

Barley - Break

From "My Ladye Nevell's Booke"

(1591)

Trumpet I in C

William Byrd

(1543 - 1623)

Edited by Jay Lichtmann

Allegro ♩ = 108

mf - *f*

(fermata on D. S. only)

6 (take repeat on D. S.) *f* Fine

11 *ff* - *mp*

15

19 *mf*

23

27 *f* - *mp*

33 1 2 D. S. al Fine

Barley - Break

From "My Ladye Nevell's Booke"
(1591)

Trumpet 2 in C

William Byrd
(1543 - 1623)

Edited by Jay Lichtmann

Allegro ♩ = 108

Sheet music for Trumpet 2 in C, featuring measures 1 through 34. The music is in G major (one sharp) and 3/4 time. Dynamics include *mf*, *f*, *ff*, *mp*, and *f*. The piece includes repeat signs, first and second endings, and a final section marked "D. S. al Fine".

Measure 1: *mf* - *f*

Measure 6: (take repeat on D. S.)

Measure 11: *ff* - *mp*

Measure 15: *mf*

Measure 19: *mf*

Measure 24: *f* - *mp*

Measure 29: *f* - *mp*

Measure 34: D. S. al Fine

Barley - Break

From "My Ladye Nevell's Booke"
(1591)

Trombone I

William Byrd

(1543 - 1623)

Edited by Jay Lichtmann

Allegro ♩ = 108



mf - *f*

(fermata on D. S. only)



(take repeat on D. S.)

Fine



ff - *mp*



mf



f - *mp*



D. S. al Fine

Barley - Break

From "My Lady Nevell's Booke"
(1591)

Trombone 2

William Byrd
(1543 - 1623)

Edited by Jay Lichtmann

Allegro ♩ = 108



mf - *f*

(fermata on D. S. only)



(take repeat on D. S.)

Fine



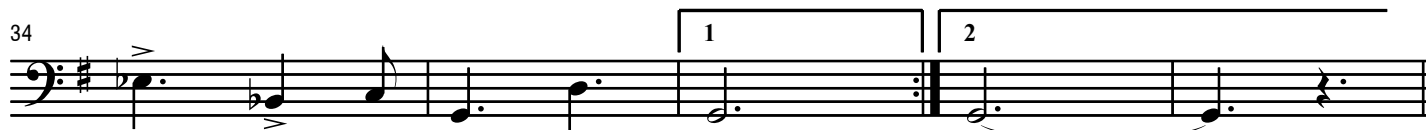
ff - *mp*



mf



f - *mp*



D. S. al Fine

Barley - Break

From "My Ladye Nevell's Booke"

(1591)

Horn in F

(Substitute for Trombone 1)

William Byrd

(1543 - 1623)

Edited by Jay Lichtmann

Allegro ♩ = 108



6

mf - *f*

(fermata on D. S. only)

1 2

(take repeat on D. S.)

Fine

11

ff - *mp*

15

19

mf

24

f - *mp*

29

34

1 2

D. S. al Fine