

Canzona Decima

"La Feliciana"

(1568)

Trumpet I in C

Adriano Banchieri

(1568 - 1634)

Edited by Jay Lichtmann

Allegro moderato ♩ = 104

f

4

8

12

16

mp *cresc.* *f*

21

mf

25

cresc. *f*

29

mp

33

cresc. *rit.* *ff*

Canzona Decima

"La Feliciana"
(1568)

Trumpet 2 in C

Adriano Banchieri
(1568 - 1634)

Edited by Jay Lichtmann

Allegro moderato ♩ = 104



f

5

10

15

mp *cresc.*

20

f *cresc.*

24

mf *cresc.* *f*

28

mp

32

cresc. *rit.* *ff*

Canzona Decima

"La Feliciana"

(1568)

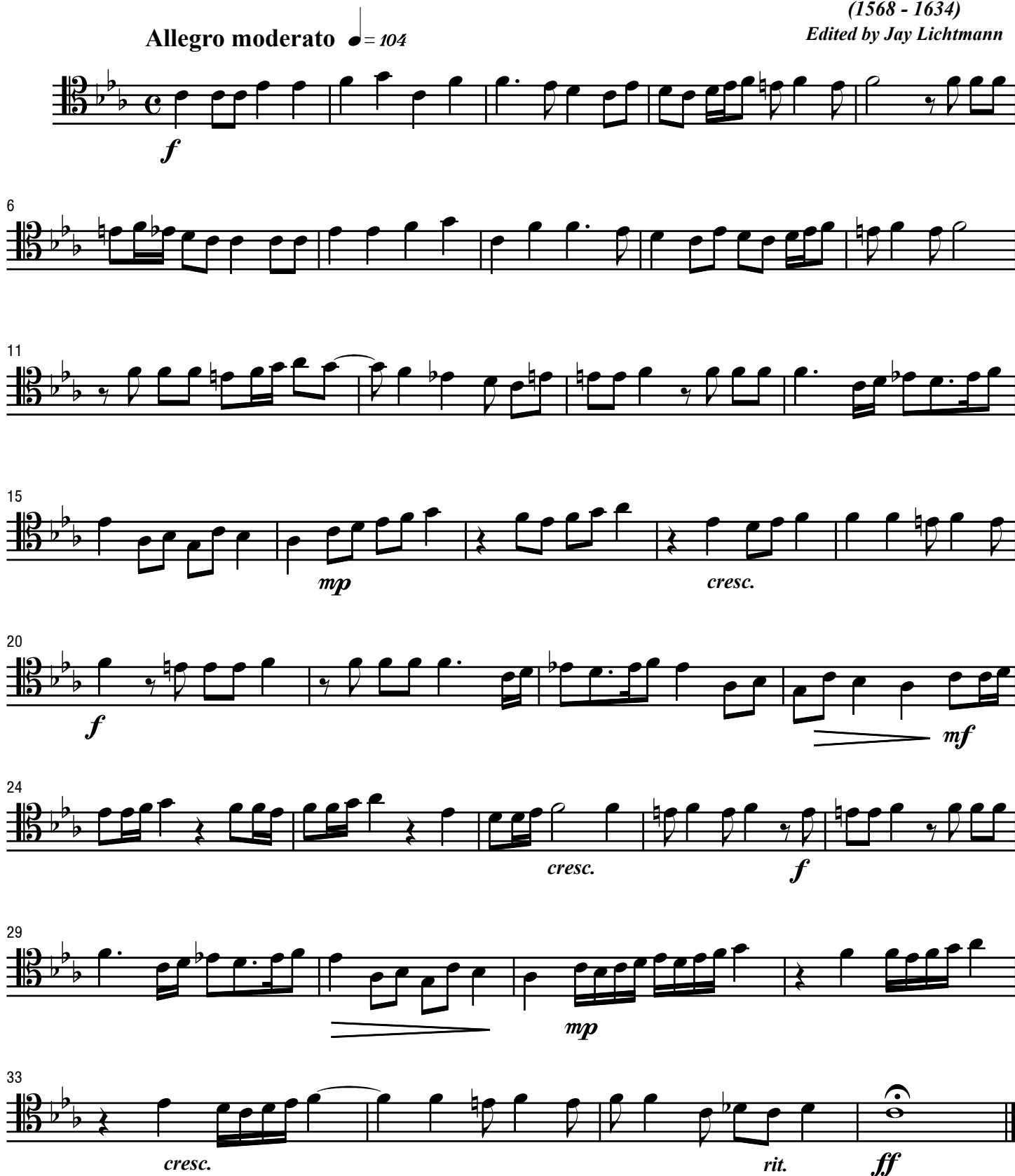
Trombone I

Adriano Banchieri

(1568 - 1634)

