

# Vous êtes trop jeune

Trumpet I in C

Nicolas Gombert

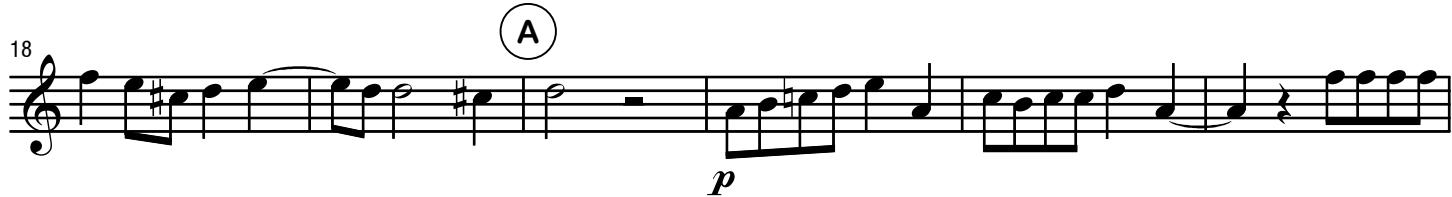
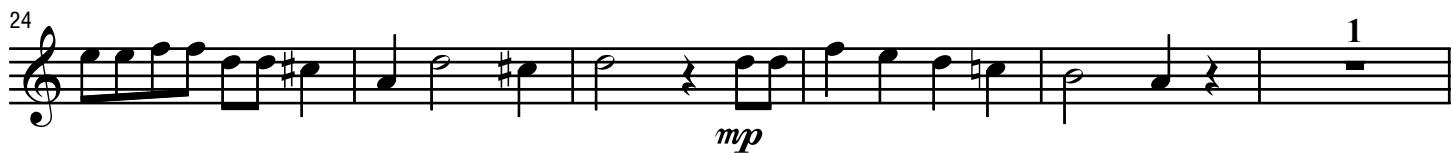
(1500-1556)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 100$

*mf*






# Vous êtes trop jeune

Trumpet 2 in C

Nicolas Gombert

(1500-1556)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 100$

*mf*



6

Music score for trumpet 2 in C. Measure 1: Treble clef, common time. Measures 1-5: Continuous sixteenth-note patterns.



12

cresc.

f

1

Music score for trumpet 2 in C. Measures 12-16: Continuous sixteenth-note patterns. Dynamics: crescendo, forte.



19

A

p

Music score for trumpet 2 in C. Measures 19-24: Continuous sixteenth-note patterns. Dynamics: piano.



25

mp

Music score for trumpet 2 in C. Measures 25-30: Continuous sixteenth-note patterns. Dynamics: mezzo-forte.



31

cresc.

f

Music score for trumpet 2 in C. Measures 31-36: Continuous sixteenth-note patterns. Dynamics: crescendo, forte.



37

B

Music score for trumpet 2 in C. Measures 37-42: Continuous sixteenth-note patterns. Dynamics: piano.



43

cresc.

ff

Music score for trumpet 2 in C. Measures 43-48: Continuous sixteenth-note patterns. Dynamics: crescendo, fortissimo.



# Vous êtes trop jeune

Trombone I

Nicolas Gombert  
(1500-1556)  
Edited by Jay Lichtmann

Moderato  $\text{♩} = 100$

The musical score consists of eight staves of music for Trombone I. The key signature is one sharp (F# major). The tempo is Moderato, indicated by  $\text{♩} = 100$ . Measure 1 starts with a rest followed by eighth-note pairs. Measure 6 begins with a bass clef. Measures 11 and 16 show melodic patterns with dynamics *cresc.* and *f*, with measure 16 circled 'A'. Measure 21 starts with a dynamic *p*. Measure 27 begins with a bass clef. Measures 33 and 39 show melodic patterns with dynamics *cresc.* and *f*, with measure 39 circled 'B'. Measure 44 ends with a dynamic *ff*.

1

6

11

16

21

27

33

39

44

*mf*

*cresc.*

*f*

*p*

*mp*

*cresc.*

*f*

*cresc.*

*ff*



# Vous êtes trop jeune

Trombone 2

Nicolas Gombert

(1500-1556)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 100$

The musical score consists of eight staves of music for Trombone 2. The key signature is common time (indicated by 'C'). The tempo is Moderato ( $\text{♩} = 100$ ). The dynamics and performance instructions include:

- Staff 1 (measures 1-6):  $mf$
- Staff 2 (measures 7-12): Measure 7 starts with a dynamic of  $f$ .
- Staff 3 (measures 13-18): Measures 13-14 start with *cresc.*, followed by  $f$  in measure 15.
- Staff 4 (measures 19-24): Measure 19 begins with a dynamic of  $p$ . A circled 'A' is placed above the staff.
- Staff 5 (measures 25-30): Measure 25 begins with  $mp$ .
- Staff 6 (measures 31-36): Measures 31-32 start with *cresc.*
- Staff 7 (measures 37-42): Measure 37 begins with  $f$ . A circled 'B' is placed above the staff.
- Staff 8 (measures 43-48): Measures 43-44 start with *cresc.*, followed by  $ff$  in measure 48.



# Vous êtes trop jeune

Horn in F  
(Substitute for Trombone 1)

Nicolas Gombert  
(1500-1556)  
Edited by Jay Lichtmann

Moderato  $\bullet = 100$

The musical score consists of nine staves of music for Horn in F. The key signature is one sharp (F#). The tempo is Moderato with a quarter note equal to 100. Measure 1 starts with a rest followed by eighth-note patterns. Measure 6 continues the eighth-note patterns. Measure 11 shows a dynamic crescendo followed by a forte dynamic (f). Measure 16 features a melodic line with a circled 'A' above it. Measure 21 includes a dynamic piano (p). Measure 27 begins with a dynamic mezzo-forte (mp). Measure 33 shows a dynamic crescendo followed by a forte dynamic (f). Measure 39 features a melodic line with a circled 'B' above it. Measure 44 concludes with a dynamic fortissimo (ff).

1

mf

6

cresc.

f

11

16

A

21

p

27

1

mp

cresc.

f

33

B

39

cresc.

ff

44