

CAPRICE 1

(12 Fugues et 6 Caprices sur le mesme sujet)
for Brass Quartet

Trombone 1

François Roberday (1624?-1680)

Arr. Michel Rondeau

Andante ♩ = 100



The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The score consists of nine staves of music, each beginning with a measure number. The first staff (measures 1-5) starts with a half note B-flat, followed by eighth notes. The second staff (measures 6-11) continues the melodic line. The third staff (measures 12-17) features a half note G and a half note F. The fourth staff (measures 18-23) includes a half note E and a half note D. The fifth staff (measures 24-28) shows a half note C and a half note B-flat. The sixth staff (measures 29-32) contains a half note A and a half note G. The seventh staff (measures 33-36) features a half note F and a half note E. The eighth staff (measures 37-40) includes a half note D and a half note C. The ninth staff (measures 41-45) concludes the piece with a half note B-flat and a half note A.

CAPRICE 1

(12 Fugues et 6 Caprices sur le mesme sujet)
for Brass Quartet

Trumpet in C 1

François Roberday (1624?-1680)

Arr. Michel Rondeau

Andante ♩ = 100



Musical score for Trumpet in C 1, Caprice 1. The score is written in 4/4 time and consists of 41 measures. The key signature is one flat (Bb). The tempo is Andante, marked with a quarter note equal to 100 beats per minute. The score is arranged for a Brass Quartet. The first measure is marked with a '3' above the staff, indicating a triplet. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The score is divided into measures by bar lines, with measure numbers 8, 14, 20, 26, 33, 37, and 41 indicated at the beginning of their respective lines.

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CAPRICE 1

(12 Fugues et 6 Caprices sur le mesme sujet)
for Brass Quartet

Trombone 2

François Roberday (1624?-1680)
Arr. Michel Rondeau

Andante $\text{♩} = 100$
7



12



19



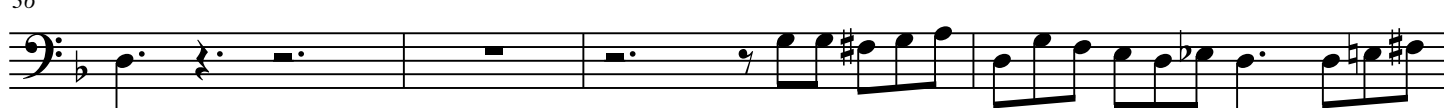
26



32



36



40



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CAPRICE 1

(12 Fugues et 6 Caprices sur le mesme sujet)
for Brass Quartet

Trumpet in C 2

François Roberday (1624?-1680)
Arr. Michel Rondeau

Andante ♩ = 100



The musical score for Trumpet in C 2, Caprice 1, is written in 4/4 time and consists of 41 measures. The key signature is one flat (B-flat). The tempo is Andante, with a metronome marking of 100 beats per minute. The score is divided into eight staves, each containing a line of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff features a series of eighth notes and a half note. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff begins with a whole note, followed by a series of eighth and sixteenth notes. The sixth staff continues the melody with eighth and sixteenth notes. The seventh staff features a series of eighth notes and a half note. The eighth staff concludes the piece with a whole note and a final cadence.

CAPRICE 6

(12 Fugues et 6 Caprices sur le mesme sujet)

Bb Trumpets

for Brass Quartet

François Roberday (c.1624-1680)

Arr. Michel Rondeau

Andante ♩ = 95

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Roberday CAPRICE 6 Bb Trumpets

♩

40

Bb Tpt. 1

Bb Tpt. 2

50

Bb Tpt. 1

Bb Tpt. 2

60

Bb Tpt. 1

Bb Tpt. 2

71

Bb Tpt. 1

Bb Tpt. 2

75

Bb Tpt. 1

Bb Tpt. 2

80

Bb Tpt. 1

Bb Tpt. 2

84

Bb Tpt. 1

Bb Tpt. 2

CAPRICE 6

Trombones

(12 Fugues et 6 Caprices sur le mesme sujet)

for Brass Quartet

François Roberday (c.1624-1680)

Arr. Michel Rondeau

Andante ♩ = 95

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Roberday CAPRICE 6 Trombones

46

Tbn.

