

Water unser in himmelreich

for Brass Quartet

Ulrich Steigleder (1593-1635)

Arr. Michel Rondeau

Moderato (♩ = circa 53)

Score for Brass Quartet (Trombone, Bass Trombone, Tbn., B. Tbn.)

Measures 1-7: Trombone and Bass Trombone.

Measures 8-15: Tbn. and B. Tbn.

Measures 16-23: Tbn. and B. Tbn.

Measures 24-31: Tbn. and B. Tbn.

Measures 32-39: Tbn. and B. Tbn.

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Moderato (♩ = circa 53)

Trumpet in C 1

Trumpet in C 2

8

C Tpt. 1

C Tpt. 2

16

C Tpt. 1

C Tpt. 2

24

C Tpt. 1

C Tpt. 2

31

C Tpt. 1

C Tpt. 2

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Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



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2
21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This system contains measures 21 through 27. The music is in D major (two sharps) and 4/4 time. The first two measures (21-22) feature a melodic line in the first clarinet and a rhythmic accompaniment in the second clarinet, tuba, and euphonium. Measures 23-27 continue the accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This system contains measures 28 through 35. The melodic line in the first clarinet continues with a series of eighth and quarter notes. The accompaniment in the other parts remains consistent with the previous system, providing a steady harmonic and rhythmic foundation.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



This system contains measures 36 through 39. The first clarinet part features a long, sustained note in measure 36, which is held through measures 37 and 38, ending with a fermata in measure 39. The other parts continue their accompaniment throughout the system.