

# FUGUE 1

(from: 12 fugues et 6 Caprices sur le mesme sujet)  
for Brass Quartet

## Trombone 1

François Roberday (1624?-1680)

Arr. Michel Rondeau

Moderato ♩ = 100

7

13

19

25

31

39

48

57

66

74

# FUGUE 1

(from: 12 fugues et 6 Caprices sur le mesme sujet)  
for Brass Quartet

## Trombone 2

François Roberday (1624?-1680)  
Arr. Michel Rondeau

Moderato ♩ = 100

Trb.1

8

14

22

28

34

52

61

70

75

# FUGUE 1

(from: 12 fugues et 6 Caprices sur le mesme sujet)  
for Brass Quartet

## Trumpet in C 1

François Roberday (1624?-1680)

Arr. Michel Rondeau

Moderato ♩ = 100

Trb. 1

10

16

22

28

34  $\text{♩} = 60$  13

54

63

72

# FUGUE 1

(from: 12 fugues et 6 Caprices sur le mesme sujet)

## Trumpet in C 2

for Brass Quartet

François Roberday (1624?-1680)

Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

Trb. 1

6

12

18

24

30  $\text{♩} = 60$  5

41

50

59

67

75

# FUGUE 2

(12 Fugues et Caprices sur le mesme sujet)

for Brass Quartet

## Trombones

François Roberday (1624?-1680)

Arr. Michel Rondeau

Maestoso ♩ = 100

Trombone 1

Trombone 2

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

# FUGUE 2

(12 Fugues et Caprices sur le mesme sujet)  
for Brass Quartet

## Trumpets

François Roberday (1624?-1680)  
Arr. Michel Rondeau

Maestoso ♩ = 100

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

# FUGUE 3

(12 Fugues et 6 Caprices sur le mesme sujet)

for Brass Quartet

François Roberday (1624?-1680)

Arr. Michel Rondeau

## Trombones

Andante ♩ = 85

Trombone 1

Trombone 2

# FUGUE 3

(12 Fugues et 6 Caprices sur le mesme sujet)  
for Brass Quartet

François Roberday (1624?-1680)  
Arr. Michel Rondeau

## Trumpets

Andante ♩ = 85

Trumpet in C 1

Trumpet in C 2

Trb. 1

C Tpt. 1

C Tpt. 2

# FUGUE 4

(12 Fugues et 6 Caprices sur le mesme sujet)  
for Brass Quartet

## Trumpet in Bb 1

François Roberday (1624?-1680)  
Arr. Michel Rondeau

Allegro moderato  $\text{♩} = 110$

Trb1

10

17

26

39

50

60

70

78

85

93

103

# FUGUE 4

## Trumpet in Bb 2

(12 Fugues et 6 Caprices sur le mesme sujet)  
for Brass Quartet

François Roberday (1624?-1680)  
Arr. Michel Rondeau

Allegro moderato ♩ = 110

Trb.1

8

15

22

32

42

53

63

71

78

90

100

109

# FUGUE 4

(12 Fugues et 6 Caprices sur le mesme sujet)  
for Brass Quartet

## Trumpet in C 1

François Roberday (1624?-1680)  
Arr. Michel Rondeau

Allegro moderato  $\text{♩} = 110$

3

10

17

26

39

50

60

70

78

85

93

103

4

# FUGUE 4

(12 Fugues et 6 Caprices sur le mesme sujet)  
for Brass Quartet

## Trumpet in C 2

François Roberday (1624?-1680)  
Arr. Michel Rondeau

Allegro moderato  $\text{♩} = 110$

Trb.1

8

16

25

36

47

57

67

75

87

96

106

# FUGUE 4

(12 Fugues et 6 Caprices sur le mesme sujet)  
for Brass Quartet

François Roberday (1624?-1680)  
Arr. Michel Rondeau

## Trombone 1

Allegro moderato ♩ = 110

8

16

24

34

44

55

65

73

82

90

103

# FUGUE 4

(12 Fugues et 6 Caprices sur le mesme sujet)  
for Brass Quartet

## Trombone 2

François Roberday (1624?-1680)  
Arr. Michel Rondeau

Allegro moderato ♩ = 110

Trb.1

5

12

20

14

42

52

63

71

2

79

2

86

4

96

107

# FUGUE 5

(12 Fugues et 6 Caprices sur le mesme sujet)

## Trumpet in Bb 1

Andante ♩ = 100

François Roberday (1624?-1680)

Arr. Michel Rondeau

6

12

18

24

31

37

43

47

Roberday FUGUE 5 Bb Trumpet 1

Allegretto

52



Musical staff 52-58: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A 3/4 time signature change occurs at the start of the next measure, which contains a half note G4, a quarter note F#4, and a quarter note E4. The staff continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

59



Musical staff 59-66: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the next four notes: F#3, E3, D3, and C3. The staff ends with a quarter note B2, a quarter note A2, and a quarter note G2.