B. Tbn.

55

Tbn.

B. Tbn.

64

Tbn.

B. Tbn.

72

Tbn.

B. Tbn.

76

Tbn.

B. Tbn.

80

Tbn.

B. Tbn.

84

Tbn.

B. Tbn.



CAPRICE 8

(12 Fugues et Caprices sur le mesme sujet)

Bb Trumpets

for Brass Quartet

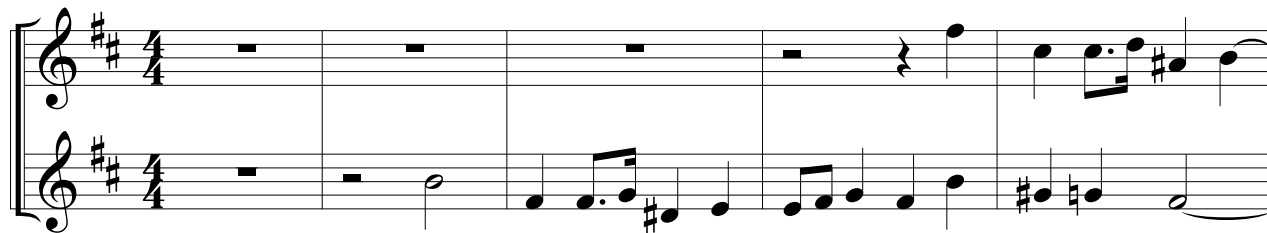
François Roberday (c.1624-1680)

Arr. Michel Rondeau

Maestoso ♩ = 75

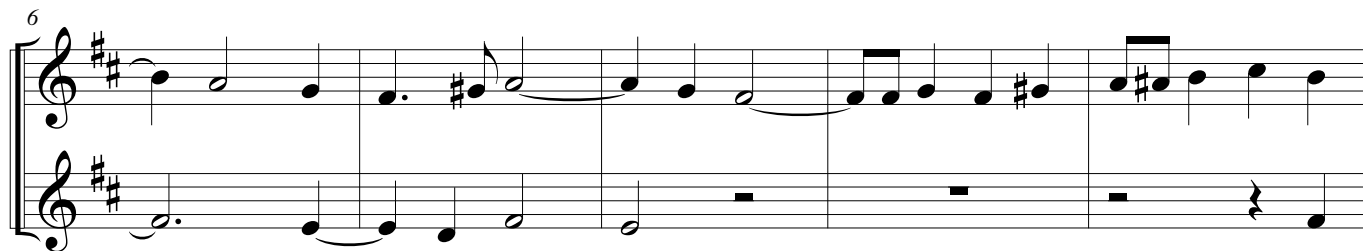
Trumpet in Bb 1

Trumpet in Bb 2



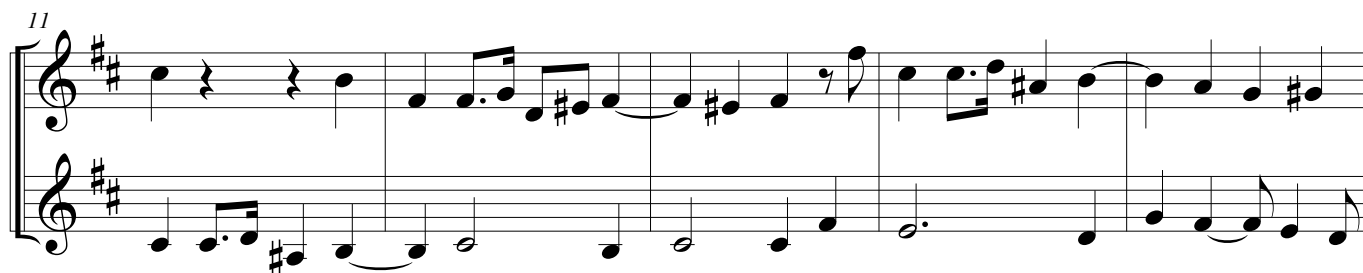
Bb Tpt. 1

Bb Tpt. 2



Bb Tpt. 1

Bb Tpt. 2



Bb Tpt. 1

Bb Tpt. 2



Bb Tpt. 1

Bb Tpt. 2



Bb Tpt. 1

Bb Tpt. 2



Roberday CAPRICE 8 Bb Trumpets

35

Bb Tpt. 1

Bb Tpt. 2

41

Bb Tpt. 1

Bb Tpt. 2

47

Bb Tpt. 1

Bb Tpt. 2

52

Bb Tpt. 1

Bb Tpt. 2

57

Bb Tpt. 1

Bb Tpt. 2

62

Bb Tpt. 1

Bb Tpt. 2

CAPRICE 8

(12 Fugues et Caprices sur le mesme sujet)

