



# Barley - Break

From "My Ladye Nevell's Booke"

Trumpet I in C

(1591)

William Byrd

(1543 - 1623)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 108$

$\text{♩}$

*mf-f*

*(take repeat on D. S.)*

*ff-mp*

*mf*

*D. S. al Fine*

*1*      *2*

*Fine*

11

15

19

23

27

33



# Barley - Break

From "My Ladye Nevell's Booke"

Trumpet 2 in C

(1591)

William Byrd

(1543 - 1623)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 108$

$\frac{8}{8}$

*mf-f*

(fermata on D. S. only)

6

Fine

(take repeat on D. S.)

11

*ff-mp*

15

$\frac{6}{8}$

19

*mf*

24

*f-mp*

29

> > > >

34

D. S. al Fine



# Barley - Break

From "My Ladye Nevell's Booke"

Trombone I

(1591)

William Byrd

(1543 - 1623)

Edited by Jay Lichtmann

**Allegro**  $\text{♩} = 108$

**§**

**mf - f**

**(take repeat on D. S. only)**

**6**

**1** **2**

**Fine**

**11**

**ff - mp**

**15**

**16**

**19**

**mf**

**24**

**f - mp**

**29**

**34**

**1** **2**

**D. S. al Fine**



# Barley - Break

From "My Ladye Nevell's Booke"

Trombone 2

(1591)

William Byrd

(1543 - 1623)

Edited by Jay Lichtmann

**Allegro**  $\text{♩} = 108$

**§**

**mf - f**

**(take repeat on D. S. only)**

**6**

**1**      **2**

**Fine**

**11**

**ff - mp**

**15**

**16**

**19**

**mf**

**24**

**f - mp**

**29**

**34**

**1**      **2**

**D. S. al Fine**



# Barley - Break

From "My Ladye Nevell's Booke"  
(1591)

Horn in F  
(Substitute for Trombone 1)

William Byrd

(1543 - 1623)

Edited by Jay Lichtmann

Allegro  $\bullet = 108$

**6**

*mf - f*

*(fermata on D. S. only)*

**11**

*ff - mp*

**15**

**19**

*mf*

**24**

*f - mp*

**29**

**34**

**1**

**2**

*(take repeat on D. S.)*

Fine

*D. S. al Fine*

The musical score consists of eight staves of music for Horn in F. The key signature is one sharp. The tempo is Allegro with a beat of  $\bullet = 108$ . The first staff starts with a fermata over the first measure. Measure 6 ends with a repeat sign and two endings. Ending 1 continues with a dynamic change from *mf* to *f*, followed by a fermata over the second ending. Measure 11 begins with *ff* and ends with *mp*. Measure 15 shows a change in time signature to 6/8. Measure 19 starts with a dynamic *mf*. Measure 24 ends with a dynamic *f* followed by *mp*. Measure 29 features a unique rhythmic pattern with vertical strokes under the notes. Measure 34 concludes with a repeat sign and two endings, with the instruction *D. S. al Fine*.