

# Fugue #16 BWV 885

*From The Well-Tempered Clavier - Book 2*

Trumpet I in C

Johann Sebastian Bach

(1685 - 1750)

*Edited by Jay Lichtmann*

**Allegro** ♩ = 88

6 *Trumpet 2*

*mf*

12

16 **A**

*f*

21

*mp*

26 *cresc.*

30 *f*

35

39

44 B

*p*

49 1

*mf*

56 C

*cresc.* *f*

61

65 1

*mp* *cresc.*

71 D

*f* *poco rit.* *meno* *a tempo*

76

*poco rit.* *meno*

80

*a tempo* *cresc.* *molto rall.* *ff*

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Trumpet 2 in C

Johann Sebastian Bach

(1685 - 1750)

Allegro ♩ = 88

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2 Trombone 1

*mf*

8

12

16 A

*f*

21 5

*f*

31

36

41

45 (B)

*p*

51

*mf*

56 (C)

*cresc.* *f*

60

64

*mp*

68

*cresc.*

72 (D)

*f* *poco rit.* *meno* *a tempo*

77

*poco rit.* *meno* *a tempo*

81

*cresc.* *molto rall.* *ff*

# Fugue #16 BWV 885

*From The Well-Tempered Clavier - Book 2*

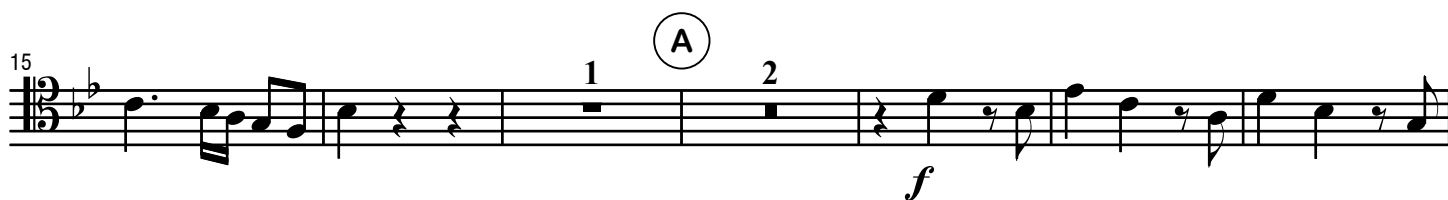
Trombone I

Johann Sebastian Bach

(1685 - 1750)

*Edited by Jay Lichtmann*

**Allegro** ♩ = 88



38 4 (B)

*p*

47

*cresc.*

51

*mf*

55 (C)

*cresc.* *f*

61

65

*mp*

70 (D)

