

M

An Herrn Edmund van Hoboken.

457

R183.5

QUARTET N° V. Op. 58

Coronet I in B.

Wilhelm Ramsøe, Op.38.

Allegro moderato.

Allegro moderato.

p *A* *3* *fz* *mf* *B* *ff* *p* *1* *pp* *ff* *p* *pp* *D* *p* *cresc.* *pp* *E* *mf* *cresc.* *f* *ff* *F* *p* *dim.* *mf* *p* *f* *mf* *fz* *2* *ff* *dim.* *2*

Cornet I in B.

pp

mf

5 *pp* *cresc.*

f *dim.* *p* *pp*

poco a poco *cre - scen - do* *il* *f*

7 *f* *p* 4 *p* 1 *sempre p* 1 *f*

di - mi - nu - en - do

ff *p* *p* *pp*

ff *f*

Cornet I in B.

Andante quasi Allegretto.

Musical score for Cornet I in B, Andante quasi Allegretto. The score consists of 15 measures across 11 staves. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is Andante quasi Allegretto. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *Rit.* (ritardando), *leggiere* (light), *pp* (pianissimo), and *ff* (fortissimo). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also slurs, ties, and fingerings indicated. The score ends with a double bar line and repeat dots.

SCHERZO.

Allegro spiritoso.

Musical score for Cornet I in B, Scherzo. The score consists of 15 measures across 2 staves. The key signature is one sharp (F-sharp), and the time signature is 3/4. The tempo is Allegro spiritoso. The score includes dynamics: *ff* (fortissimo) and *pp* (pianissimo). The score features a variety of musical notations, including eighth notes, quarter notes, and rests. There are also slurs and fingerings indicated. The score ends with a double bar line and repeat dots.

Cornet I in B.

1 *dolce*

8 *f* *cresc.*

ff 2 3 4 5 6 7 *f*

f

Trio 4 *pp*

mf

8 *mf*

poco f

f *dim.* 5 *pp*

p *ff*

15 1 *dolce*

8 *f*

cresc. *ff* 2 3 4 5 6 7 *f*

Cornet I in B.

FINALE.

Allegretto vivace.

f

p

f brillante

mf

f

p

p

a tempo

pp

mf

f brillante

f

mf

p

f

mf

p

21

Corno. rall.

1

Cornet I in B.

1 2 3 4 5

6 *mf* *f* *mf*

3 *mf* *f*

2 *pp* *rallent.* *a tempo* *p*

mf

f *brillante*

mf

f *mf*

Maestoso.
con forza

dolce *f* *mf*

fff

An Herrn Edmund van Hoboken.

QUARTET N^o V.

Cornet II in B.

Allegro moderato.

Wilhelm Ramsøe, Op. 38.

Handwritten notes: M 457 K125

Cornet II in B.

pp

mf

p *cresc.*

f *dim.* *p*

pp *poco a poco* *cre* *scen*

do *il* *f* *p*

cre *scen* *do* *f* *p*

mf

1 *sempre p* *f* *di* *mi* *nu*

en *do* *ff* *p* *3* *p*

pp *ff* *f*

Cornet II in B.



4 **SCHERZO.**
Allegro spirituosso. Cornet II in B.

1 *ff* *pp*

p *dolce*

pp *f*

cresc. *ff* 1 2 3 4 5 6 7 *f*

Trio 1 *pp* *mf*

8 8 *poco f*

1 *dim.* *fz*

5 *pp*

7 1 *ff* *pp*

p *dolce* *f*

Cornet II in B.

First system of the musical score for Cornet II in B. It consists of three staves. The first staff begins with a *pp* dynamic and a melodic line. The second staff has a *cresc.* marking and a series of notes with fingerings 1 through 7, ending with a *f* dynamic. The third staff continues the melodic line with a *f* dynamic.

FINALE.

Allegretto vivace.

Second system of the musical score, marked "FINALE. Allegretto vivace." It consists of ten staves. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic. The system concludes with a *mf* dynamic. A measure number "21" is indicated above the sixth staff. The tempo marking "a tempo" appears above the seventh staff.

Cornet II in B.