Edited by Jay Lichtmann

Allegro moderato ♩ = 104



f

6

11

15

mp *cresc.*

20

f *mf*

24

cresc. *f*

29

mp

33

cresc. *rit.* *ff*

Canzona Decima

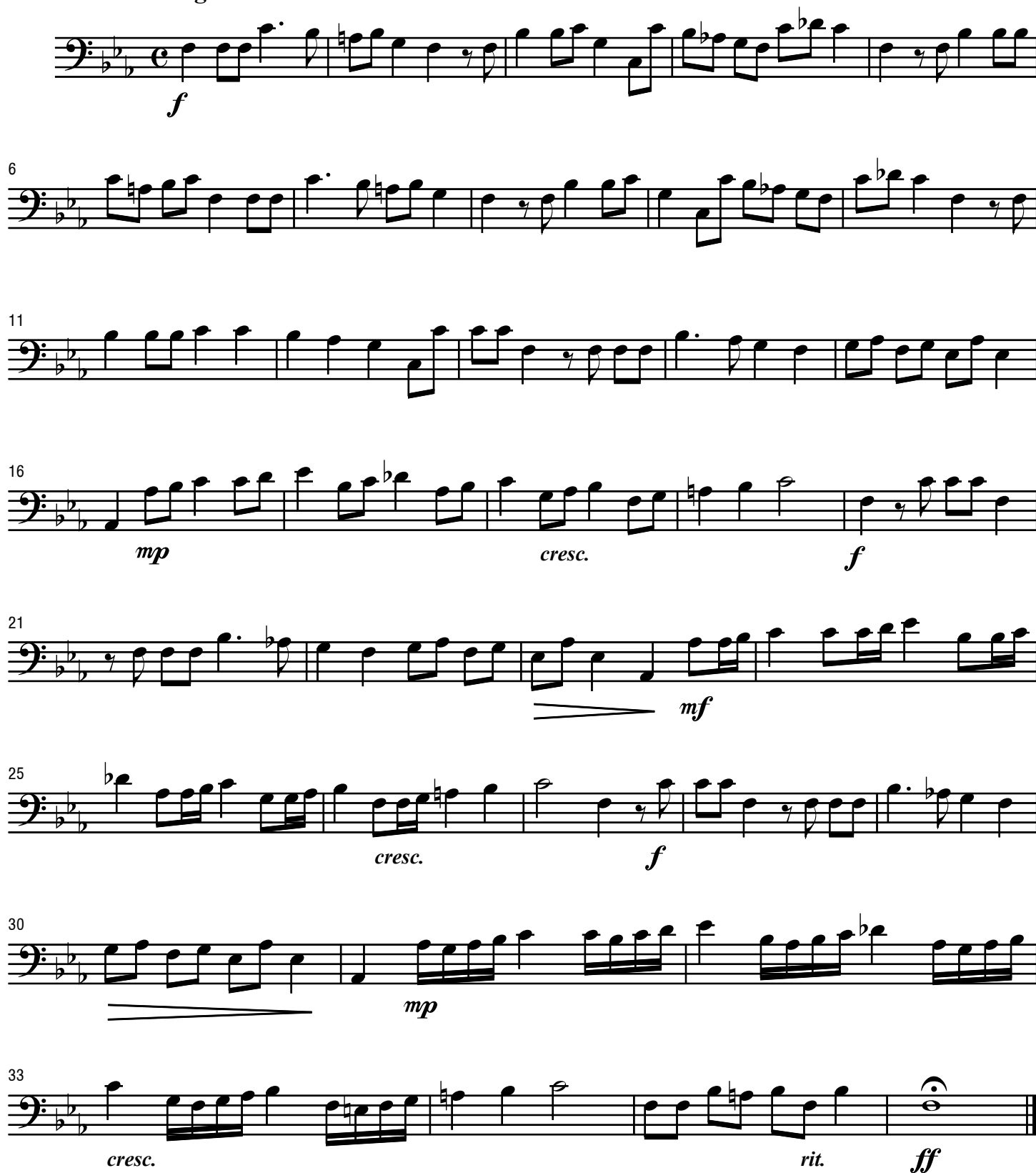
"La Feliciana"
(1568)

Trombone 2

Adriano Banchieri
(1568 - 1634)

Edited by Jay Lichtmann

Allegro moderato $\text{♩} = 104$



f

6

11

16

mp *cresc.* *f*

21

mf

25

cresc. *f*

30

mp

33

cresc. *rit.* *ff*

Canzona Decima

"La Feliciana"

(1568)

