

# III - Omnis Mundus Jocundetur

For Brass Quartet

Trumpet in C 1

Michael Praetorius (1571-1621)

Arr. Michel Rondeau

Joyful (♩ = circa 70)

Unis.



6

11

18

24

Slower (♩ = circa 60)

# III - Omnis Mundus Jocundetur

For Brass Quartet

Trumpet in C 2

Michael Praetorius (1571-1621)

Arr. Michel Rondeau

Joyful (♩ = circa 70)

Unis.

6

11

18

24

Slower (♩ = circa 60)

# III - Omnis Mundus Jocundetur

For Brass Quartet

## Trombone

Michael Praetorius (1571-1621)

Arr. Michel Rondeau

Joyful (♩ = circa 70)

Unis. 4

9 Unis.

14

19

24 Slower (♩ = circa 60)

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a tempo marking of 'Joyful (♩ = circa 70)' and a dynamic marking of 'Unis.' with a '4' indicating a 4-measure rest. The second staff starts at measure 9 with another 'Unis.' marking. The third staff starts at measure 14. The fourth staff starts at measure 19. The fifth staff starts at measure 24 with a tempo marking of 'Slower (♩ = circa 60)'. The piece concludes with a double bar line.

# III - Omnis Mundus Jocundetur

For Brass Quartet

## Bass Trombone

Michael Praetorius (1571-1621)

Arr. Michel Rondeau

Joyful (♩ = circa 70)

Unis. 4



# III - Omnis Mundus Jocundetur

For Brass Quartet

Michael Praetorius (1571-1621)

Arr. Michel Rondeau

Joyful (♩ = circa 70)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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III - Omnis Mundus Jocundetur

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 11 through 15. The music is in 3/4 time with a key signature of one flat (B-flat). The C Tpt. 1 and C Tpt. 2 parts play a rhythmic eighth-note pattern in the first two measures, then rest. The Tbn. part has a melodic line starting in measure 2. The B. Tbn. part has a rhythmic eighth-note pattern starting in measure 2.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 16 through 20. The C Tpt. 1 part has a melodic line in measures 16-18, then rests. The C Tpt. 2 part has a rhythmic eighth-note pattern in measures 16-18, then rests. The Tbn. part has a melodic line throughout. The B. Tbn. part has a rhythmic eighth-note pattern throughout.

III - Omnis Mundus Jocundetur

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This block contains the musical notation for measures 21 through 24. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The music is in 2/4 time and B-flat major. Measures 21 and 22 show a rhythmic pattern of eighth and sixteenth notes. Measures 23 and 24 continue this pattern with some rests and a final note in measure 24. A fermata is placed over the final note in measure 24.

25 Slower (♩ = circa 60)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This block contains the musical notation for measures 25 through 27. It features the same four staves as the previous block. The tempo is marked 'Slower' with a quarter note equal to approximately 60 beats per minute. The time signature changes to 3/4. Measure 25 has a half note in C Tpt. 1 and quarter notes in the other parts. Measure 26 has a half note in C Tpt. 1 and quarter notes in the other parts. Measure 27 consists of whole notes for all parts, with a fermata over the final notes.