

March

From "Four Pieces" Op. 33

Julius Klengel

(1859 - 1933)

Arranged by Jay Lichtmann

1st Trumpet in C

Moderato vivace ♩ = 126

mp *cresc.* *f* 3

5 *mf* *cresc.* *f* 3

9 *mf* *cresc.* *f*

13 *p*

18 *p*

22 *cresc.* *f* (A) 3

26 *p* 3

30 *cresc.* *mf* 3

34 (B) *pp* 3

30 *cresc. molto* *f* 3

42 3 3 3 3

46 *p*

51 *p* 3 3 *cresc.*

55 1 2 *f* 3 *f* 3

58 *f* 3 3 *p*

62 3 *cresc. molto* 3 3 *ff* 3

66 (C) *decresc.*

69 *mp* *cresc.* *mf cresc. molto*

72 3 3 3 3 3 3 *ff*

March

From "Four Pieces" Op. 33

2nd Trumpet in C

Julius Klengel

(1859 - 1933)

Arranged by Jay Lichtmann

Moderato vivace ♩ = 126

mp cresc. f

6 mf cresc. f mf

11 cresc. f

16 p p

21 cresc. f

25 (A) p

30 cresc. mf

35 (B) pp cresc. molto

40 *f* 3 3

44 3 3 *p*

49 *p*

54 *cresc.* 3 1 2 *f* *f*

58 3 3 *f* 3 *p*

62 *cresc. molto* *ff* *decresc.* (C)

67 *mp* *cresc.*

71 *mf* *cresc. molto* *ff*



March

1st Trombone

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mp 3 cresc. 3 3 3

4 3 3 f mf cresc. f

9 3 3 mf cresc. f

14 3 3 p 3 3 3

18 3 3 p 3 3 3

22 3 cresc. 3 f 3 (A) 3

27 3 p cresc.

32 mf 3 3 3

36

(B)



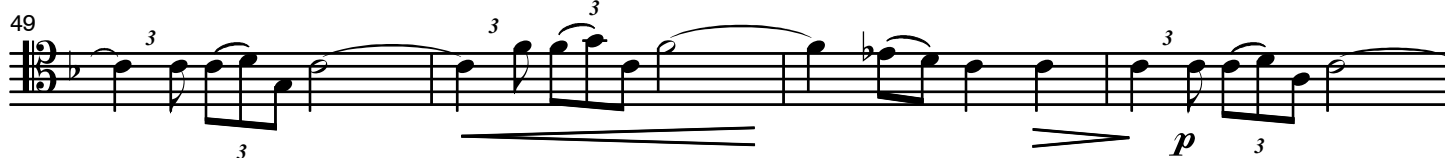
40



44



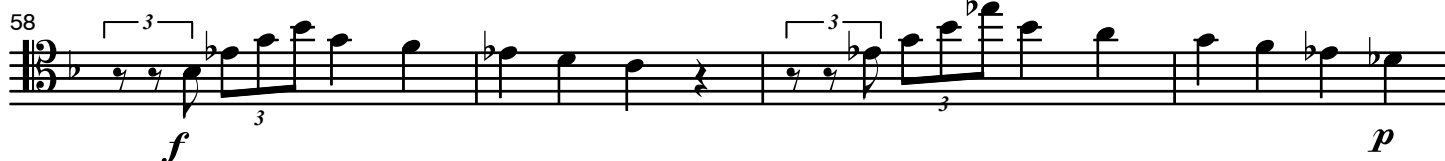
49



53

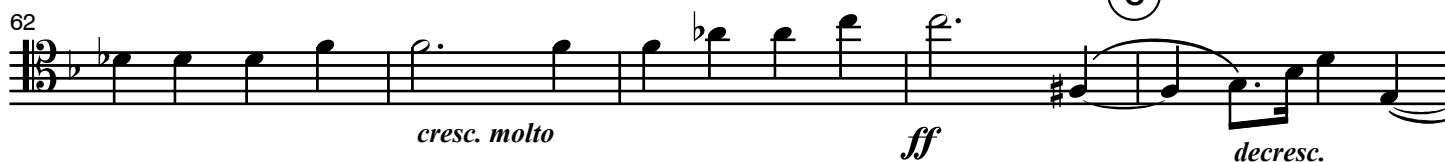


58



62

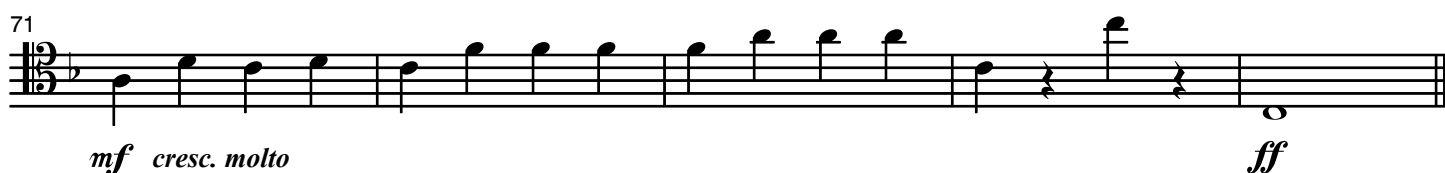
(C)



67



71



March

2nd Trombone

From "Four Pieces" Op. 33

Julius Klengel
(1859 - 1933)

Arranged by Jay Lichtmann

Moderato vivace ♩ = 126

mp

cresc.

4

3

f

mf

cresc.

f

10

mf

cresc.

3

3

f

15

p

20

p

cresc.

f

25

A

p

30

3

3

cresc.

3

mf

34

B

pp

cresc. molto

44

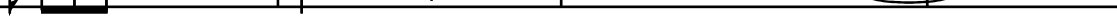
3 3

48

p *p* *p*

53

cresc. *f* *f*

63 

67 

71

mf cresc. molto *ff*

Horn in F

(Substitute for Trombone 1)

March From "Four Pieces" Op. 33

Julius Klengel

(1859 - 1933)

Arranged by Jay Lichtmann

Moderato vivace ♩ = 126

The musical score is written for Horn in F (or Trombone 1) and consists of 36 measures. The tempo is Moderato vivace, with a metronome marking of 126 beats per minute. The key signature is one flat (B-flat). The score is arranged by Jay Lichtmann. The music features a variety of musical notations, including triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is divided into systems, with measure numbers 4, 9, 14, 18, 22, 27, and 32 marked at the beginning of their respective lines. A repeat sign with a first ending bracket labeled 'A' is present at measure 22. The music is characterized by a steady eighth-note pulse with frequent triplet figures.

36  *pp* *cresc. molto*

40 *f*

44 *p*

49 *p*

53 *cresc.* *f* *f*

58 *f* *p*

62 *cresc. molto* *ff* *decresc.* 

67 *mp* *cresc.*

71 *mf* *cresc. molto* *ff*