

Trumpet I in C

Saltarello (1597)

Giovanni Cavaccio
(1556 - 1626)

Edited by Jay Lichtmann

Allegro $\text{♩} = 52$



mf

7

13

A

mp

19

25

31

B

f

38

45

51

58

Saltarello

(1597)

Trumpet 2 in C

Giovanni Cavaccio
(1556 - 1626)

Edited by Jay Lichtmann

Allegro $\text{♩} = 52$

mf

6

12

f

mp

18

25

31

f

37

44

51

58



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Trombone I

Allegro $\text{♩} = 52$



The musical score is written for Trombone I in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked Allegro with a quarter note equal to 52 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 18, 24, 30, 37, 43, 50, and 57 indicated at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 12, *mp* (mezzo-piano) at measure 18, and *f* (forte) at measure 30. There are two repeat signs: one at measure 12 leading to measure 18, and another at measure 30 leading to measure 37. A circled 'A' is placed above the staff at measure 12, and a circled 'B' is placed above the staff at measure 30. The score ends with a double bar line at measure 57.

Saltarello

(1597)

Trombone 2

Giovanni Cavaccio
(1556 - 1626)

Edited by Jay Lichtmann

Allegro $\text{♩} = 52$

The musical score is written for Trombone 2 in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 52 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 18, 24, 30, 37, 43, 50, and 57 indicated at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte) at the start, *f* (forte) at measure 12, *mp* (mezzo-piano) at measure 18, and *f* again at measure 30. There are two repeat signs with first and second endings marked 'A' and 'B' respectively. The score concludes with a final note on the ninth staff.

Horn in F

(Substitute for Trombone 1)

Saltarello (1597)

Giovanni Cavaccio
(1556 - 1626)

Edited by Jay Lichtmann

Allegro $\text{♩} = 52$

mf

6

12

18

24

30

37

43

50

57

f

mp

A

B