for Brass Quartet

François Roberday (c.1624-1680)

Arr. Michel Rondeau

Trombones

Maestoso ♩ = 75

Score for Trombones (Tbn. and B. Tbn.) in 4/4 time, featuring measures 1 through 32.

The score is written for two parts: Trombone (Tbn.) and Bass Trombone (B. Tbn.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked Maestoso with a quarter note equal to 75 beats per minute.

The score is divided into six systems, each containing two staves (Tbn. and B. Tbn.).

- System 1 (Measures 1-5): The Tbn. part begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The B. Tbn. part is silent.
- System 2 (Measures 6-11): The Tbn. part continues with a half note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The B. Tbn. part is silent.
- System 3 (Measures 12-17): The Tbn. part continues with a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The B. Tbn. part is silent.
- System 4 (Measures 18-23): The Tbn. part continues with a half note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. The B. Tbn. part is silent.
- System 5 (Measures 24-31): The Tbn. part continues with a half note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The B. Tbn. part is silent.
- System 6 (Measures 32-37): The Tbn. part continues with a half note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The B. Tbn. part is silent.

Roberday CAPRICE 8 Trombones

This musical score is for the Trombone (Tbn.) and Bass Trombone (B. Tbn.) parts of Roberday's Caprice. It consists of six systems of staves, each with a Tbn. staff on top and a B. Tbn. staff on the bottom. The music is written in bass clef. The first system starts at measure 39. The second system starts at measure 46 and includes a 4/4 time signature change. The third system starts at measure 51. The fourth system starts at measure 55. The fifth system starts at measure 59. The sixth system starts at measure 64 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as triplets and slurs. The key signature has one sharp (F#).

CAPRICE 9

(12 Fugues et 6 Caprices sur le mesme sujet)

for Brass Quartet

Bb Trumpets

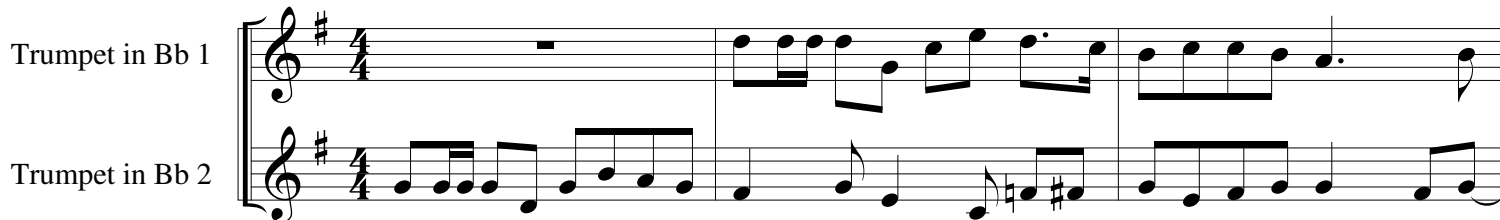
François Roberday (c.1624-1680)

