

Komm, heiliger Geist

for Brass Quartet

Trumpet in C 1

Samuel Scheidt (1587-1654)

Arr. Michel Rondeau

Moderato (♩ = circa 85)

The musical score for the Trumpet in C 1 part of 'Komm, heiliger Geist' is written in 4/4 time. It begins with a tempo marking of 'Moderato' and a metronome indication of a quarter note equal to approximately 85 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 24, 30, 35, 40, and 46 clearly marked at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as '2' (likely fortissimo), and phrasing slurs throughout the piece.

Komm, heiliger Geist Trumpet 1

52

Faster (♩ = circa 60)



59



67



76

Moderato (♩ = circa 85)



Komm, heiliger Geist

for Brass Quartet

Trumpet in C 2

Samuel Scheidt (1587-1654)

Arr. Michel Rondeau

Moderato (♩ = circa 85)

The musical score for Trumpet in C 2 is written in 4/4 time and consists of 46 measures. The tempo is Moderato, with a quarter note equal to approximately 85 beats per minute. The score is divided into eight systems, each starting with a measure number. The first system (measures 1-7) begins with a 4-measure rest. The second system (measures 8-13) continues the melody. The third system (measures 14-20) features a 2-measure rest. The fourth system (measures 21-25) continues the melodic line. The fifth system (measures 26-29) contains a complex sixteenth-note passage. The sixth system (measures 30-34) continues with similar rhythmic patterns. The seventh system (measures 35-39) features a melodic line with some rests. The eighth system (measures 40-46) concludes the piece with a final melodic phrase.

Komm, heiliger Geist Trumpet 2

51 Faster (♩ = circa 60)



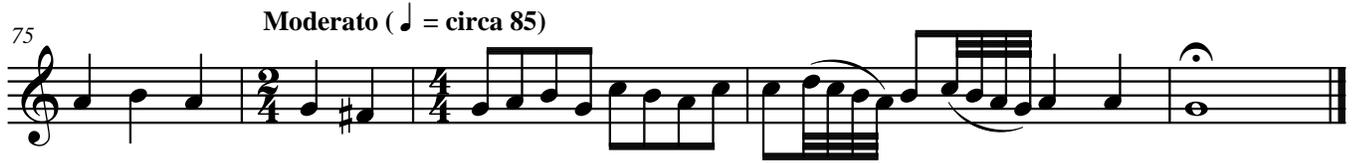
57



65 3



75 Moderato (♩ = circa 85)



Komm, heiliger Geist

for Brass Quartet

Trombone

Samuel Scheidt (1587-1654)

Arr. Michel Rondeau

Moderato (♩ = circa 85)

5

12

17

22

26

30

36

41

Komm, heiliger Geist Trombone

46



50



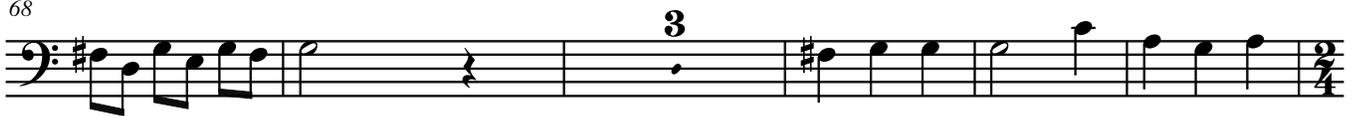
56 **Faster** (♩ = circa 60)



62



68



76 **Moderato** (♩ = circa 85)



Komm, heiliger Geist

for Brass Quartet

Bass Trombone

Samuel Scheidt (1587-1654)

Arr. Michel Rondeau

Moderato (♩ = circa 85)

5

10

16

21

25

30

36

41

Komm, heiliger Geist Bass Trombone

46



51

Faster (♩ = circa 60)



58



66



75

Moderato (♩ = circa 85)

