

XVIII - Puer Natus

Michael Praetorius (1571-1621)

Arr. Michel Rondeau

Moderato (♩ = circa 95)

Slower

Trumpet in C 1

Trumpet in C 2



5

C Tpt. 1

C Tpt. 2

Tempo



10

C Tpt. 1

C Tpt. 2



13

C Tpt. 1

C Tpt. 2

Slower

Tempo



18

C Tpt. 1

C Tpt. 2

Slower



XVIII - Puer Natus C trumpets

22 **Tempo**

C Tpt. 1

C Tpt. 2

25

C Tpt. 1

C Tpt. 2

28 **Slower**

C Tpt. 1

C Tpt. 2

30 **Tempo**

C Tpt. 1

C Tpt. 2

33

C Tpt. 1

C Tpt. 2

36 **Slower**

C Tpt. 1

C Tpt. 2

41

C Tpt. 1

C Tpt. 2

47

C Tpt. 1

C Tpt. 2

50

C Tpt. 1

C Tpt. 2

Tempo

54

C Tpt. 1

C Tpt. 2

XVIII - Puer Natus

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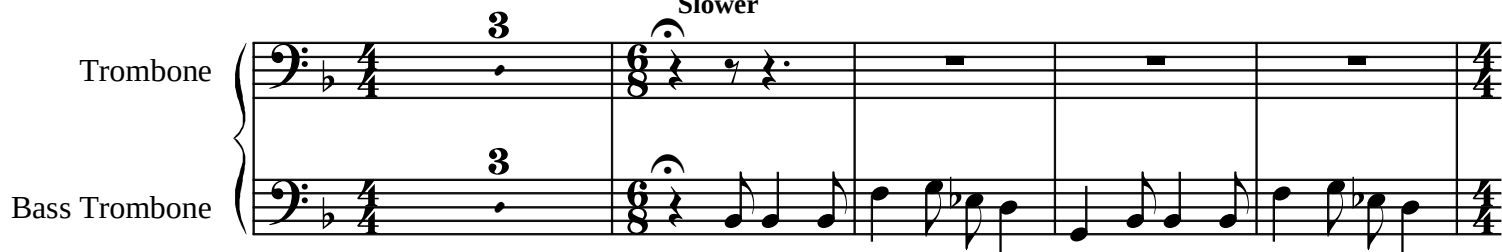
Arr. Michel Rondeau

Moderato (♩ = circa 95)

Slower

Trombone

Bass Trombone

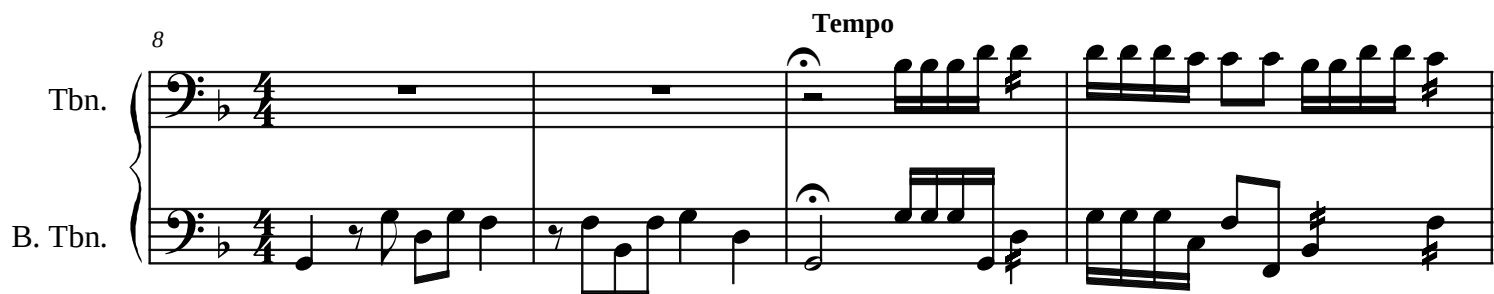


Tempo

8

Tbn.

B. Tbn.

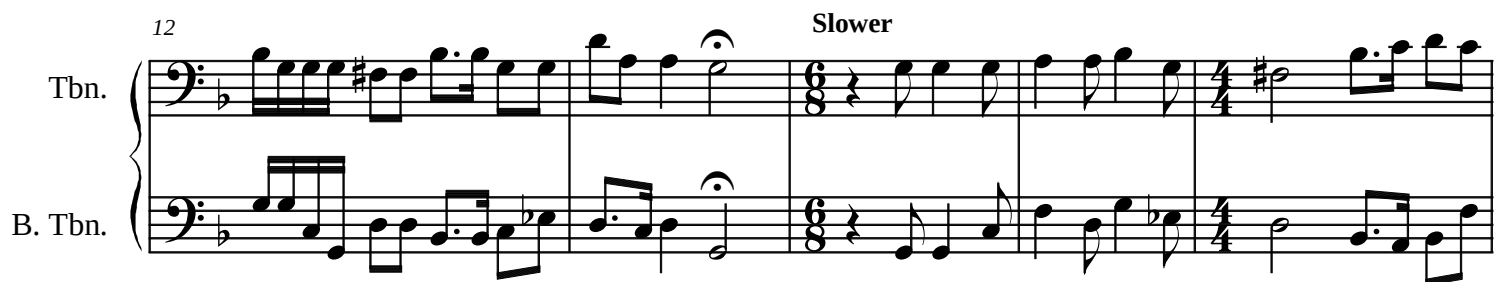


Slower

12

Tbn.

