

# Hungarian Dance No. 5

Trumpet 1

Arranged for Brass Quartet by David Schorr

$\text{♩} = 120$

JOHANNES BRAHMS (1833-1897)

9

17

25

33

42

49 2. Fine

57

65

72 D.C. al Fine

The musical score is written for a single trumpet part in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score consists of nine staves of music. The first staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The ninth staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

Trumpet 2

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♩ = 120

8

16

24

31

39

47

56

65

72

Fine

D.C. al Fine

Trombone 1



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♩ = 120

8

16

24

32

40

48

56

64

72

Fine

D.C. al Fine

## Trombone 2

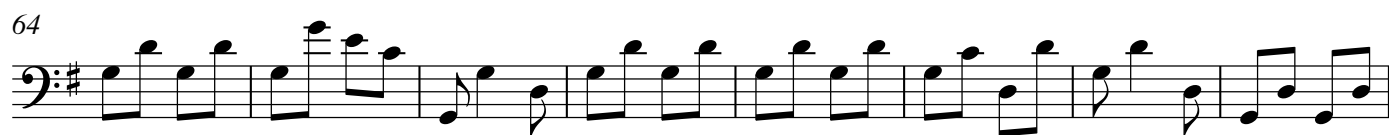
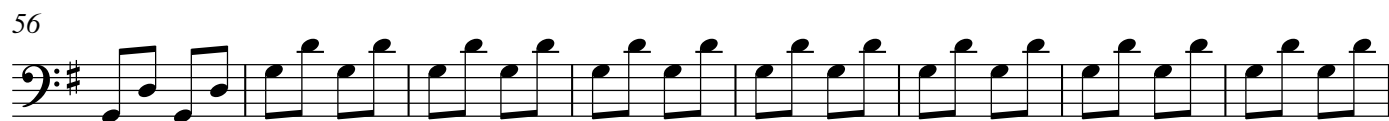
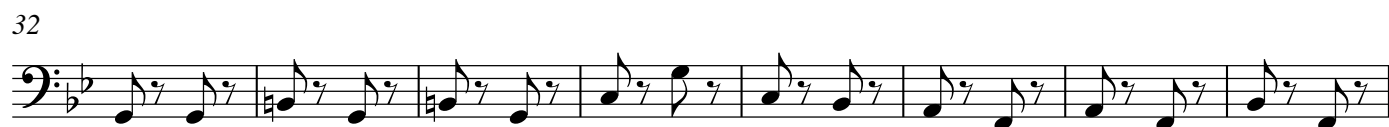
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♩ = 120



Horn in F  
(substitute for Trombone 1)



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$\text{♩} = 120$

8

16

24

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63

71

Fine

D.C. al Fine