

B♭ Trumpet 1

The Harmonious Blacksmith

Adapted for Brass Quartet by David Schorr

George Frideric Handel (1685-1759)



9 Var.1

12

15 var.2

19

23

26

29

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music in G major (one sharp, F#). The first staff begins at measure 31 and contains two measures of music. The second staff begins at measure 33 and contains four measures of music. The melody is characterized by frequent triplets, indicated by a '3' over the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style.

34 2.

Var.3

3

Var.4

45

48

50

53

1. 2.

B♭ Trumpet 2

The Harmonious Blacksmith

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George Frideric Handel (1685-1759)

Var.1

13

var.2

22

26

29

32

1.

2

34 [2.] Var.3

3

Var.4

45

47

50

53 1. 2.

Horn in F
(substitute for Trombone 1)

The Harmonious Blacksmith



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Var.1

17 var.2

20

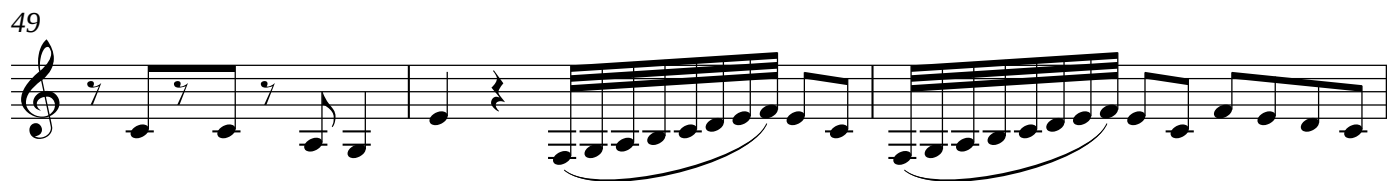
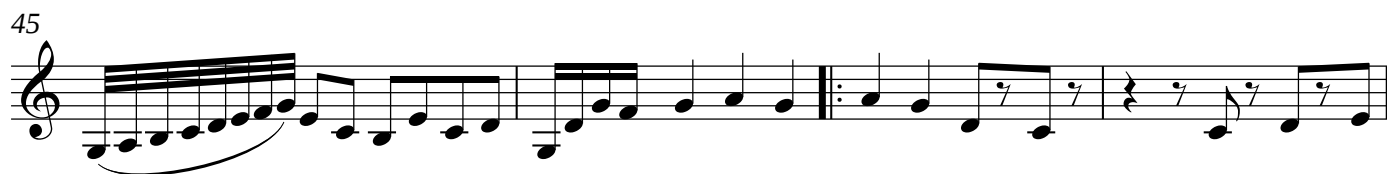
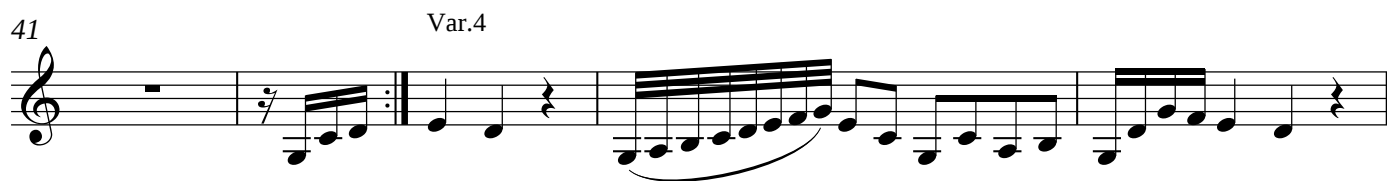
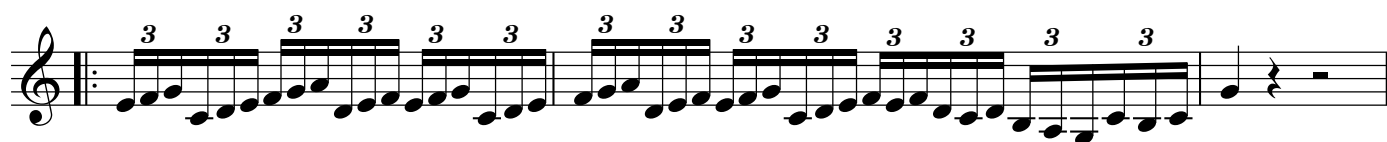
24

29

31 1.

Var.3

2



Trombone 1

The Harmonious Blacksmith

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Var.1



var.2



19



25



33 1. 2. Var.3



33 34 35 36 37 38

36 

[illegible]

41 Var.4

13/8

45

49

49

52

1. 2.

Trombone 2

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30

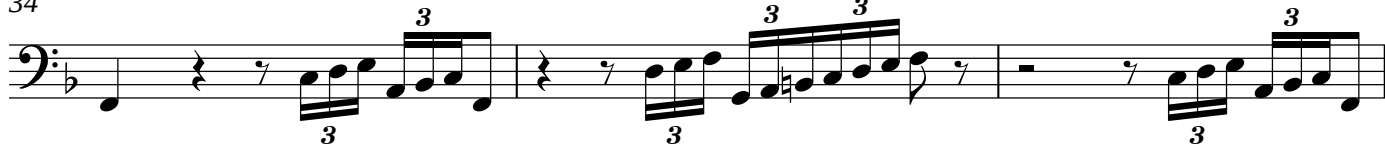
1.



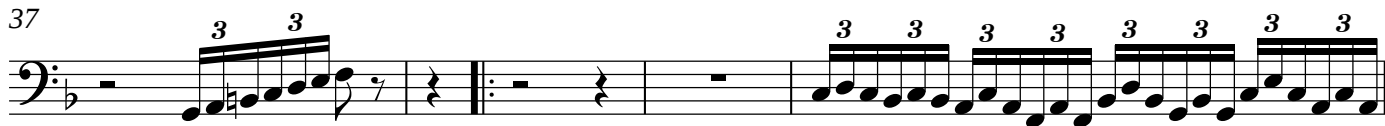
Var.3

34

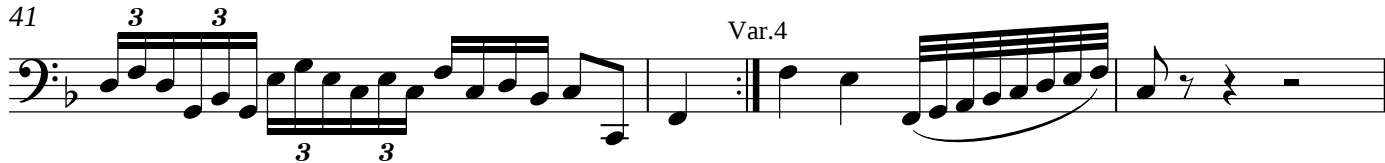
2.



37

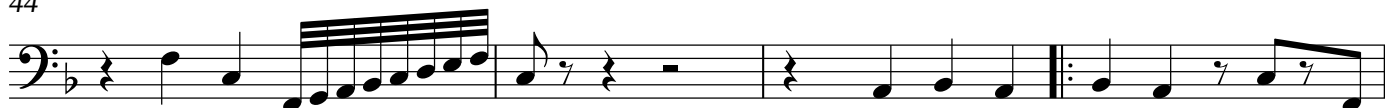


41



Var.4

44



48



52

1.

2.

