



## Trumpet I in C

Canzon  
"La Lusignuola"Tarquinio Merula  
(1595 - 1665)  
Edited by Jay Lichtmann

Vivace  $\text{♩} = 132$

*mf leggero*

*mp*

*cresc.*

*f*

*A*

*mp dolce*

*p*

6 *Trombone 1* — — — — — —

*f*

*B*

*mf leggero*

Sheet music for Trumpet I in C. The piece consists of ten staves of musical notation. Staff 1 starts with a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 132$ . Dynamics include *mf leggero*, *mp*, *cresc.*, *f*, and *mp dolce*. Measure 26 is circled with 'A'. Measure 40 is circled with 'B' and includes a dynamic *p* and a marking for *Trombone 1*. Measures 41-45 show a section for Trombone 1. The piece concludes with a final dynamic *mf leggero*.



Trumpet 2 in C

# Canzon

"La Lusignuola"

Tarquinio Merula  
(1595 - 1665)  
Edited by Jay Lichtmann

Vivace  $\text{♩} = 132$

Trumpet 1

*mf leggero*

Musical score for trumpet 1, measures 3-6. The score consists of six staves of music in common time, key signature of one flat. Measure 3 starts with a single note followed by eighth-note pairs. Measure 4 begins with a sixteenth-note pattern. Measures 5 and 6 continue with eighth-note patterns.

Musical score for trumpet 1, measures 11-14. The score shows eighth-note patterns. Measure 11 includes dynamic markings *mp*. Measures 12-14 show eighth-note patterns with a crescendo indicated at the end of measure 14.

Musical score for trumpet 1, measures 16-19. The score shows eighth-note patterns. Measure 16 includes dynamic markings *cresc.*. Measures 17-19 show eighth-note patterns.

Musical score for trumpet 1, measures 21-24. The score shows eighth-note patterns. Measure 21 includes dynamic marking *f*. Measures 22-24 show eighth-note patterns.

(A)

Musical score for trumpet 1, measures 27-30. The score shows eighth-note patterns. Measure 27 includes dynamic marking *mp dolce*. Measures 28-30 show eighth-note patterns.

Musical score for trumpet 1, measures 33-36. The score shows eighth-note patterns. Measures 33-36 show eighth-note patterns.

(B)

Musical score for trumpet 1, measures 38-41. The score shows eighth-note patterns. Measure 38 includes dynamic marking *p*. Measure 39 has a measure repeat sign. Measure 40 has a dynamic marking *8*. Measure 41 ends with a fermata and a dynamic marking *Trumpet 1*.

Musical score for trumpet 1, measures 50-53. The score shows eighth-note patterns. Measure 50 includes dynamic marking *f*. Measures 51-53 show eighth-note patterns.



Trombone I

# Canzon

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Vivace  $\text{♩} = 132$

Trumpet 2

8

*mf leggero*

12

cresc.

*mp*

16

21

*f*

26

*p*

(A)

37

*mp dolce*

(B)

42

46

*cresc.*

*f*

51



Trombone 2

# Canzon

"La Lusignuola"

Tarquinio Merula

(1595 - 1665)

Edited by Jay Lichtmann

Vivace  $\text{♩} = 132$

12

*Trombone 1*

*mf leggero*

16

19

23

*f*

27

(A)

*p*

*Trombone 1*

40

(B)

*mp dolce*

45

*cresc.*

50

*f*

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From the archives of the Clarinet Institute of Los Angeles

www.clarinetinstitute.com



Horn in F  
(Substitute for Trombone 1)

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"La Lusignuola"

Tarquinio Merula  
(1595 - 1665)  
Edited by Jay Lichtmann

Vivace  $\text{♩} = 132$

Trumpet 2

8

12

16

21

26

(A)

37

Trumpet 2

(B)

42

46

51