



# Canzon

"La Gentile"  
(1617)

Trumpet 1 in C

Andrea Cima

(fl. 1606–27)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 80$

1

4

9

13

A

f

17

21

mp

cresc.

25

rit.

ff



# Canzon

"*La Gentile*"  
(1617)

Trumpet 2 in C

Andrea Cima  
(fl. 1606–27)  
Edited by Jay Lichtmann

Moderato  $\text{♩} = 80$

1

5

9

13

A

18

22

mp

cresc.

25

rit.

ff



The Clarinet Institute  
of Los Angeles

# Canzon

"La Gentile"  
(1617)

Trombone I

Andrea Cima

(fl. 1606–27)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 80$

A

ff

mp

cresc.

rit.

ff

ff



# Canzon

"*La Gentile*"  
(1617)

Trombone 2

Andrea Cima

(fl. 1606–27)

Edited by Jay Lichmann

Moderato  $\bullet=80$

5

*mf*

9

13

(A)

*f*

17

21

*mp*

*cresc.*

25

*rit.*

*ff*



# Canzon

## Horn in F

(Substitute for Trombone 1)

## "La Gentile"

(1617)

Andrea Cima

(fl. 1606–27)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 80$

Musical score page 1. The key signature is common time (indicated by a 'C' with a '2'). The tempo is 'Moderato' with a quarter note equal to 80. The dynamic is 'mf'. The music consists of a single melodic line on a treble clef staff.

Musical score page 2. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth notes. Measures 7-10 show a pattern of eighth and sixteenth notes.

Musical score page 3. Measure 10 continues the eighth and sixteenth note pattern. The dynamic is 'mf'.

Musical score page 4. Measure 14 starts with eighth notes. A circled 'A' is above the staff. Measure 15 begins with a dynamic 'f'. The dynamic 'ff' is at the end of the page.

Musical score page 5. Measure 18 starts with eighth notes. The dynamic 'ff' is at the end of the page.

Musical score page 6. Measure 22 starts with eighth notes. The dynamics 'mp' and 'cresc.' are indicated. The dynamic 'ff' is at the end of the page.

Musical score page 7. Measure 26 starts with eighth notes. The dynamics 'rit.' and 'ff' are indicated.