

Resonet in Laudibus

for Brass Quartet

Samuel Scheidt (1587-1654)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

Trumpet in C 1

Trumpet in C 2



Measures 1-4 of the Trumpet parts. The key signature has one sharp (F#). The time signature is 4/4. The first staff (Trumpet in C 1) has a whole rest in measure 1, followed by eighth and sixteenth notes. The second staff (Trumpet in C 2) has whole rests in measures 1-3 and a whole note in measure 4.

C Tpt. 1

C Tpt. 2

♩. = ♩



Measures 5-8 of the Cornet parts. The key signature has one sharp (F#). The time signature is 4/4. The first staff (C Tpt. 1) has a four-measure rest, followed by eighth and sixteenth notes. The second staff (C Tpt. 2) has a four-measure rest, followed by eighth and sixteenth notes. A tempo marking "♩. = ♩" is placed above the first staff.

C Tpt. 1

C Tpt. 2

♩. = ♩



Measures 9-12 of the Cornet parts. The key signature has one sharp (F#). The time signature is 4/4. The first staff (C Tpt. 1) has eighth and sixteenth notes, followed by a four-measure rest. The second staff (C Tpt. 2) has a four-measure rest. A tempo marking "♩. = ♩" is placed above the first staff.

C Tpt. 1

C Tpt. 2

♩. = ♩



Measures 13-16 of the Cornet parts. The key signature has one sharp (F#). The time signature is 4/4. The first staff (C Tpt. 1) has eighth and sixteenth notes, followed by a four-measure rest. The second staff (C Tpt. 2) has eighth and sixteenth notes, followed by a four-measure rest. A tempo marking "♩. = ♩" is placed above the first staff.

Resonet in Laudibus C Trumpets

2

18

C Tpt. 1

C Tpt. 2

23

C Tpt. 1

C Tpt. 2

30

C Tpt. 1

C Tpt. 2

44

C Tpt. 1

C Tpt. 2

50

C Tpt. 1

C Tpt. 2

♩. = ♩

♩. = ♩

♩. = ♩

♩. = ♩



53

C Tpt. 1

C Tpt. 2

♩. = ♩

57

C Tpt. 1

C Tpt. 2

64

C Tpt. 1

C Tpt. 2

70

C Tpt. 1

C Tpt. 2

77

C Tpt. 1

C Tpt. 2

rit.

rit.

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Score for Brass Quartet (Trombone, Bass Trombone, Tbn., B. Tbn.)

Measures 1-4: Trombone and Bass Trombone parts. Trombone: 4/4, 6/4, 9/8. Bass Trombone: 4/4, 6/4, 9/8.

Measures 5-8: Tbn. and B. Tbn. parts. Tbn.: 9/8, 6/8, 4/4. B. Tbn.: 9/8, 6/8, 4/4.

Measures 9-12: Tbn. and B. Tbn. parts. Tbn.: 6/4, 9/8, 6/8. B. Tbn.: 6/4, 9/8, 6/8.

Measures 13-16: Tbn. and B. Tbn. parts. Tbn.: 6/8, 4/4, 9/8. B. Tbn.: 6/8, 4/4, 9/8.

Resonet in Laudibus Trombones

2

19

$\text{♩} = \text{♩}$

Tbn.

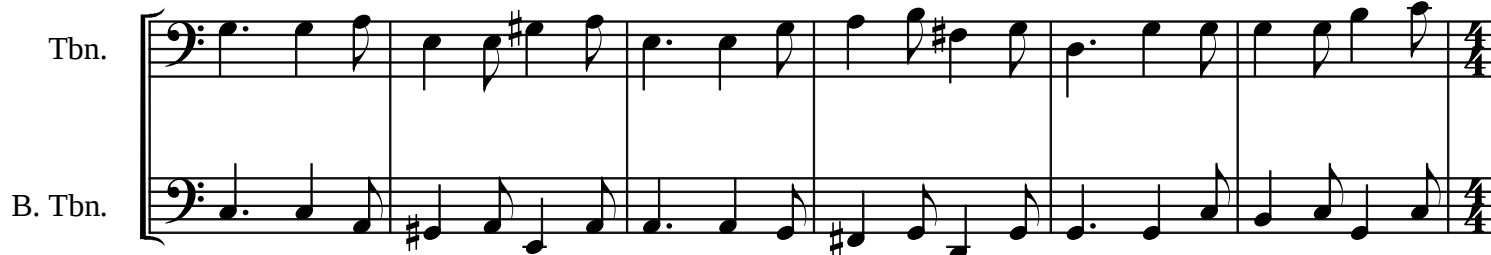
B. Tbn.



23

Tbn.

B. Tbn.



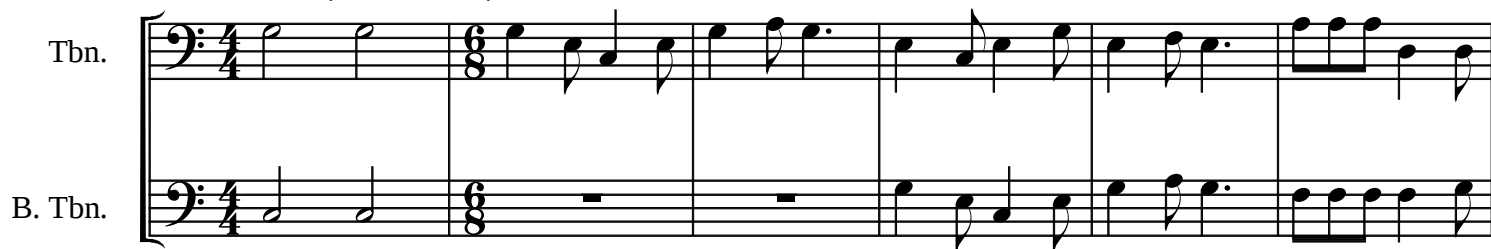
29

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

Tbn.

B. Tbn.



35

Tbn.

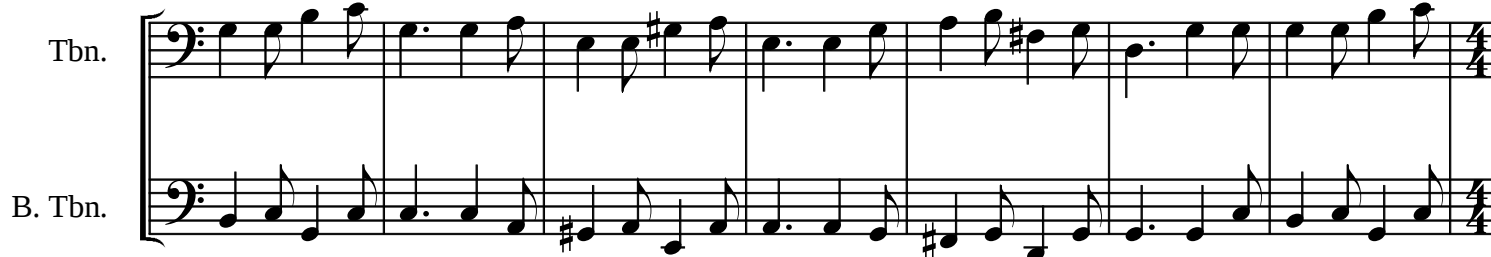
B. Tbn.



41

Tbn.

B. Tbn.



48 $\text{♩} = \text{♩}$

Tbn.

9

B. Tbn.

9

62

Tbn.

B. Tbn.

68

Tbn.

B. Tbn.

74

Tbn.

B. Tbn.

rit.

rit.