

A Shepherd in a Shade

From the "Second Book of Ayres"

Trumpet I in C

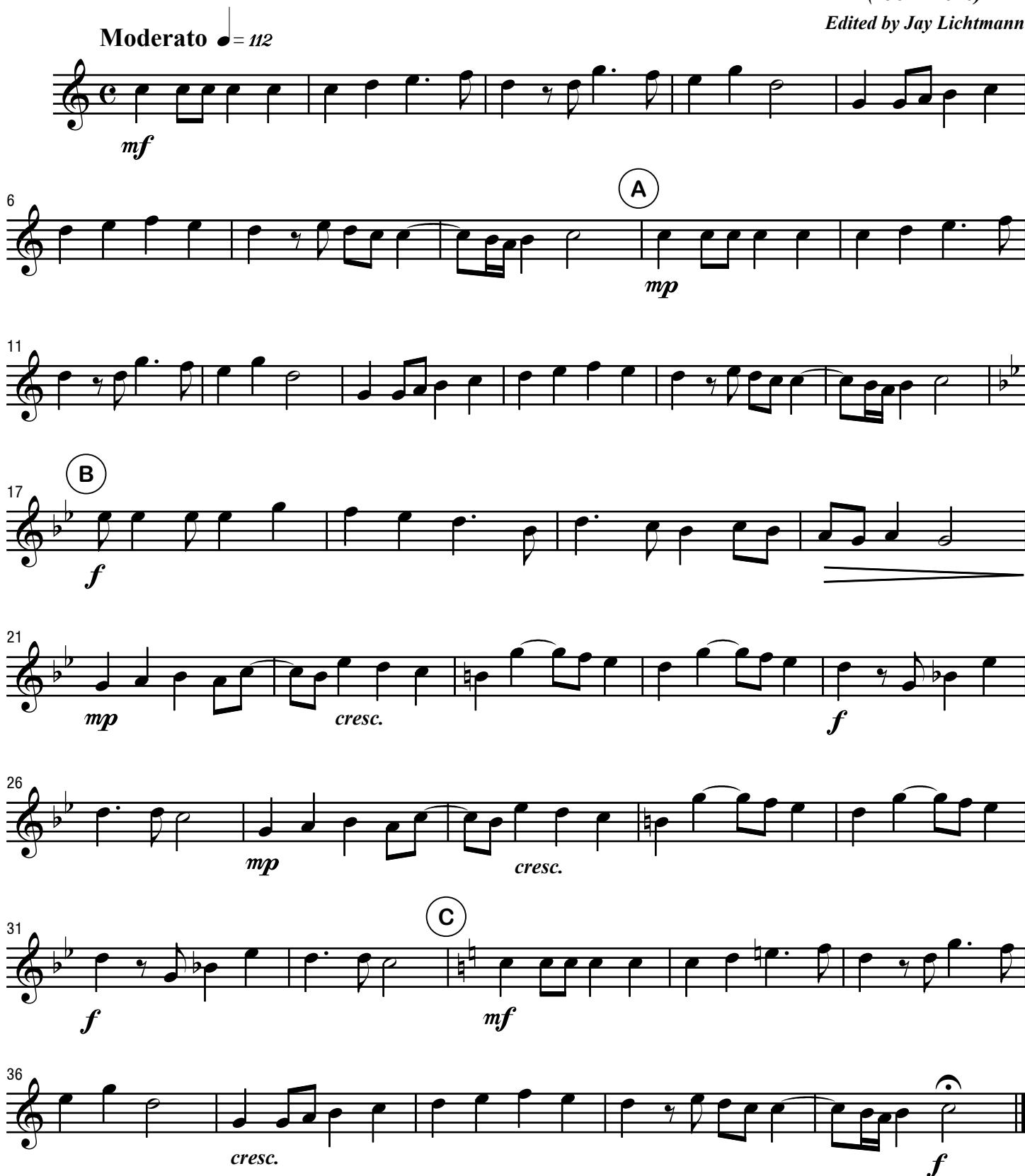
(1600)

John Dowland

(1562 - 1626)

Edited by Jay Lichtmann

Moderato ♩ = 112



6 **A** *mf* *mp*

11

17 **B** *f*

21 *mp* *cresc.* *f*

26 *mp* *cresc.*

31 **C** *f* *mf*

36 *cresc.* *f*

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(1600)

John Dowland
(1562 - 1626)

Edited by Jay Lichtmann

Trumpet 2 in C

Moderato ♩ = 112

6 **A** *mp*

12

17 **B** *f*

22 *mp cresc. f*

27 *mp cresc. f*

32 **C** *mf*

36 *cresc. f*

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Trombone I

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Moderato ♩ = 112

The musical score is written for Trombone I in 3/4 time, with a tempo marking of Moderato (♩ = 112). The key signature is one flat (Bb). The score consists of eight staves of music, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mf* (measures 1-5), *mp* (measures 6-10), *f* (measures 16-20), *mp* (measures 21-25), *cresc.* (measures 26-30), *f* (measures 31-35), *mf* (measures 36-40), and *f* (measures 41-45). The score includes three section markers: (A) at measure 10, (B) at measure 16, and (C) at measure 31. The piece concludes with a final measure at measure 45.

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Trombone 2

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(1562 - 1626)

Edited by Jay Lichtmann

Moderato $\text{♩} = 112$

6 *mf*

11 *mp* (A)

16 *f* (B)

21 *mp* *cresc.* *f*

26 *mp* *cresc.*

31 *f* (C) *mf*

36 *cresc.* *f*

A Shepherd in a Shade

Horn in F
(Substitute for Trombone 1)

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(1600)

John Dowland
(1562 - 1626)

Edited by Jay Lichtmann

Moderato ♩ = 112

mf

6 **A** *mp*

11

16 **B** *f*

21 *mp* *cresc.* *f*

26 *mp* *cresc.*

31 **C** *f* *mf*

36 *cresc.* *f*