

II- Wie Schon(CCX) for Brass Quartet

Micheal Praetorius (1571-1621)
Arr. Michel Rondeau

Moderato (♩ = circa 65)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



II- Wie Schon

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This musical score block contains measures 11 through 15 of the piece 'II- Wie Schon'. It is written for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (Bb) and the time signature is 3/4. Measure 11 starts with a first ending bracket over measures 11-12. The music features a mix of eighth and quarter notes, with some rests. Measures 13-15 continue the melodic lines, ending with a final measure containing a whole note chord.

16

Faster (♩. = circa 65)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This musical score block contains measures 16 through 20 of the piece 'Faster'. It is written for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (Bb) and the time signature is 3/4. The tempo marking 'Faster (♩. = circa 65)' is placed above measure 16. The music is more rhythmic, featuring many eighth notes. Measures 16-18 have a first ending bracket over measures 16-17. Measures 19-20 continue the fast-paced melody, ending with a final measure containing a whole note chord.

II- Wie Schon

3

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



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Trumpet in C 1

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Moderato (♩ = circa 65)



The musical score for Trumpet in C 1 consists of five staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 11. The third staff, starting at measure 12, contains measures 12 through 16 and includes a tempo change to 'Faster (♩. = circa 65)' and a key signature change to 3/4 time. The fourth staff, starting at measure 17, contains measures 17 through 23. The fifth staff, starting at measure 24, contains measures 24 through 28 and ends with a double bar line.

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II- Wie Schon(CCX) for Brass Quartet

Trumpet in C 2

Micheal Praetorius (1571-1621)
Arr. Michel Rondeau

Moderato (♩ = circa 65)



The musical score for Trumpet in C 2 consists of five staves of music. The first staff (measures 1-5) is in 3/4 time, marked Moderato (♩ = circa 65). The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The fourth staff (measures 16-23) is marked Faster (♩. = circa 65) and continues in 3/4 time. The fifth staff (measures 24-24) concludes the piece with a final note and a repeat sign.

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Trombone

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Moderato (♩ = circa 65)



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Bass Trombone

Micheal Praetorius (1571-1621)

Arr. Michel Rondeau

Moderato (♩ = circa 65)



6



12



Faster (♩. = circa 65)

17



24



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