

PRELUDE in g

(Ach Gott, erhöre mein Seufzen und Wehklagen)
for Brass Quartet

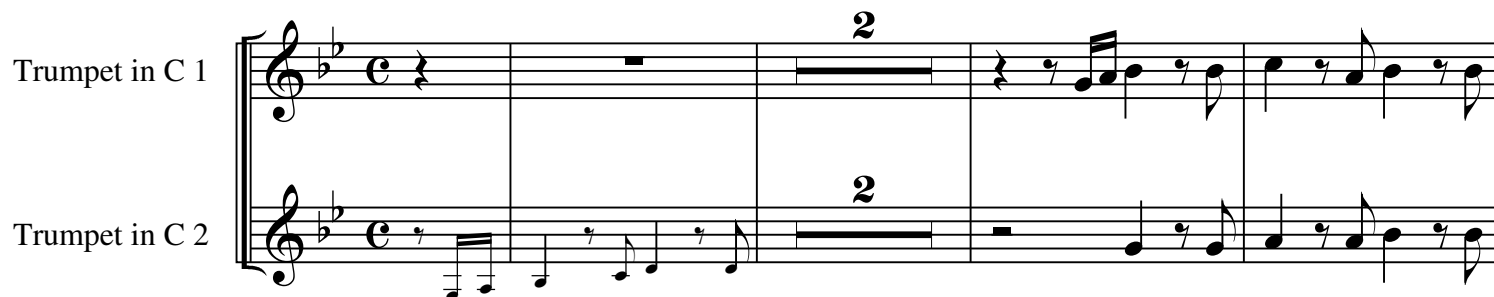
Johann Gottfried Walther (1684-1748)

Arr. Michel Rondeau

Moderato ♩ = 75

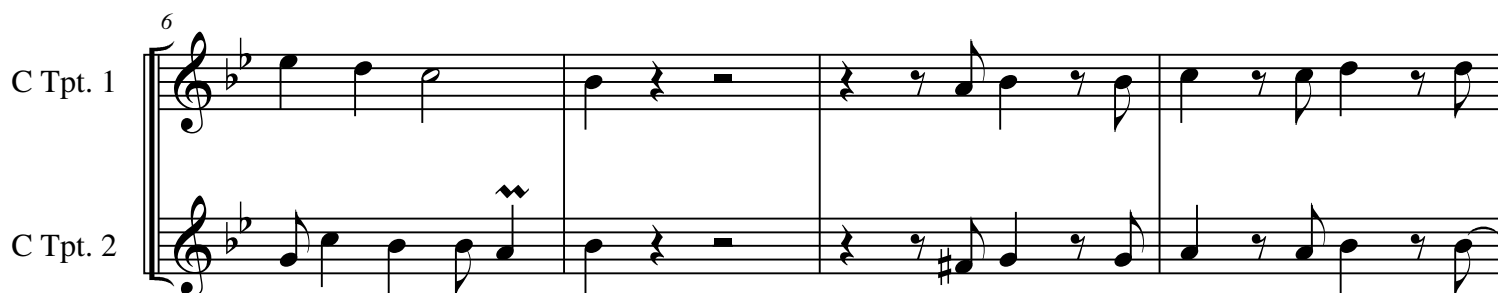
Trumpet in C 1

Trumpet in C 2



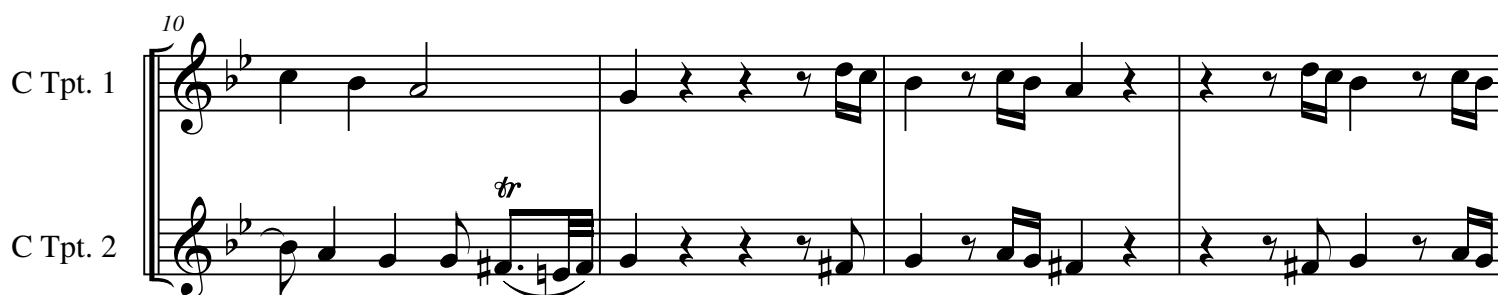
C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



