

Canzona Francesa Cromatica

for Brass Quartet

Trombones

Allegro moderato ♩ = 80

Giovanni Maria Trabaci 1575-1647)

Arr. Michel Rondeau

5

5

14

Tbn. 1

Tbn. 2

21

Tbn. 1

Tbn. 2

30

Tbn. 1

Tbn. 2

37

Tbn. 1

Tbn. 2

44

Tbn. 1

Tbn. 2



Trabaci Canzona Francesa Cromatica Trombone

50

Tbn. 1

Tbn. 2



58

Tbn. 1

Tbn. 2



64

Tbn. 1

Tbn. 2



71

Tbn. 1

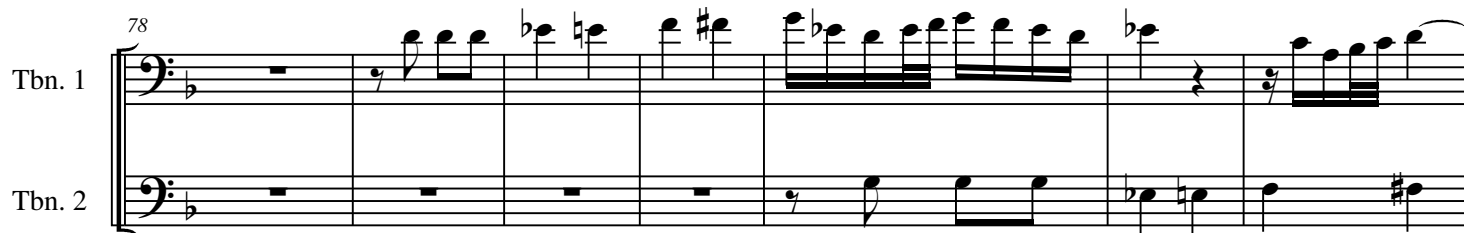
Tbn. 2



78

Tbn. 1

Tbn. 2



85

Tbn. 1

Tbn. 2



Canzona Francesa Cromatica

for Brass Quartet

C Trumpets

Allegro moderato ♩ = 80

Giovanni Maria Trabaci 1575-1647)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2



C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



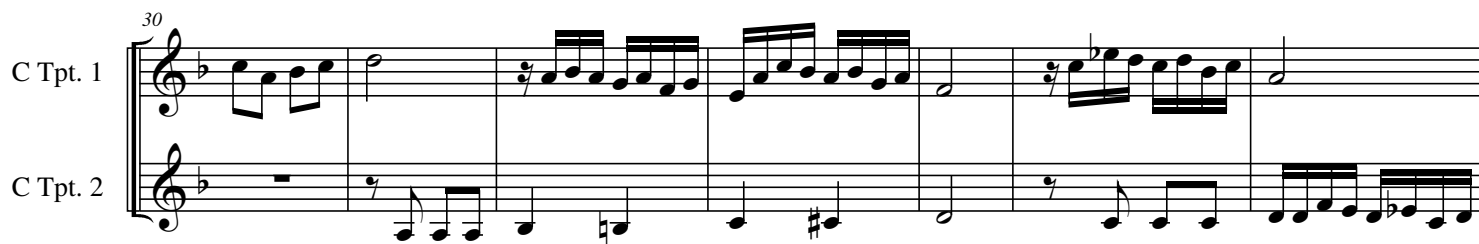
C Tpt. 1

C Tpt. 2



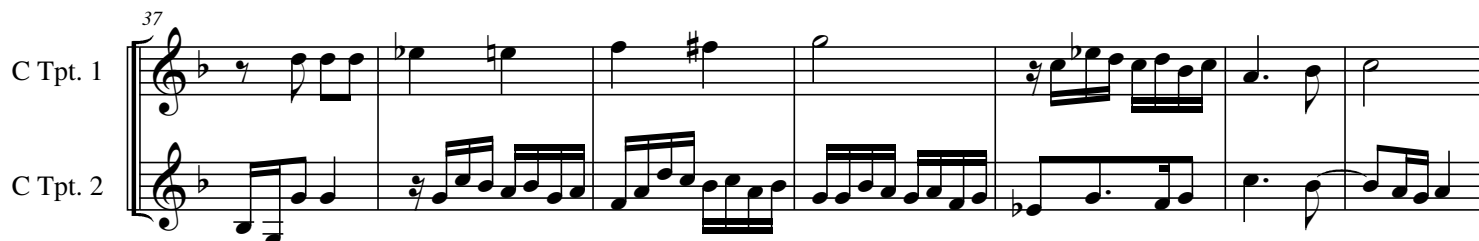
C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



Trabaci Canzona Francesa Cromatica C Trumpets

2
44

C Tpt. 1

C Tpt. 2

52

C Tpt. 1

C Tpt. 2

59

C Tpt. 1

C Tpt. 2

66

C Tpt. 1

C Tpt. 2

73

C Tpt. 1

C Tpt. 2

80

C Tpt. 1

C Tpt. 2

86

C Tpt. 1

C Tpt. 2



Score

Canzona Francesa Cromatica

for Brass Quartet

Giovanni Maria Trabaci 1575-1647)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 80$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

8

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

14

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Trabaci Canzona Francesa Cromatica

2
19

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

26

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

32

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

38

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2



This system contains measures 38 through 44. The music is in 2/4 time with a key signature of one flat (B-flat). The first two measures (38-39) feature a melodic line in the first clarinet and a rhythmic accompaniment in the second clarinet and tubas. Measures 40-41 show a more active role for the tubas with eighth-note patterns. Measures 42-44 continue the melodic and rhythmic themes, with the first clarinet playing a descending scale in measure 43.

