

Canzona

(Anchor che col partire)
for Brass Quartet

Bass Trombone

Cypriano de Rore (1515-1565)
Arr. Michel Rondeau

Moderato (♩ circa 75)

3

12

22

33

43

54

65

76

Canzona

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for Brass Quartet

Trombone

Cypriano de Rore (1515-1565)

Arr. Michel Rondeau

Moderato (♩ circa 75)

3

12

22

33

43

53

2

63

73

Canzona

Trumpet in C 1

(Anchor che col partire)
for Brass Quartet

Cypriano de Rore (1515-1565)

Arr. Michel Rondeau

Moderato (♩ circa 75)

11

22

32

43

54

64

75

Canzona

(Anchor che col partire)
for Brass Quartet

Trumpet in C 2

Cypriano de Rore (1515-1565)
Arr. Michel Rondeau

Moderato (♩ circa 75)

11

22

32

42

51

61

70

Canzona

(Anchor che col partire)
for Brass Quartet

Cypriano de Rore (1515-1565)
Arr. Michel Rondeau

Moderato (♩ circa 75)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Anchor che col partire

20

Musical score for measures 20-28, featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The score is written in treble clef for the trumpets and bass clef for the trombones. The music consists of eighth and sixteenth notes with various rests and articulations.

29

Musical score for measures 29-36, featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The score is written in treble clef for the trumpets and bass clef for the trombones. The music continues with eighth and sixteenth notes, including some slurs and accents.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This musical system contains measures 39 through 46. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The music is in 2/4 time. Measures 39-42 show active melodic lines for all instruments. Measures 43-46 feature a more rhythmic and harmonic texture, with the trumpets and trombones playing sustained notes and moving lines.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This musical system contains measures 47 through 54. It features the same four staves as the previous system. Measures 47-50 show the trumpets and trombones playing sustained notes, while the trumpets have some melodic movement. Measures 51-54 continue with a similar texture, featuring sustained notes and some melodic lines in the trumpets and trombones.

Anchor che col partire

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This musical score covers measures 56 through 64. It is arranged for four parts: C Tpt. 1 (top staff), C Tpt. 2 (second staff), Tbn. (third staff), and B. Tbn. (bottom staff). The music is written in treble clef for the trumpets and bass clef for the trombones. The key signature has one sharp (F#). The tempo/mood is 'Anchor che col partire'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This musical score covers measures 65 through 73. It continues the arrangement for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The key signature remains one sharp (F#).

Anchor che col partire

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This is a musical score for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The score begins at measure 74. C Tpt. 1 is in the treble clef and plays a melodic line with eighth and sixteenth notes, ending with a sharp sign. C Tpt. 2 is also in the treble clef and plays a similar melodic line. Tbn. is in the bass clef and plays a rhythmic accompaniment with eighth notes and a half note. B. Tbn. is in the bass clef and plays a similar rhythmic accompaniment. The score concludes with a double bar line and a fermata over the final note of each part.