Horn in F

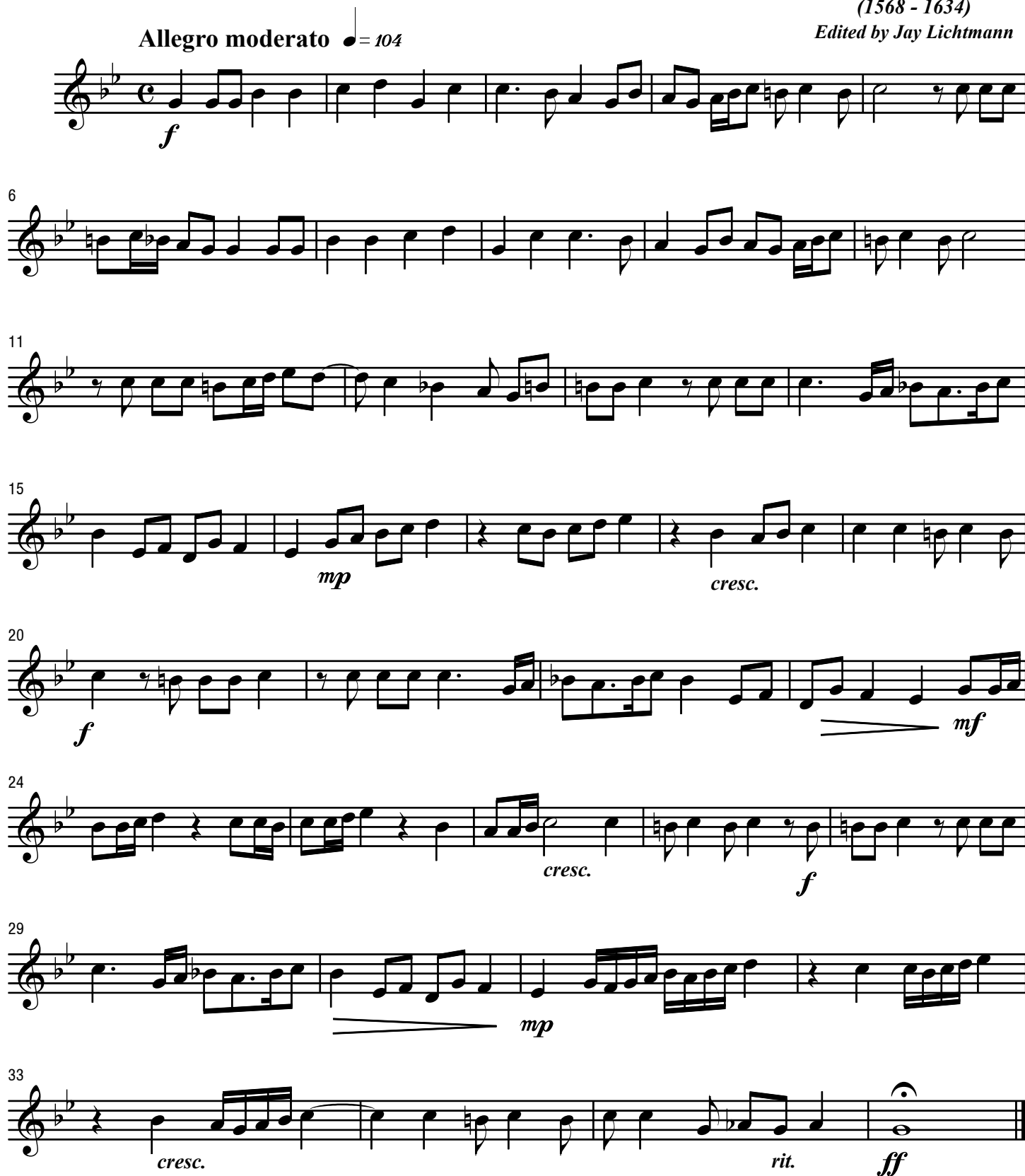
(Substitute for Trombone 1)

Adriano Banchieri

(1568 - 1634)

Edited by Jay Lichtmann

Allegro moderato $\text{♩} = 104$



The musical score is written for Horn in F (or Trombone 1) in a key of two flats (B-flat and E-flat) and common time (C). The tempo is marked "Allegro moderato" with a quarter note equal to 104 beats per minute. The score consists of eight staves of music, with measure numbers 6, 11, 15, 20, 24, 29, and 33 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *mp* (mezzo-piano) at measure 15, *cresc.* (crescendo) at measure 16, *f* at measure 20, *mf* (mezzo-forte) at measure 21, *cresc.* at measure 24, *f* at measure 25, *mp* at measure 29, *cresc.* at measure 33, *rit.* (ritardando) at measure 34, and *ff* (fortissimo) at the end of the piece. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and crescendo/ritardando hairpins.