Arr. Michel Rondeau

Allegro moderato ♩ = 120

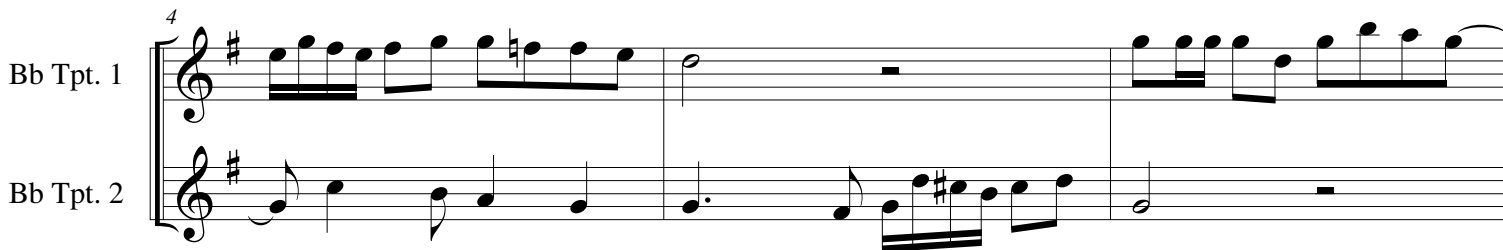
Trumpet in Bb 1

Trumpet in Bb 2



Bb Tpt. 1

Bb Tpt. 2



Bb Tpt. 1

Bb Tpt. 2



Bb Tpt. 1

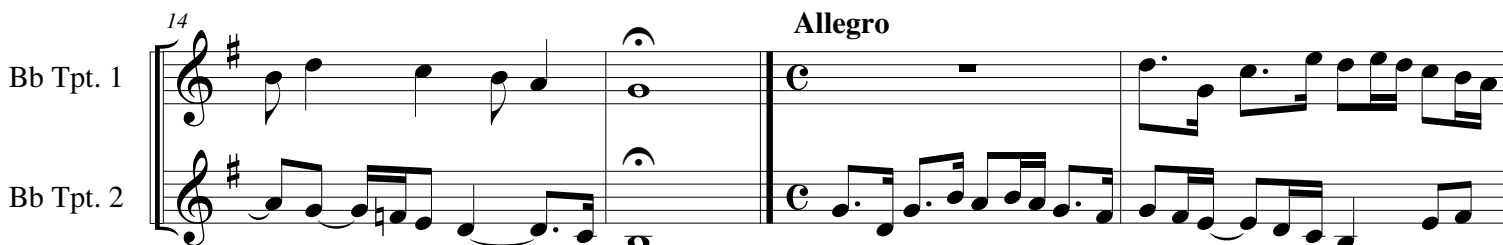
Bb Tpt. 2



Bb Tpt. 1

Bb Tpt. 2

Allegro



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Roberday CAPRICE 9 Bb Trumpets