Musical score for Cornet II in B. The score consists of 13 staves of music. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Dynamics and markings include: *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *rall.* (rallentando), *a tempo*, *con forza*, *dolce*, and *fff* (fortissimo).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The piece concludes with a *Fine.* marking.

An Herrn Edmund van Hoboken.

QUARTET N^o V.

Corno in F.

Allegro moderato.

Wilhelm Ramsøe, Op. 38.

Handwritten notes: 457, R183.5, A, B, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

dim. 1 pp

mf

p cresc. f

dim. p

poco a poco crescen do il cre - scen -

f

do f

mf p p

1 1 f di - mi - nu - en - do

sempre p

p pp

f ff

Corno in F.



Andante quasi Allegretto.



SCHERZO.

Corno in F.

Allegro spiritoso.

1 2 3 4 5 6 7 8 9 *pp*

ff

f *p* *p*

dolce

pp *f* *cresc.*

ff *f*

f

Trio. *f* *p* *mf* *poco f* *dim.* *f*

15 *p*

2 *p* *f* *p*

7 *f* *ff* 1 2 3

Corno in F.

Musical score for Corno in F, measures 4 through 16. The key signature is one sharp (F#). The score consists of six staves. Measure numbers 4, 5, 6, 7, 8, and 9 are written above the first staff. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), and *dolce*. There are also crescendo and decrescendo markings.

FINALE.
Allegretto vivace.

Musical score for the FINALE, measures 1 through 16. The key signature is one flat (Bb) and the time signature is 2/4. The score consists of six staves. Measure numbers 1, 15, and 16 are written above the staves. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo marking *Allegretto vivace* is present, along with *a tempo* at the end. There are also markings for *dim.* (diminuendo) and *rallent.* (rallentando).

Corno in F.

mf

f

mf

mf

p

mf

p

a tempo

p

mf

f

mf

f

mf

Maestoso.

con forza

dolce

f

fff

Fine.

1 1 2 1 22 1

rallent.

An Herrn Edmund van Hoboken.

QUARTET N° V.

Althorn in Es.

Wilhelm Ramsøe, Op. 38.

Allegro moderato.

The musical score is for the Althorn in Es part of 'Quartet N° V' by Wilhelm Ramsøe. It is in G major (one sharp) and 4/4 time, marked 'Allegro moderato'. The score consists of 12 staves. Key features include:
 - **Staff 1:** Starts with a first ending bracket (1) and a trill (Tr.).
 - **Staff 2:** Features a trill (Tr.), a first ending bracket (1), and a section marked 'A' with a trill (Tr.).
 - **Staff 3:** Includes a mezzo-forte (mf) dynamic and a section marked 'B' with a trill (Tr.).
 - **Staff 4:** Contains a trill (Tr.), a section marked 'B' with a trill (Tr.), and a section marked '2' with a trill (Tr.).
 - **Staff 5:** Features a mezzo-forte (mf) dynamic and a section marked '2' with a trill (Tr.).
 - **Staff 6:** Includes a mezzo-forte (mf) dynamic and a section marked '2' with a trill (Tr.).
 - **Staff 7:** Contains a mezzo-forte (mf) dynamic and a section marked '2' with a trill (Tr.).
 - **Staff 8:** Features a mezzo-forte (mf) dynamic and a section marked '2' with a trill (Tr.).
 - **Staff 9:** Includes a mezzo-forte (mf) dynamic and a section marked '2' with a trill (Tr.).
 - **Staff 10:** Contains a mezzo-forte (mf) dynamic and a section marked '2' with a trill (Tr.).
 - **Staff 11:** Features a mezzo-forte (mf) dynamic and a section marked '2' with a trill (Tr.).
 - **Staff 12:** Includes a mezzo-forte (mf) dynamic and a section marked '2' with a trill (Tr.).

