

Fugue #5 BWV 874

From The Well-Tempered Clavier - Book 2

Trumpet I in C

Johann Sebastian Bach

(1685 - 1750)

Edited by Jay Lichtmann

Moderato ♩ = 100

3 Trumpet 2 *mf*

9 *p*

14 (A) *mp* *cresc.*

19 *mf*

24 (B) *f*

29

34 *cresc.*

39 *mf*

45 (C) *dim.* *p*

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Trombone 1 *mf*

7 *p*

12 *mp cresc.* (A)

17

22 *mf* (B)

27 *f*

32

37 *cresc.*

42 *mf* (C)

46 *dim.* *p*

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Trombone I

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Moderato $\text{♩} = 100$

mf

7

p

13

A

mp cresc.

18

mf

23

B

f

29

34

2

41

1

C

mf

dim.

46

p

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Trombone 2

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Moderato $\text{♩} = 100$

4

Trumpet 1 *mf*

9

p *mp* *cresc.* (A)

15

1

21

mf

26

(B) *f*

31

36

cresc.

41

(C) *mf*

46

dim. *p*

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From The Well-Tempered Clavier - Book 2

Horn in F

(Substitute for Trombone 1)

Johann Sebastian Bach

(1685 - 1750)

Edited by Jay Lichtmann

Moderato ♩ = 100

The musical score is written for a single staff in treble clef, key of F major (three sharps: F#, C#, G#), and 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of nine measures of music, with measure numbers 7, 13, 18, 23, 29, 34, 41, and 46 indicated at the start of their respective lines. The dynamics are marked as follows: *mf* (measures 1-6), *p* (measures 7-12), *mp cresc.* (measures 13-17), *mf* (measures 18-22), *f* (measures 23-28), *mf* (measures 29-33), and *dim.* (measures 34-40). There are three circled letters: (A) above measure 13, (B) above measure 23, and (C) above measure 41. There are also two circled numbers: 1 above measure 41 and 2 above measure 34. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The final measure (46) ends with a double bar line.