B. Tbn.



17

Tbn.

B. Tbn.



Tempo

21

Tbn.

B. Tbn.



XVIII - Puer Natus Trombones

25 **Slower**

Tbn.

B. Tbn.

28

Tbn.

B. Tbn.

31 **Tempo**

Tbn.

B. Tbn.

35 **Slower**

Tbn.

B. Tbn.

41

Tbn.

B. Tbn.



47

Tbn.

B. Tbn.

49

Tbn.

B. Tbn.

53

Tempo

Tbn.

B. Tbn.



XVIII - Puer Natus

Michael Praetorius (1571-1621)

Arr. Michel Rondeau

Moderato (♩ = circa 95)

Slower

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Tempo

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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11 Slower

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



15 Tempo

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



20 Slower Tempo

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

Slower

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tempo

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35 **Slower**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This system contains measures 35 through 40. The music is in 2/4 time and marked 'Slower'. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat). The instrumentation includes two clarinets in C, two tubas, and two euphoniums. The music consists of eighth and quarter notes with various rests.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This system contains measures 41 through 46. The music continues in 2/4 time. Measures 41-43 show more melodic development for the tubas and euphoniums. Measures 44-46 show a change in the tuba part, with more active eighth-note patterns. The key signature remains one flat.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This system contains measures 47 through 50. The music continues in 2/4 time. Measures 47-49 show a change in the tuba part, with more active eighth-note patterns. Measure 50 shows a final cadence for the section. The key signature remains one flat.

Tempo

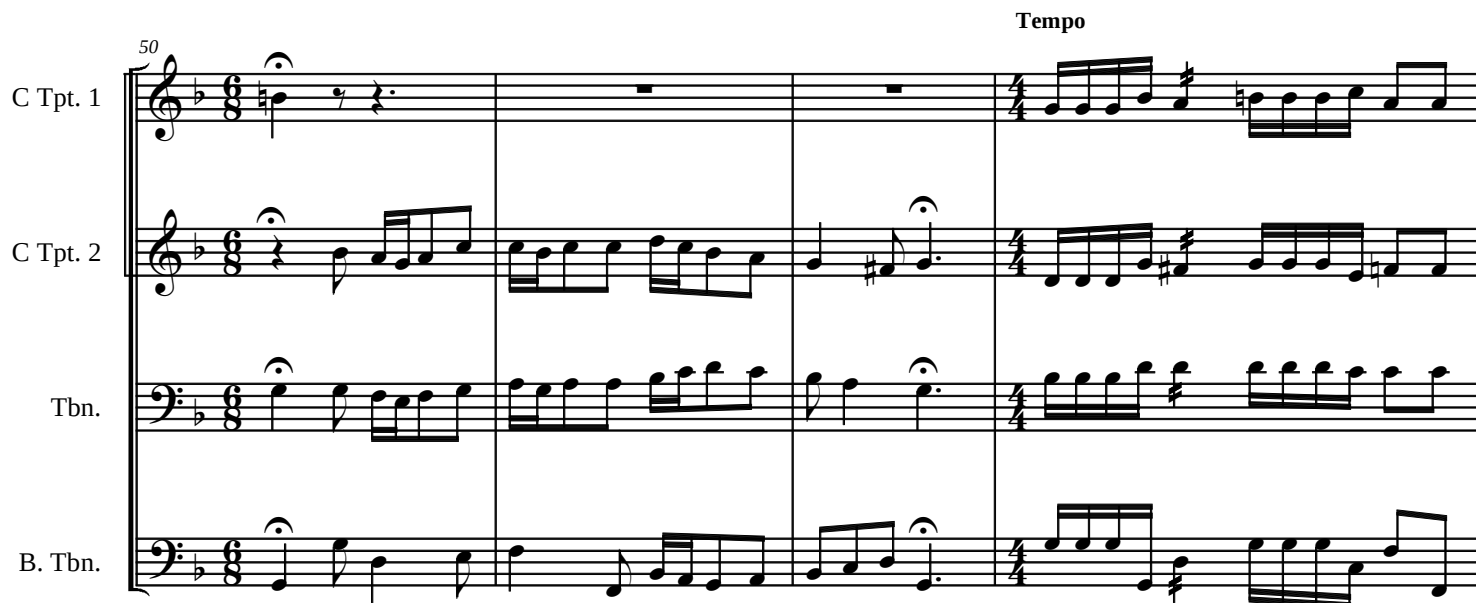
50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This musical system contains measures 50 through 53. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat). Measures 50 and 51 are in 6/8 time, while measures 52 and 53 are in 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tbn. and B. Tbn. parts show a change in articulation or phrasing between measures 52 and 53.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This musical system contains measures 54 through 57. It features the same four staves as the previous system. Measures 54 and 55 are in 6/8 time, while measures 56 and 57 are in 4/4 time. The notation continues with complex rhythmic figures, including sixteenth-note runs and sustained notes. The system concludes with a double bar line at the end of measure 57.