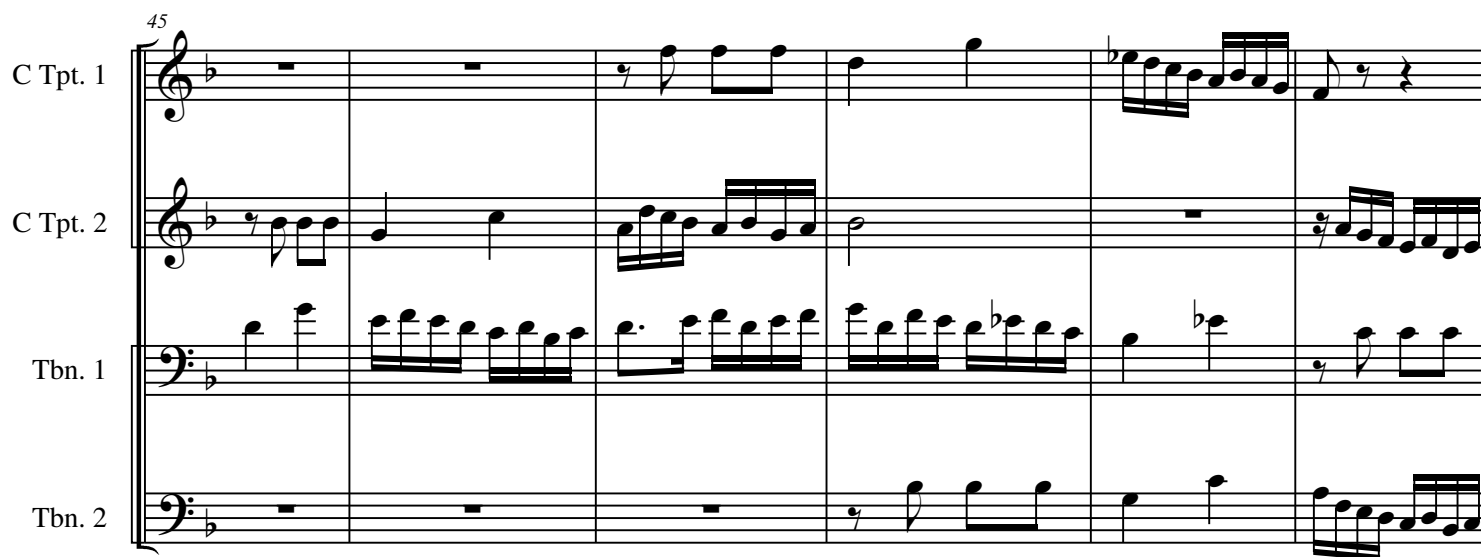
45

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2



This system contains measures 45 through 50. Measures 45-46 are mostly rests for the woodwinds, with tuba 1 playing a rhythmic pattern. Measures 47-48 show the woodwinds re-entering with eighth-note figures. Measures 49-50 feature a more complex rhythmic pattern with sixteenth notes in the woodwinds and a steady eighth-note accompaniment in the tubas.