*f* *poco rit.* *meno* *a tempo*

76

*poco rit.* *meno* *a tempo*

81

*cresc.* *molto rall.* *ff*

# Fugue #16 BWV 885

*From The Well-Tempered Clavier - Book 2*

Trombone 2

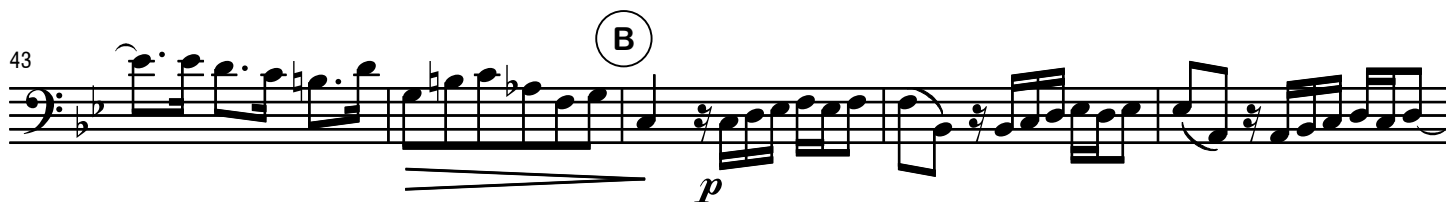
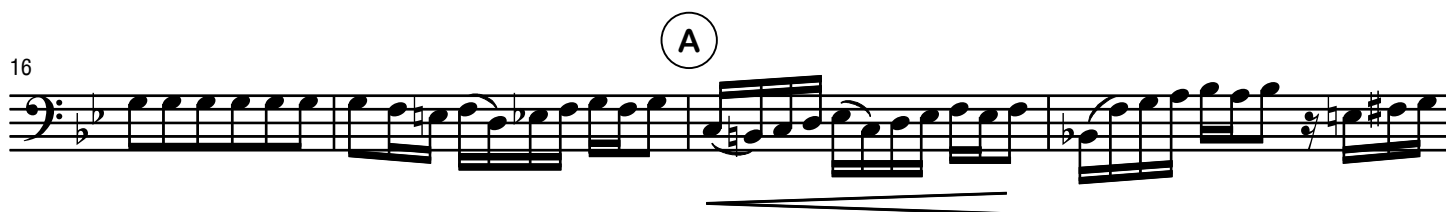
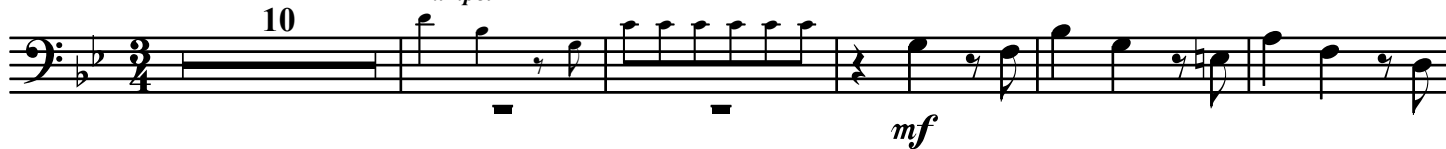
Johann Sebastian Bach

(1685 - 1750)

*Edited by Jay Lichtmann*

**Allegro** ♩ = 88

*Trumpet 1*



48 *cresc.* *mf*

52

57 *cresc.* *f* (C)

62

67 1 *mp* *cresc.*

72 *f* *poco rit.* *meno* *a tempo* (D)

77 *poco rit.* *meno* *a tempo* *cresc.*

81 *molto rall.* *ff*



# Fugue #16 BWV 885

Horn in F

From The Well-Tempered Clavier - Book 2

(Substitute for Trombone 1)

Johann Sebastian Bach

(1685 - 1750)

Allegro ♩ = 88

Edited by Jay Lichtmann

The musical score is written for Horn in F, with a tempo of Allegro (♩ = 88). The key signature is one flat (Bb) and the time signature is 3/4. The score consists of eight staves of music, with measure numbers 6, 10, 15, 23, 27, 31, and 34 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 15, *mp* (mezzo-piano) at measure 23, *cresc.* (crescendo) at measure 27, and *f* (forte) at the end. A first ending bracket labeled 'A' spans measures 15 and 16. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

38 4 (B)

*p*

47 *cresc.*

51 *mf*

55 *cresc.* *f* (C)

61

65 *mp*

70 *f* *poco rit.* *meno* *a tempo* (D)

76 *poco rit.* *meno* *a tempo*

81 *cresc.* *molto rall.* *ff*

# Fugue #16 BWV 885

*From The Well-Tempered Clavier - Book 2*

Trumpet I in E $\flat$

Johann Sebastian Bach

(1685 - 1750)

Edited by Jay Lichtmann

Allegro  $\bullet = 88$

6 Trumpet 2

*mf*

12

16 A

*f*

21

*mp*

26

*cresc.*

30

*f*

35

39

44 B

49 1 *mf*

56 C *cresc.* *f*

61

65 1 *mp* *cresc.*

71 D *f* *poco rit.* *meno* *a tempo*

76 *poco rit.* *meno*

80 *a tempo* *cresc.* *molto rall.* *ff*