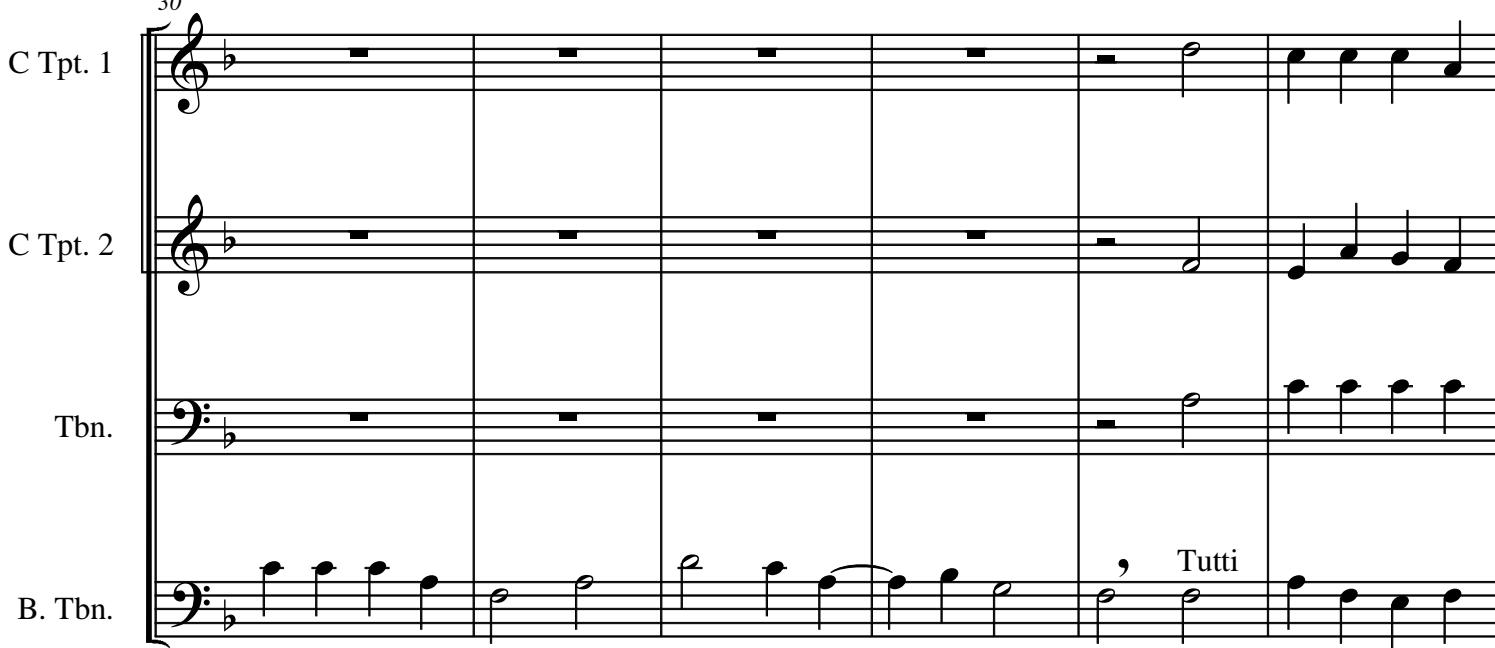
3

24



Musical score for measures 24-30. The score includes four staves: C Tpt. 1 (G clef), C Tpt. 2 (G clef), Tbn. (Bass clef), and B. Tbn. (Bass clef). Measure 24 starts with rests for C Tpt. 1 and C Tpt. 2, followed by eighth-note patterns for all parts. A dynamic marking "Tutti" appears above the bassoon staff in measure 25. In measure 26, the bassoon staff has a dynamic marking "Solo". Measures 27-28 show eighth-note patterns for all parts. Measures 29-30 show eighth-note patterns for all parts.