Althorn in Es.



pp

mf

p

p cresc. *f* *dim.* *p*

2 *pp* *poco a poco* *cre - scen - do*

il *f*

cre - scen - do *il* *f*

mf

p *sempre p* *f* *di - mi -*

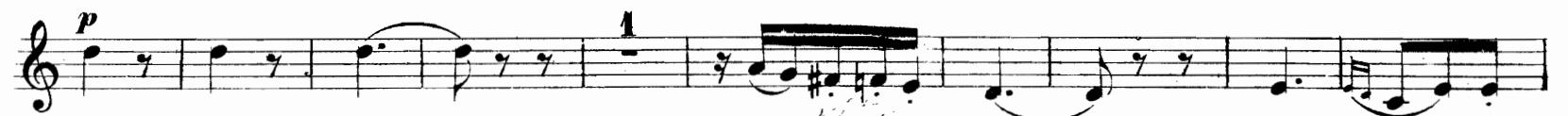
nu - en - do *p* *pp*

ff

Althorn in Es.



Andante quasi Allegretto.



Althorn in Es.

SCHERZO.

Allegro spirituos.



1 2 3 4 5 6 7 8 9 *pp*

ff

f *p*

p *dolce*

pp *f* *cresc.*

ff *f*

f

Trio. 15 *f* *p* *mf* *poco f* *f*

dim. 1 2 7 *p* *sf* *p*

Althorn in Es.

1 2 3 4 5 6 7 8 9 *pp*

ff

f

p *p* *dolce*

pp

f *cresc.* *ff*

f

f

FINALE.
Allegretto vivace.

p

ff *mf*

f *mf* *1* *1* *2* *p*

f *mf* *15* *mf* *f*

f *mf*

f *p* *dim.* *pp* *rallent.* *a tempo* *16*

Althorn in Es.



mf
f
mf
p
f
mf
p
22
rallent.
a tempo
p
mf
f
mf
1
Maestoso.
con forza
1
dolce
f
3
3
mf
fff
Fine.

561
M
457
R183.5

An Herrn Edmund van Hoboken.

The Clarinet Institute
of Los Angeles

QUARTET No V.

Allegro moderato.

Tuba.

Wilhelm Ramsøe, Op. 38.

1
p
A
1 mf
risoluto
fz
B
f
ten.
ten.
ten.
ten.
ff
p
p
mf
pp
p
pp
D
cresc.
pp
F
mf
cresc.
f
ff
p
dim.
p
f
mf
ff
dim.
p
pp
4

Tuba.

1 *p* 6

p *pp* *poco a poco*

cre - scen - do il *f* *p* 1

cre - scen - do il *f* *p*

mf

p *f* *di -*
sempre p

mi - nu - en - do *p* *p*

pp *ff* *f*

Andante quasi Allegretto.

4 *p* *mf*

f *dim.* *p*

Tuba.

4
mf p rit
1 2 3 4 5
p
mf dim.