© 2008 - The Cathedral Brass

PRELUDE in g

(Ach Gott, erhöre mein Seufzen und Wehklagen)
for Brass Quartet

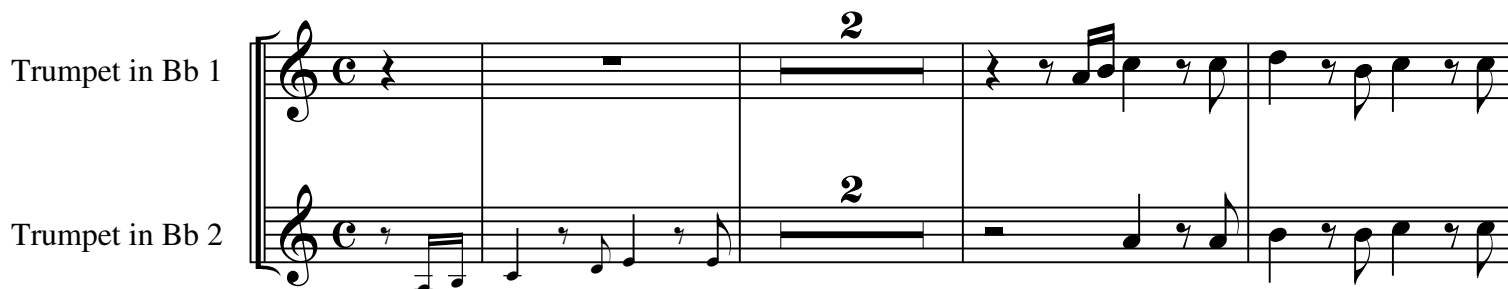
Johann Gottfried Walther (1684-1748)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

Trumpet in Bb 1

Trumpet in Bb 2



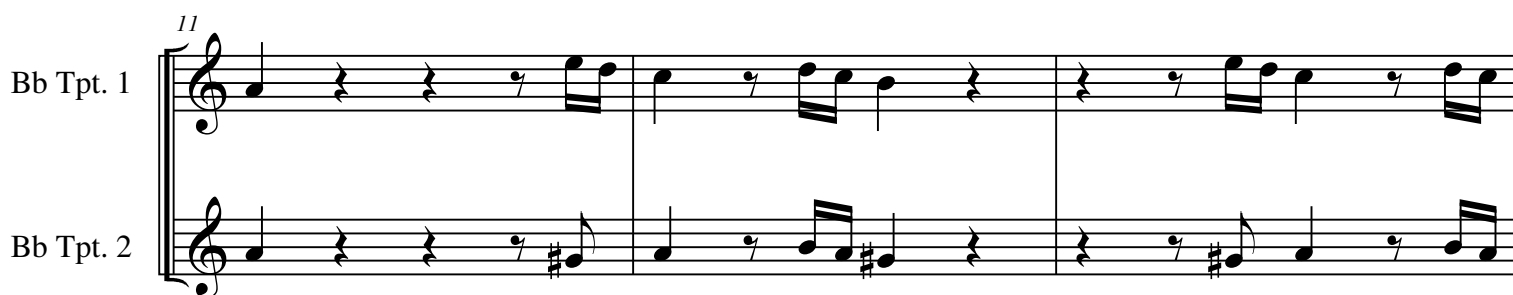
Bb Tpt. 1

Bb Tpt. 2



Bb Tpt. 1

Bb Tpt. 2



Bb Tpt. 1

Bb Tpt. 2



© 2008 - The Cathedral Brass

PRELUDE in g

(Ach Gott, erhöre mein Seufzen und Wehklagen)

for Brass Quartet

Johann Gottfried Walther (1684-1748)

Arr. Michel Rondeau

Moderato ♩ = 75

Score for Trombone 1 and Trombone 2, measures 1 through 16.

Measures 1-3: Trombone 1 plays a melodic line starting on G2, moving up stepwise to D3, then a series of eighth notes. Trombone 2 plays a bass line starting on G2, moving up stepwise to D3, then a series of eighth notes.

Measures 4-7: Trombone 1 continues the melodic line with eighth notes. Trombone 2 plays a bass line with eighth notes.

Measures 8-11: Trombone 1 continues the melodic line with eighth notes. Trombone 2 plays a bass line with eighth notes.

Measures 12-15: Trombone 1 continues the melodic line with eighth notes. Trombone 2 plays a bass line with eighth notes.

Measure 16: Trombone 1 plays a final melodic phrase ending on G3. Trombone 2 plays a final bass phrase ending on G2.

© 2008 - The Cathedral Brass