67



Musical staff 67-75: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the next four notes: F#3, E3, D3, and C3. The staff ends with a quarter note B2, a quarter note A2, and a quarter note G2.

76



Musical staff 76-84: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the next four notes: F#3, E3, D3, and C3. The staff ends with a quarter note B2, a quarter note A2, and a quarter note G2.

85



Musical staff 85-95: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the next four notes: F#3, E3, D3, and C3. The staff ends with a quarter note B2, a quarter note A2, and a quarter note G2.

96



Musical staff 96-103: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the next four notes: F#3, E3, D3, and C3. The staff ends with a quarter note B2, a quarter note A2, and a quarter note G2.

104



Musical staff 104-111: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the next four notes: F#3, E3, D3, and C3. The staff ends with a quarter note B2, a quarter note A2, and a quarter note G2.

112



Musical staff 112-119: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the next four notes: F#3, E3, D3, and C3. The staff ends with a quarter note B2, a quarter note A2, and a quarter note G2.

# FUGUE 5

(12 Fugues et 6 Caprices sur le mesme sujet)

## Trumpet in Bb 2

François Roberday (1624?-1680)

Arr. Michel Rondeau

Andante ♩ = 100

6

13

19

25

30

36

42

48

Roberday FUGUE 5 Bb trumpet 2

Allegretto

53

4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 53-56. Measure 53 starts with a fermata. Measure 54 contains a four-measure rest. Measures 55-56 continue the melodic line.

63

5

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 63-66. Measure 64 contains a five-measure rest.

76

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 76-79. Continuation of the melodic line.

84

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 84-87. Continuation of the melodic line.

92

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 92-95. Continuation of the melodic line.

100

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 100-103. Continuation of the melodic line.

108

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 108-111. Continuation of the melodic line.

116

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 116-119. Continuation of the melodic line, ending with a fermata.

# FUGUE 5

(12 Fugues et 6 Caprices sur le mesme sujet)

## Trumpet in C 1

François Roberday (1624?-1680)

Arr. Michel Rondeau

Andante ♩ = 100

6

12

19

25

32

38

44

49

Allegretto

# Roberday FUGUE 5 Trumpet in C 1

55

64

73

82

93

102

112

# FUGUE 5

(12 Fugues et 6 Caprices sur le mesme sujet)

## Trumpet in C 2

Andante ♩ = 100

François Roberday (1624?-1680)

Arr. Michel Rondeau

6

13

19

25

31

38

43

49



# FUGUE 5

(12 Fugues et 6 Caprices sur le mesme sujet)

## Trombone 1

François Roberday (1624?-1680)

Arr. Michel Rondeau

Andante ♩ = 100

9

15

21

27

33

38

43

50

Allegretto

8

# Roberday FUGUE 5 Trombone 1

64



73



82



90



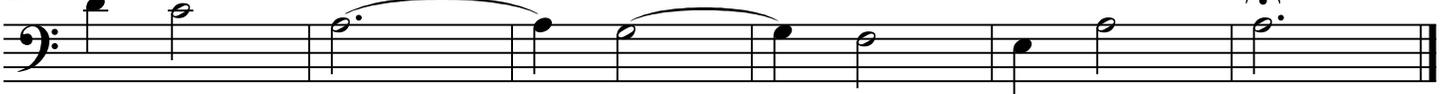
99



108



116



# FUGUE 5

(12 Fugues et 6 Caprices sur le mesme sujet)

## Trombone 2

François Roberday (1624?-1680)

Arr. Michel Rondeau

Andante  $\text{♩} = 100$

5



11



18



27



36



42



48



54



76



89



106



# FUGUE 6

(12 Fugues et 6 Caprices sur le mesme sujet)

