

Mille Regretz

Trumpet I in C

Josquin des Prés

(c. 1440 - 1521)

Edited by Jay Lichtmann

Moderato $\text{♩} = 80$

Sheet music for Trumpet I in C, featuring measures 1 through 42. The key signature is B-flat major (two flats). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The dynamic marking *mf* (mezzo-forte) is present at the beginning, and *mp* (mezzo-piano) appears at measure 24. A section marked 'A' is indicated by a circled 'A' above measure 24. The music concludes with a double bar line at measure 42.



Mille Regretz

Trumpet 2 in C

Josquin des Prés

(c. 1440 - 1521)

Edited by Jay Lichtmann

Moderato $\text{♩} = 80$

6

12

18

24

30

36

mf

mp

f

A



Mille Regretz

Trombone I

Josquin des Prés

(c. 1440 - 1521)

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Moderato $\text{♩} = 80$



6

13

20

26

32

37

mf

mp

f

A

Mille Regretz

Trombone 2

Josquin des Prés

(c. 1440 - 1521)

Edited by Jay Lichtmann

Moderato $\text{♩} = 80$

Sheet music for Trombone 2, featuring measures 1 through 36. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, marked with a quarter note equal to 80 beats per minute. The dynamic markings are *mf* (measures 1-5), *mp* (measures 24-29), and *f* (measures 30-36). Measure numbers 6, 12, 18, 24, 30, and 36 are indicated at the start of their respective staves. A section marker 'A' is placed above measure 24. A fermata is present over measure 19. A double bar line is at the end of measure 36.



Mille Regretz

Horn in F

(Substitute for Trombone 1)

Josquin des Prés

(c. 1440 - 1521)

Edited by Jay Lichtmann

Moderato $\text{♩} = 80$



The musical score is written for Horn in F (or Trombone 1) and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks like slurs and accents. A section marked with a circled 'A' begins at measure 20. The score ends with a double bar line at measure 40.

2

mf

6

2

13

2

20

A

26

mp

32

f

37