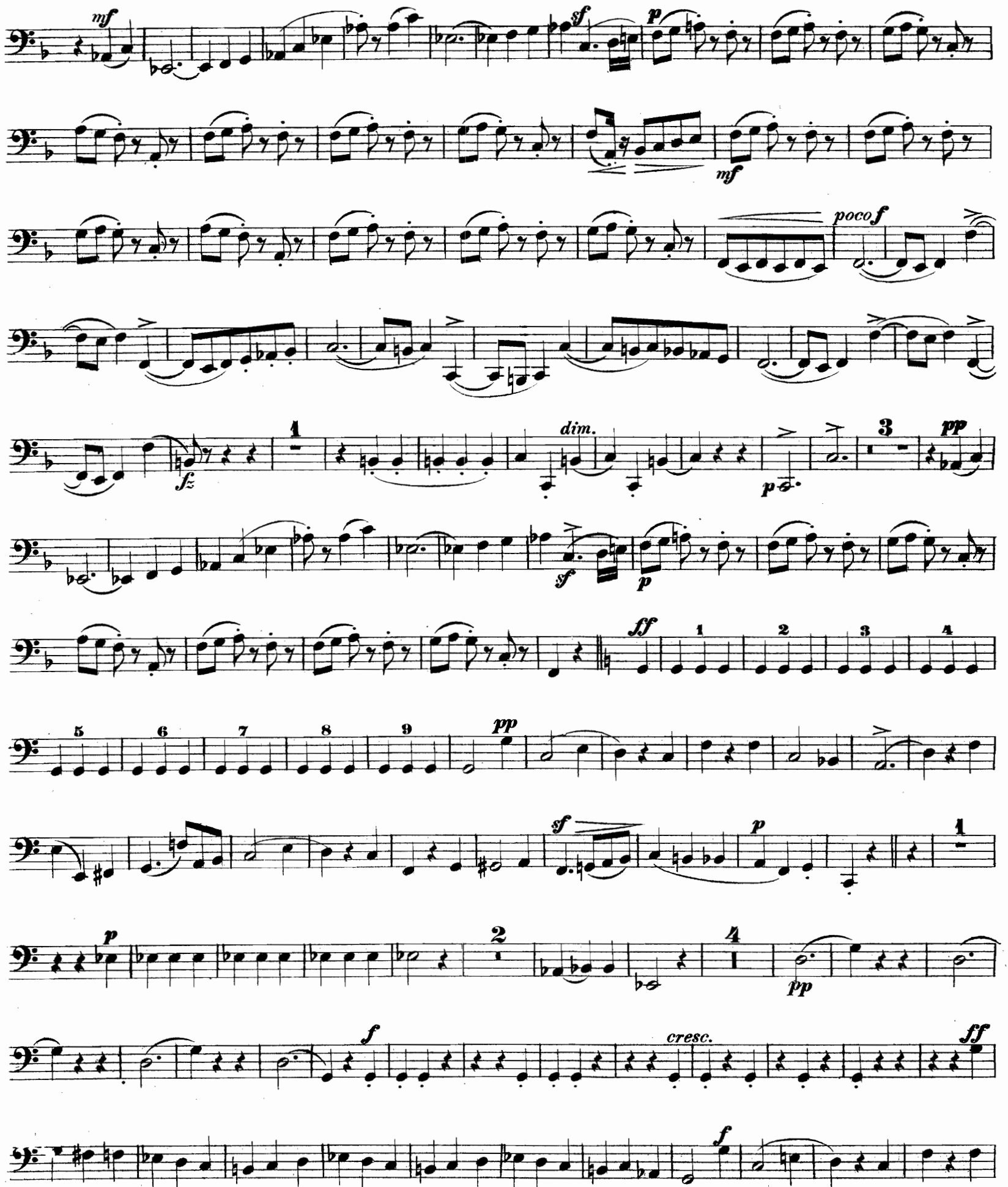
SCHERZO.

Allegro spiritoso.

170. rit

ff p pp morendo
1 2 3 4 5 6 7 8 9
ff
f p 1 p 2
4 pp f
cresc. ff
f
Trio.
8

Tuba.



Musical score for Tuba, featuring 12 staves of music in bass clef. The score includes various dynamics and articulations:

- Staff 1: *mf*, *f*, *p*
- Staff 2: *mf*
- Staff 3: *poco f*
- Staff 4: *f*, *dim.*, *pp*, *p*
- Staff 5: *f*, *p*
- Staff 6: *ff*, 1, 2, 3, 4
- Staff 7: 5, 6, 7, 8, 9, *pp*
- Staff 8: *f*, *p*, 1
- Staff 9: *p*, 2, 4, *pp*
- Staff 10: *f*, *cresc.*, *ff*
- Staff 11: *f*

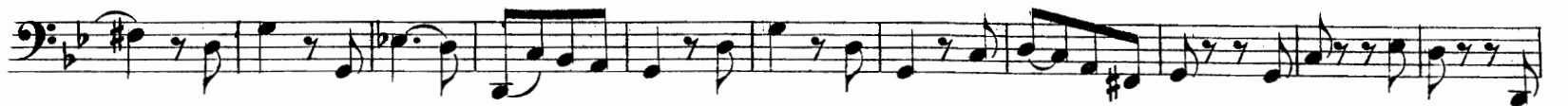
Tuba.

3



FINALE.

Allegretto vivace.



Tuba.

1

p

f

mf

p

rall.

a tempo

p

mf

f

mf

22

Maestoso.

con forza

f

mf

f

mf

f

con forza

Fine.

2

3

3