## Bb Trumpets

Moderato ♩ = 70

François Roberday (1624?-1680)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# FUGUE 6

(12 Fugues et 6 Caprices sur le mesme sujet)

## Trombones

Moderato ♩ = 70

François Roberday (1624?-1680)

Arr. Michel Rondeau

Trombone 1

Trombone 2



Tbn. 1

Tbn. 2



Tbn. 1

Tbn. 2



# FUGUE 7

## Bb Trumpets

( from: 12 Fugues et 6 Caprices sur le mesme sujet)

for Brass Quartet

François Roberday (c.1624-1680)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in Bb 1

Trumpet in Bb 2

8

Bb Tpt. 1

Bb Tpt. 2

15

Bb Tpt. 1

Bb Tpt. 2

21

Bb Tpt. 1

Bb Tpt. 2

26

Bb Tpt. 1

Bb Tpt. 2

31

Bb Tpt. 1

Bb Tpt. 2

Roberday FUGUE 7 Bb Trumpets

36

Bb Tpt. 1

Bb Tpt. 2

42

Bb Tpt. 1

Bb Tpt. 2

47

Bb Tpt. 1

Bb Tpt. 2

Non Troppo

54

Bb Tpt. 1

Bb Tpt. 2

61

Bb Tpt. 1

Bb Tpt. 2

69

Bb Tpt. 1

Bb Tpt. 2

# FUGUE 7

( from: 12 Fugues et 6 Caprices sur le mesme sujet)

for Brass Quartet

François Roberday (c.1624-1680)

Arr. Michel Rondeau

## Trombones

Moderato  $\text{♩} = 90$

Trombone

Bass Trombone

6

Tbn.

B. Tbn.

11

Tbn.

B. Tbn.

16

Tbn.

B. Tbn.

21

Tbn.

B. Tbn.

Roberday FUGUE 7 Trombones

This musical score is for 7 Trombones, divided into two parts: Tbn. (Trombone) and B. Tbn. (Baritone Trombone). The score consists of five systems, each with two staves. The first system starts at measure 26. The second system starts at measure 30. The third system starts at measure 34. The fourth system starts at measure 39. The fifth system starts at measure 43. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. The Tbn. part often plays a melodic line, while the B. Tbn. part provides harmonic support with chords and moving lines.

Roberday FUGUE 7 Trombones

47

Tbn.

B. Tbn.

53

Tbn.

B. Tbn.

59

Tbn.

B. Tbn.

67

Tbn.

B. Tbn.

74

Tbn.

B. Tbn.

# FUGUE 8

(From: 12 Fugues et 6 Caprices sur le mesme sujet)

## Bb Trumpets

for Brass Quartet

François Roberday (c.1624-1680)

Arr. Michel Rondeau

Andante sostenuto ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

5

Bb Tpt. 1

Bb Tpt. 2

10

Bb Tpt. 1

Bb Tpt. 2

15

Bb Tpt. 1

Bb Tpt. 2

21

Bb Tpt. 1

Bb Tpt. 2

28

Bb Tpt. 1

Bb Tpt. 2

Roberday FUGUE 8 Bb Trumpets

35

Bb Tpt. 1

Bb Tpt. 2

41

Bb Tpt. 1

Bb Tpt. 2

46

Bb Tpt. 1

Bb Tpt. 2

50

Bb Tpt. 1

Bb Tpt. 2

55

Bb Tpt. 1

Bb Tpt. 2

59

Bb Tpt. 1

Bb Tpt. 2

# FUGUE 8

(From: 12 Fugues et 6 Caprices sur le mesme sujet)

## Trombones

for Brass Quartet

François Roberday (c.1624-1680)

Arr. Michel Rondeau

Andante sostenuto ♩ = 100

Trombone

Trp.1

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Roberday FUGUE 8 Score

34

Tbn.

B. Tbn.

40

Tbn.

B. Tbn.

45

Tbn.

B. Tbn.

50

Tbn.

B. Tbn.

56

Tbn.

