

Come Again

From the "First Book of Ayres"

(1597)

Trumpet I in C

John Dowland

(1563 - 1626)

Edited by Jay Lichtmann

Moderato $\text{♩} = 100$



19

23

Trumpet 2

A

27

mp

32

cresc.

f

36

p

cresc.

40

f

Come Again

From the "First Book of Ayres"
(1597)

Trumpet 2 in C

John Dowland

(1563 - 1626)

Edited by Jay Lichtmann

Moderato  = 100



4 17

f

Trombone 1

24 **A**

28

mp

32

cresc. *f*

36

p *cresc.*

40

f

Come Again

Trombone I

From the "First Book of Ayres"
(1597)

John Dowland
(1563 - 1626)

Edited by Jay Lichtmann

Moderato ♩ = 100

The musical score is written for Trombone I in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, with measure numbers 5, 10, 14, 18, 22, 26, 31, 35, and 39 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at measures 1, 22, and 39; *mp* (mezzo-piano) at measures 1, 31, and 35; *mf* (mezzo-forte) at measure 14; *p* (piano) at measures 14, 26, and 35; *cresc.* (crescendo) at measures 10, 18, 31, and 35; and *decresc.* (decrescendo) at measure 1. A repeat sign is present at the end of the piece, marked with a double bar line and a repeat sign. The score is edited by Jay Lichtmann.

Come Again

From the "First Book of Ayres"
(1597)

John Dowland
(1563 - 1626)

Edited by Jay Lichtmann

Trombone 2

Moderato $\text{♩} = 100$

The musical score is written for Trombone 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic and a crescendo leading to a mezzo-piano (mp) dynamic. The second staff is marked with a '5' at the beginning. The third staff is marked with a '10' and a crescendo. The fourth staff is marked with a '14' and dynamics of mezzo-forte (mf), piano (p), and crescendo. The fifth staff is marked with a '19' and a forte (f) dynamic. The sixth staff is marked with a '24' and a circled 'A' at the beginning. The seventh staff is marked with a '29' and dynamics of mezzo-piano (mp) and crescendo. The eighth staff is marked with a '34' and dynamics of forte (f), piano (p), and crescendo. The ninth staff is marked with a '39' and a forte (f) dynamic, ending with a double bar line and repeat signs.

Come Again

Horn in F

(Substitute for Trombone 1)

From the "First Book of Ayres"

(1597)

John Dowland

(1563 - 1626)

Edited by Jay Lichtmann

Moderato ♩ = 100



5

10

14

18

22

26

31

35

39

f

mp

cresc.

mf

p

f

mf

f

f

cresc.

p

cresc.

f

A

f