

Vous êtes trop jeune

Trumpet I in C

Nicolas Gombert
(1500-1556)

Edited by Jay Lichtmann

Moderato ♩ = 100

The musical score is written for Trumpet I in C, in common time (C). It consists of eight staves of music. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Repeat signs with first endings are present at measures 24 and 37. Section markers 'A' and 'B' are placed above the staves at measures 18 and 37 respectively. The score ends with a double bar line and a repeat sign.

6

12

18

24

30

37

43

mf

cresc.

f

p

mp

f

cresc.

ff

A

B

Vous êtes trop jeune

Trumpet 2 in C

Nicolas Gombert

(1500-1556)

Edited by Jay Lichtmann

Moderato ♩ = 100

1
mf

6

12
cresc. *f* 1

19
A *p*

25
mp

31
cresc. *f*

37
B

43
cresc. *ff*

Vous êtes trop jeune

Trombone I

Nicolas Gombert
(1500-1556)

Edited by Jay Lichtmann

Moderato ♩ = 100

1

mf

6

11

cresc.

f

16

(A)

21

p

27

1

mp

33

cresc.

f

39

(B)

44

cresc.

ff

Vous êtes trop jeune

Trombone 2

Nicolas Gombert

(1500-1556)

Edited by Jay Lichtmann

Moderato ♩ = 100

2

mf

7

13

cresc. *f*

19

(A)

1

p

25

1

mp

31

cresc.

37

(B)

1

43

cresc. *ff*

Vous êtes trop jeune

Horn in F

(Substitute for Trombone 1)

Nicolas Gombert

(1500-1556)

Edited by Jay Lichtmann

Moderato ♩ = 100

1

mf

6

11

cresc.

f

16

(A)

21

p

27

1

mp

33

cresc.

f

39

(B)

44

cresc.

ff

Detailed description: This is a musical score for Horn in F, arranged by Jay Lichtmann from the original by Nicolas Gombert. The piece is in G major (one sharp) and common time. It begins with a tempo marking of 'Moderato' and a metronome setting of 100. The score is written on a single staff with a treble clef. It consists of 44 measures, divided into eight systems of five measures each. The dynamics range from piano (*p*) to fortissimo (*ff*). There are two repeat signs, labeled (A) and (B). The piece ends with a double bar line and a fermata over the final note.