

Adam Lay Ybounden

(1957)

Trumpet I in C

Boris Ord

(1897 - 1961)

Edited by David Wampler

Allegretto ♩ = 108



mp

p

mf

f *legato*

Adam Lay Ybounden

(1957)

Trumpet 2 in C

Boris Ord

(1897 - 1961)

Edited by David Wampler

Allegretto ♩ = 108



mp

7

p

13

mf

19

25

f *legato*

31

Adam Lay Ybounden

(1957)

Trombone I

Boris Ord

(1897 - 1961)

Edited by David Wampler

Allegretto ♩ = 108



The musical score is written for Trombone I in 3/4 time, key of D major (two sharps). It consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 and includes a 'solo' bracket and a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13 and also features a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and is marked *f legato*. The sixth staff starts at measure 31 and concludes the piece with a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

Adam Lay Ybounden

(1957)

Trombone 2

Boris Ord

(1897 - 1961)

Edited by David Wampler

Allegretto ♩ = 108

mp

5

4

13

mp

mf

18

23

f legato

28

33

Adam Lay Ybounden

(1957)

Horn in F

(Substitute for Trombone 1)

Boris Ord

(1897 - 1961)

Edited by David Wampler

Allegretto ♩ = 108



mp

7 *solo*
mf

13
mf

19

25
f legato

31