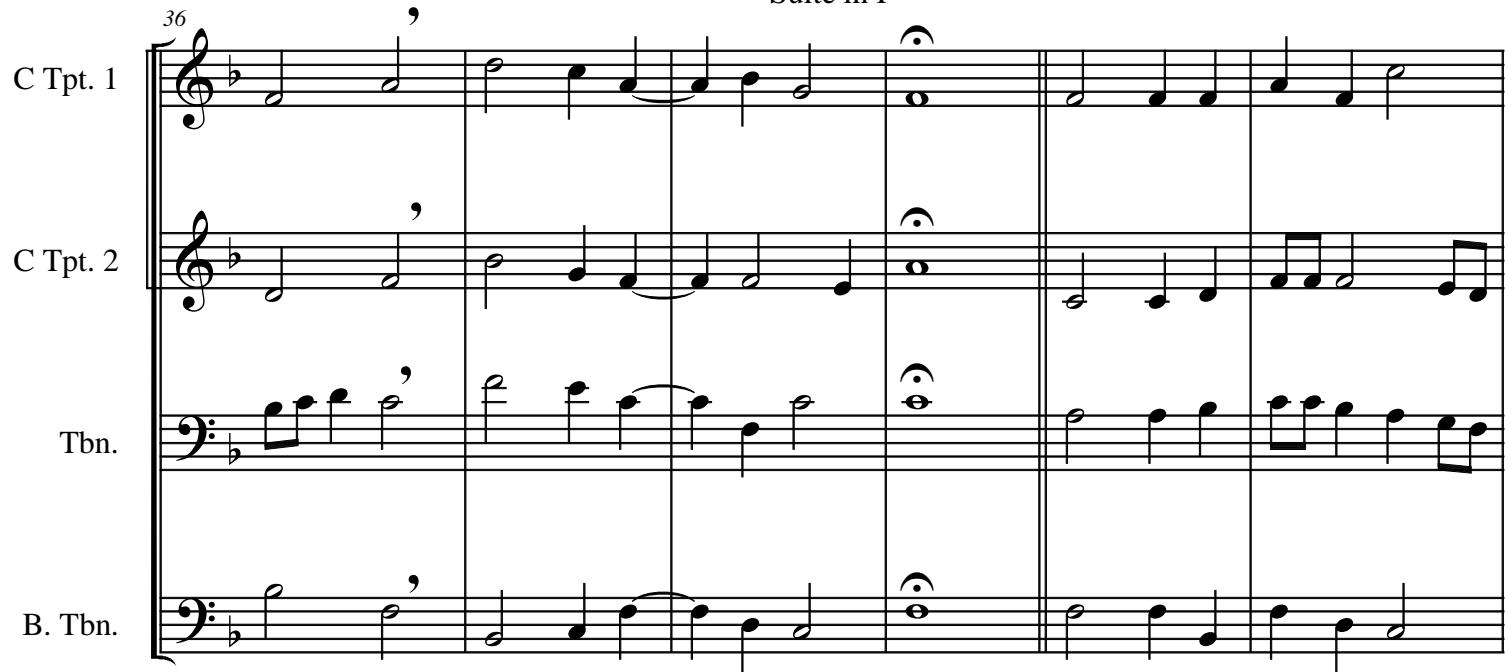
30



Musical score for measures 30-35. The score includes four staves: C Tpt. 1 (G clef), C Tpt. 2 (G clef), Tbn. (Bass clef), and B. Tbn. (Bass clef). Measures 30-34 show eighth-note patterns for all parts. In measure 35, the bassoon staff has a dynamic marking "Tutti".

Suite in F

36



C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This section of the musical score consists of four staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The bottom two staves are for Tbn. (Bassoon) and B. Tbn. (Bass Bassoon), both in bass clef. The music is in common time. Measure 36 starts with a quarter note followed by eighth notes. Measures 37-38 show eighth-note patterns. Measures 39-40 continue with eighth-note patterns. Measure 41 concludes with a half note followed by a whole note.

42



C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This section of the musical score consists of four staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The bottom two staves are for Tbn. (Bassoon) and B. Tbn. (Bass Bassoon), both in bass clef. The music is in common time. Measure 42 starts with eighth notes. Measures 43-44 show eighth-note patterns. Measures 45-46 continue with eighth-note patterns. Measure 47 concludes with a half note followed by a whole note.

## Suite in F

5

48



Musical score for measures 48-53. The score consists of four staves: C Tpt. 1 (G clef), C Tpt. 2 (G clef), Tbn. (Bass clef), and B. Tbn. (Bass clef). The key signature is one flat. Measure 48 starts with eighth-note patterns in eighth time. Measure 49 begins with a bassoon solo. Measure 50 continues the bassoon line. Measure 51 introduces a new melodic line. Measure 52 concludes with a bassoon solo. Measure 53 ends with a bassoon solo.

54



Musical score for measures 54-59. The score consists of four staves: C Tpt. 1 (G clef), C Tpt. 2 (G clef), Tbn. (Bass clef), and B. Tbn. (Bass clef). The key signature changes to one sharp. Measures 54-57 feature eighth-note patterns. Measures 58-59 conclude with bassoon solos.