

Canzona *Dixit Maria*



Arranged for Brass Quartet by David Schorr

Hans Leo Hassler (1564 - 1612)

B♭ Trumpet 1

4

9

15

21

28

34

3

43

50

56

2

63

Canzona *Dixit Maria*



Hans Leo Hassler (1564 - 1612)

B $\flat$ Trumpet 2

Arranged for Brass Quartet by David Schorr

2

7

13

19

25

31

37

43

50

56

62

Canzona *Dixit Maria*



Arranged for Brass Quartet by David Schorr

(substitute for Trombone 1)

Hans Leo Hassler (1564 - 1612)

Horn in F

7

14

21

29

35

42

50

56

62

Canzona *Dixit Maria*

Arranged for Brass Quartet by David Schorr



Hans Leo Hassler (1564 - 1612)

Trombone 1

6

13

19

25

31

37

43

50

56

62

Canzona *Dixit Maria*

Arranged for Brass Quartet by David Schorr

Hans Leo Hassler (1564 - 1612)

Trombone 2

6

12

19

25

32

38

45

52

59

64



The musical score for Trombone 2 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a measure number of 6. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece, indicating phrasing and melodic lines. The final staff ends with a double bar line.