18

Bb Tpt. 1

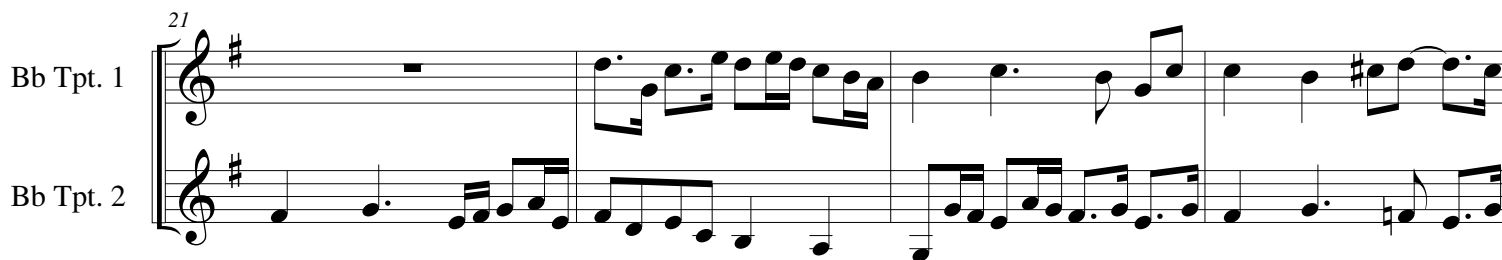
Bb Tpt. 2



21

Bb Tpt. 1

Bb Tpt. 2



25

Bb Tpt. 1

Bb Tpt. 2



28

Bb Tpt. 1

Bb Tpt. 2

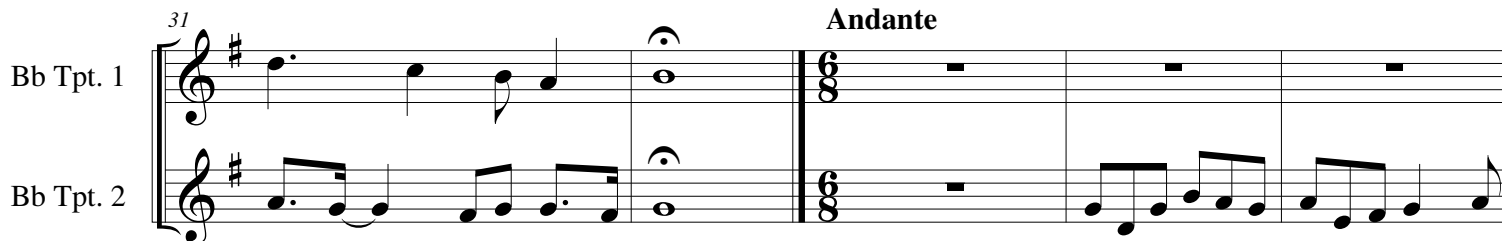


31

Bb Tpt. 1

Bb Tpt. 2

Andante



Roberday CAPRICE 9 Bb Trumpets

3

36

Bb Tpt. 1

Bb Tpt. 2

42

Bb Tpt. 1

Bb Tpt. 2

48

Bb Tpt. 1

Bb Tpt. 2

54

Bb Tpt. 1

Bb Tpt. 2

60

Bb Tpt. 1

Bb Tpt. 2

CAPRICE 9

(12 Fugues et 6 Caprices sur le mesme sujet)

for Brass Quartet

François Roberday (c.1624-1680)

Arr. Michel Rondeau

Trombones

Allegro moderato ♩ = 120

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Allegro

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Roberday CAPRICE 9 Trombones

Andante

29

Tbn.

B. Tbn.

34

Tbn.

B. Tbn.

41

Tbn.

B. Tbn.

47

Tbn.

B. Tbn.

53

Tbn.

B. Tbn.

60

Tbn.

B. Tbn.

CAPRICE 2

(12 Fugues et 6 Caprices sur le mesme sujet)

for Brass Quartet

Trumpet Bb 1

François Roberday 1624?-1680)

Arr. Michel Rondeau

Moderato ♩ = 80



The musical score for Trumpet Bb 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of eight staves of music, with measure numbers 5, 11, 15, 20, 26, 32, and 39 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A change in tempo to 'Très Lentement' is indicated above the staff starting at measure 15. The score concludes with a double bar line at the end of measure 39.

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CAPRICE 2

(12 Fugues et 6 Caprices sur le mesme sujet)

for Brass Quartet

Trumpet in Bb 2

François Roberday 1624?-1680)

Arr. Michel Rondeau

Moderato ♩ = 80



CAPRICE 2

(12 Fugues et 6 Caprices sur le mesme sujet)

for Brass Quartet

Trumpet in C 1

François Roberday 1624?-1680)

Arr. MichelRondeau

Moderato ♩ = 80



The musical score for Trumpet in C 1, Caprice 2, is written in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Moderato (♩ = 80). The score is divided into measures, with measure numbers 6, 11, 15, 20, 26, 32, and 39 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A change in tempo to *Très Lentement* is indicated above measure 15. The score concludes with a double bar line at the end of measure 39.

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CAPRICE 2

(12 Fugues et 6 Caprices sur le mesme sujet)

for Brass Quartet

Trumpet in C 2

François Roberday 1624?-1680)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$



The musical score for the Trumpet in C 2 part of Caprice 2, measures 1 through 40. The score is written in 4/4 time and consists of eight staves. The key signature has one sharp (F#). The tempo is Moderato, with a metronome marking of 80 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-13, the fourth staff measures 14-18, the fifth staff measures 19-24, the sixth staff measures 25-30, the seventh staff measures 31-38, and the eighth staff measures 39-40. The piece concludes with a final double bar line and a fermata on the last note.

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CAPRICE 2

(12 Fugues et 6 Caprices sur le mesme sujet)

for Brass Quartet

Trombone 1

François Roberday 1624?-1680)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$
3



The musical score for Trombone 1 is written in bass clef with a 4/4 time signature. It begins with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. A '3' indicates a triplet. The score is divided into measures, with measure numbers 7, 12, 18, 23, 29, 35, and 41 marked at the beginning of their respective lines. The tempo changes to 'Très Lentement' at measure 18. The piece concludes with a double bar line at measure 41.