B. Tbn.

# FUGUE 9

(12 Fugues et 6 Caprices sur le mesme sujet)

for Brass Quartet

## Bb Trumpets

François Roberday (c.1624-1680)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Roberday FUGUE 9 Bb Trumpets

28

Bb Tpt. 1

Bb Tpt. 2

35

Bb Tpt. 1

Bb Tpt. 2

43

Bb Tpt. 1

Bb Tpt. 2

# FUGUE 9

(12 Fugues et 6 Caprices sur le mesme sujet)

for Brass Quartet

## Trombones

Moderato ♩ = 80

François Roberday (c.1624-1680)

Arr. Michel Rondeau

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Roberday FUGUE 9 Trombones

29

Tbn.

B. Tbn.

37

Tbn.

B. Tbn.

44

Tbn.

B. Tbn.

# FUGUE 10

**Bb Trumpets** (12 Fugues et 6 Caprices sur le mesme sujet)

for Brass Quartet

François Roberday (c.1624-1680)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

# Roberday FUGUE 10 Bb Trumpets

2

37

Bb Tpt. 1

Bb Tpt. 2

42

Bb Tpt. 1

Bb Tpt. 2

47

Bb Tpt. 1

Bb Tpt. 2

52

Bb Tpt. 1

Bb Tpt. 2

58

Bb Tpt. 1

Bb Tpt. 2

66

Bb Tpt. 1

Bb Tpt. 2

Roberday FUGUE 10 Bb Trumpets

72

Bb Tpt. 1

Bb Tpt. 2

78

Bb Tpt. 1

Bb Tpt. 2

84

Bb Tpt. 1

Bb Tpt. 2

90

Bb Tpt. 1

Bb Tpt. 2

96

Bb Tpt. 1

Bb Tpt. 2

101

Bb Tpt. 1

Bb Tpt. 2

# FUGUE 10

(12 Fugues et 6 Caprices sur le mesme sujet)

for Brass Quartet

François Roberday (c.1624-1680)

Arr. Michel Rondeau

## Trombones

Moderato ♩ = 100

Trombone

Bass Trombone

Tbn.

B. Tbn.

# Roberday FUGUE 10 Trombones

2

37

Tbn.

B. Tbn.

43

Tbn.

B. Tbn.

50

Tbn.

B. Tbn.

55

Tbn.

B. Tbn.

60

Tbn.

B. Tbn.

66

Tbn.

B. Tbn.

Roberday FUGUE 10 Trombones

72

Tbn.

B. Tbn.

79

Tbn.

B. Tbn.

85

Tbn.

B. Tbn.

92

Tbn.

B. Tbn.

99

Tbn.

B. Tbn.

# FUGUE 11

(12 Fugues et 6 Caprices sur le mesme sujet)

## Bb Trumpet 1

François Roberday (c.1624-1680)

Arr. Michel Rondeau

Moderato ♩ = 90

Trb. 3

9

15

22

28

36

43

49

54

59

*rit.*

# FUGUE 11

(12 Fugues et 6 Caprices sur le mesme sujet)

## Bass Trombone

Moderato ♩ = 90

François Roberday (c.1624-1680)

Arr. Michel Rondeau

Trb. 6

11 2

18

24 2

31

37

43

49 3

57 4

*rit.*

# FUGUE 11

(12 Fugues et 6 Caprices sur le mesme sujet)

## Trumpet in C 2

Moderato ♩ = 90

François Roberday (c.1624-1680)

Arr. Michel Rondeau

Trb.

7

13

19

26

33

40

47

54

59

rit.

