

Minuet

from the Serenade No. 1



B♭ Trumpet 1

Arranged for Brass Quartet by David Schorr
www.clarinetinstitute.com

Johannes Brahms (1833 - 1897)

7 *mf*

13 *p*

18

24 *mf* To Coda 1. 2.

32 1. 2.

39

46 *f*

52 1. 2. D.C. al Coda

rit. *mp*

Minuet

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B♭ Trumpet 2

Johannes Brahms (1833 - 1897)

8 *mf*

16 *mp*

21 *mf* To Coda 1. 2.

27 3 1. 2.

37

45

52 1. 2. D.C. al Coda

rit.

Minuet

from the Serenade No. 1

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Johannes Brahms (1833 - 1897)

Horn in F
(substitute for Trombone 1)



6 *mf*

11 *mp*

18 *mf*

24 To Coda $\oplus$ 1. 2.

27

33 1. 2.

38

43

48

D.C. al Coda

52

1. 2.

mp

rit.

The musical score consists of three staves in B-flat major. The first staff begins at measure 52 and features a first ending (1.) and a second ending (2.). The second staff starts with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking. The third staff continues the melodic line with a long slur.

Minuet



Trombone 1

from the Serenade No. 1

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Johannes Brahms (1833 - 1897)

6 *mf*

11 *mp* *mf*

18 *mf*

24 To Coda ☉ 1. 2.

27

33 1. 2.

38

43

48

2

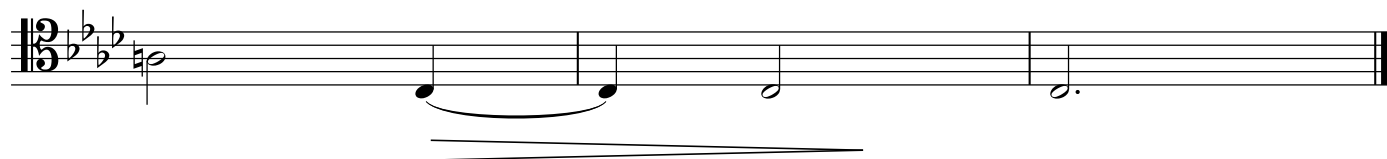
52

D.C. al Coda



mp

rit.



2

56

D.C. al Coda

[illegible]

The bass line of 'The Rose Tree' is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth notes, mostly on the notes G2, F2, and E2, with some sixteenth notes and a final quarter note. The notation includes a double bar line at the end of the piece.