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CAPRICE 2

(12 Fugues et 6 Caprices sur le mesme sujet)

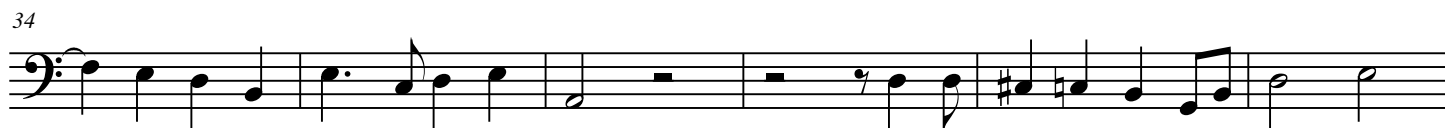
for Brass Quartet

Trombone 2

François Roberday 1624?-1680)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$
6



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CAPRICE 3

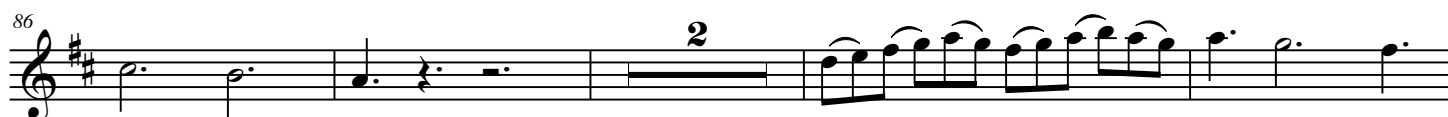
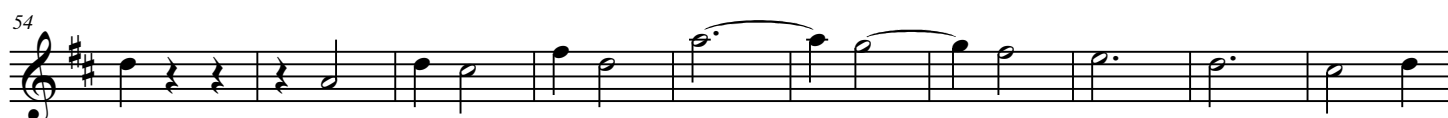
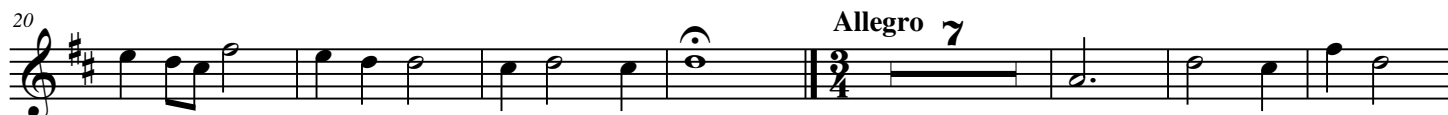
(12 Fugues et 6 Caprices sur le mesme sujet)
for Brass Quartet

Trumpet in Bb 1

François Roberday (1624?-1680)

Arr. Michel Rondeau

Maestoso ♩ = 85



CAPRICE 3

(12 Fugues et 6 Caprices sur le mesme sujet)

for Brass Quartet

Trumpet in Bb

Franois Roberday (1624?-1680)