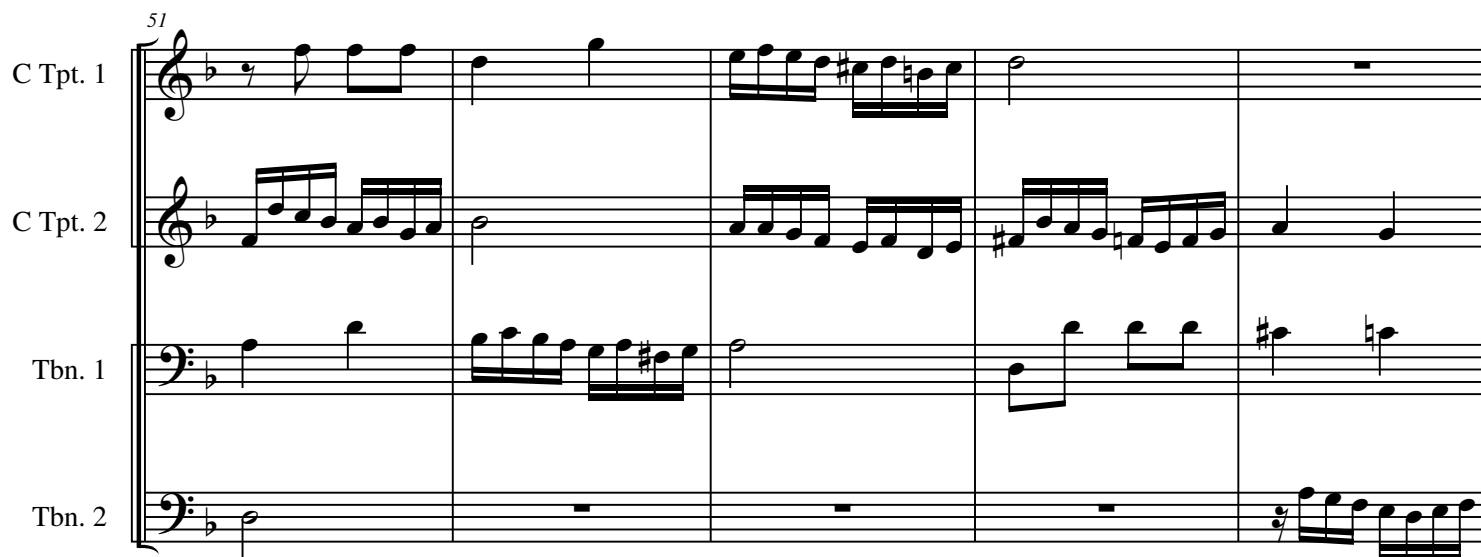
51

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2



This system contains measures 51 through 54. Measures 51-52 show the woodwinds playing a melodic line with some chromaticism. Measures 53-54 feature a more active role for the tubas with eighth-note patterns, while the woodwinds play a descending scale in measure 53.

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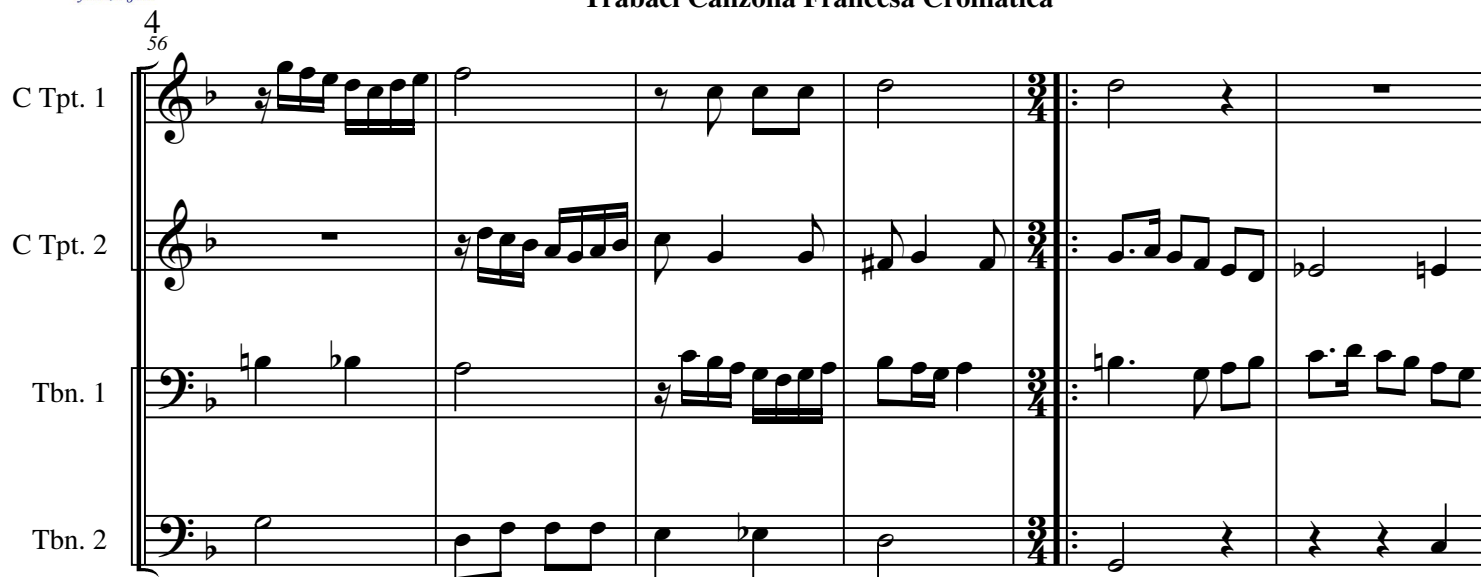
4
56

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2



62

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2



69

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2



76

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2



This system contains measures 76 through 81. The music is in 2/4 time with a key signature of one flat (Bb). The first two measures (76-77) have a 3/4 time signature. The instrumentation includes two Clarinet Treble parts (C Tpt. 1 and C Tpt. 2) and two Trombone parts (Tbn. 1 and Tbn. 2). The parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

82

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2



This system contains measures 82 through 85. The instrumentation remains the same. The music continues with complex rhythmic figures and melodic lines across all parts.

86

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2



This system contains measures 86 through 90. The instrumentation remains the same. The music concludes with a final cadence in measure 90, marked by a double bar line and repeat signs.