# FUGUE 11

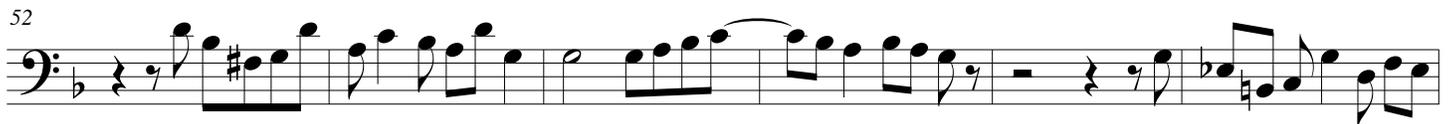
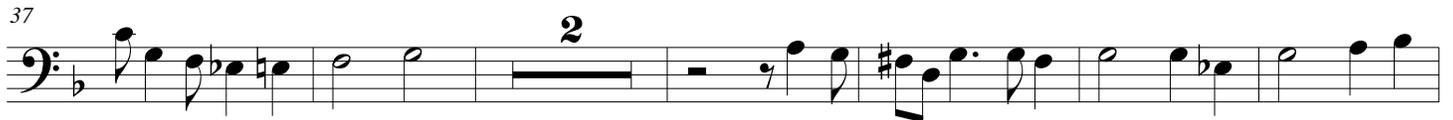
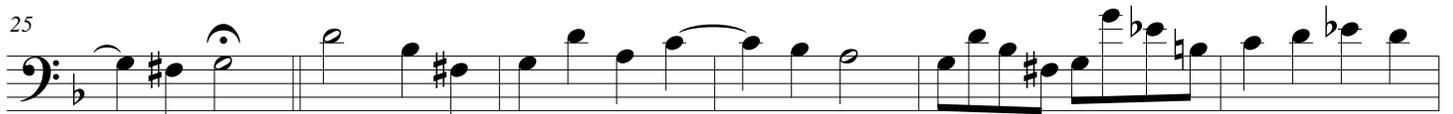
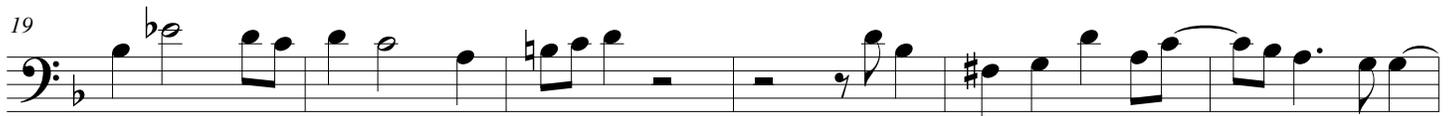
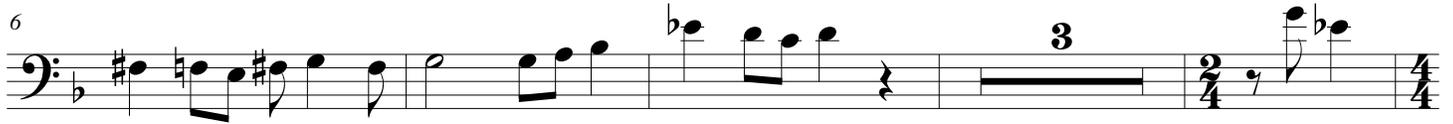
(12 Fugues et 6 Caprices sur le mesme sujet)

## Trombone

François Roberday (c.1624-1680)

Arr. Michel Rondeau

Moderato ♩ = 90



*rit.*

# FUGUE in D (12)

(12 Fugues et 6 Caprices sur le mesme sujet)  
for Brass Quartet

## Bb Trumpets

François Roberday (c.1624-1680)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Trumpet in Bb 1

B.Trb.

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Roberday FUGUE in D Bb Trumpets

31

Bb Tpt. 1

Bb Tpt. 2

35

Bb Tpt. 1

Bb Tpt. 2

39

Bb Tpt. 1

Bb Tpt. 2

45

Bb Tpt. 1

Bb Tpt. 2

50

Bb Tpt. 1

Bb Tpt. 2

55

Bb Tpt. 1

Bb Tpt. 2

Roberday FUGUE in D Bb Trumpets

60

Bb Tpt. 1

Bb Tpt. 2

66

Bb Tpt. 1

Bb Tpt. 2

71

Bb Tpt. 1

Bb Tpt. 2

76

Bb Tpt. 1

Bb Tpt. 2

82

*Adagio*

Bb Tpt. 1

Bb Tpt. 2

# FUGUE in D (12)

(12 Fugues et 6 Caprices sur le mesme sujet)  
for Brass Quartet

François Roberday (c.1624-1680)

Arr. Michel Rondeau

## Trombones

Allegro moderato ♩ = 100

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

# Roberday FUGUE in D Trombones

2  
31

Tbn.

B. Tbn.

36

Tbn.

B. Tbn.

41

Tbn.

B. Tbn.

47

Tbn.

B. Tbn.

53

Tbn.

B. Tbn.

59

Tbn.

B. Tbn.

# Roberday FUGUE in D Trombones

64

Tbn.

B. Tbn.

69

Tbn.

B. Tbn.

73

Tbn.

B. Tbn.

77

Tbn.

B. Tbn.

82

Tbn.

B. Tbn.

**Adagio**