Arr. Michel Rondeau

Maestoso ♩ = 85

7

15

22 **Allegro** 12

43

55

66

Andante

77 3

84 2

90

94

CAPRICE 3

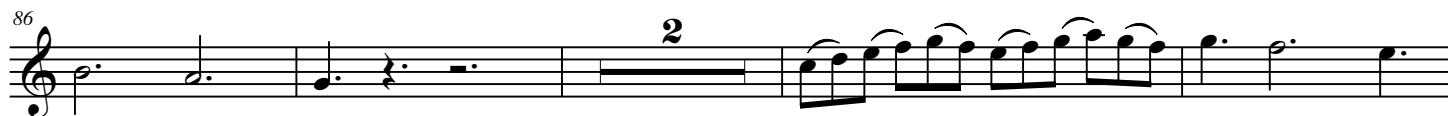
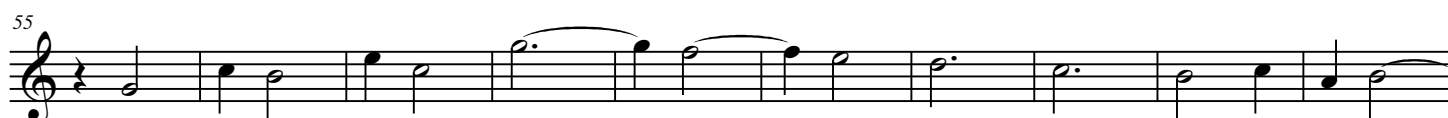
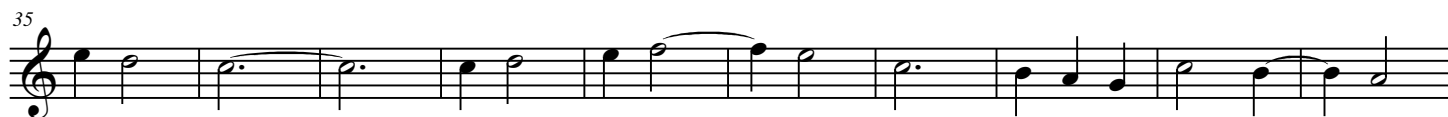
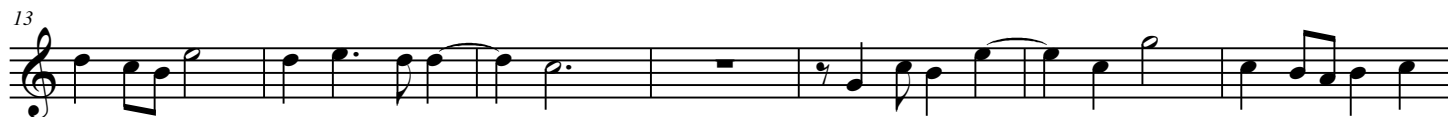
(12 Fugues et 6 Caprices sur le mesme sujet)
for Brass Quartet

Trumpet in C 1

François Roberday (1624?-1680)

Arr. Michel Rondeau

Maestoso ♩ = 85



CAPRICE 3

(12 Fugues et 6 Caprices sur le mesme sujet)

Trumpet in C 2

for Brass Quartet

François Roberday (1624?-1680)

Arr. Michel Rondeau

Maestoso ♩ = 85

7

15

22

Allegro

43

55

66

Andante

77

84

90

94

CAPRICE 3

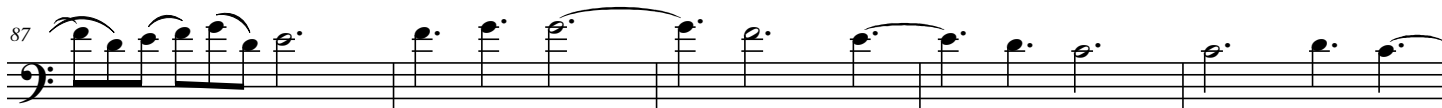
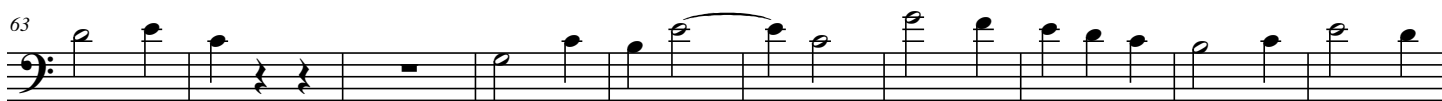
(12 Fugues et 6 Caprices sur le mesme sujet)
for Brass Quartet

François Roberday (1624?-1680)

Arr. Michel Rondeau

Trombone 1

Maestoso $\text{♩} = 85$



CAPRICE 3

(12 Fugues et 6 Caprices sur le mesme sujet)
for Brass Quartet

Trombone 2

François Roberday (1624?-1680)
Arr. Michel Rondeau

Maestoso ♩ = 85

