

First Suite From "The Fairy Queen"

Trumpet I in C

Henry Purcell

(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo ♩ = 88

f

4

mp

8

cresc.

1

tr

f

2

tr

f

12

f

15

tr

18

p sub.

cresc.

22

1

tr

f

2

tr

ff

2. Rondeau

Andante grazioso ♩ = 96

f/p dolce

7 *mp* *cresc.*

14 *p*

21 *mf*

28 *f*

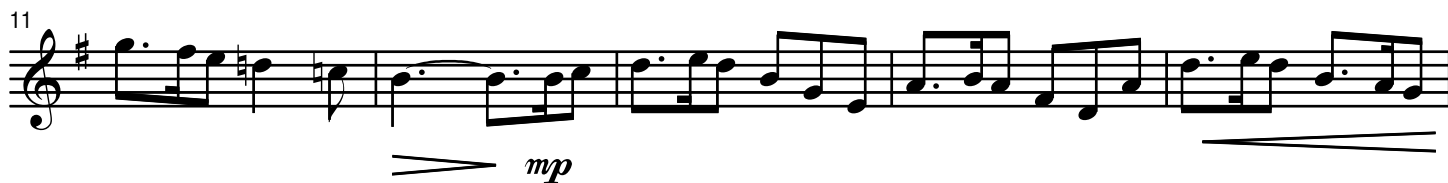
34 *rit.*

3. Jig

Allegro ♩ = 92

f/p

6 *f*



4. Hornpipe

Allegro con spirito ♩ = 120



5. Dance For The Fairies

Vivace $\text{♩} = 100$

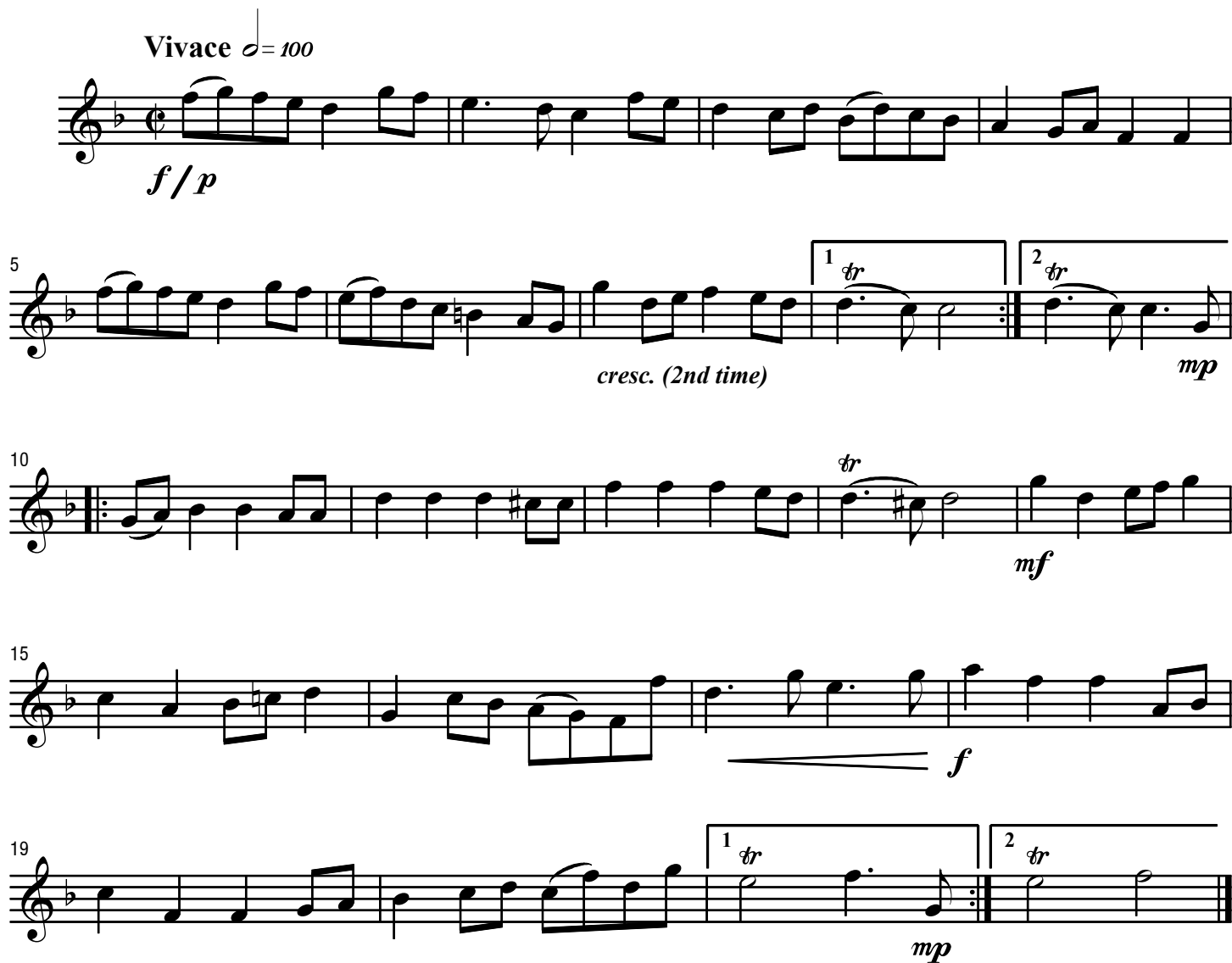
f/p

5 *cresc. (2nd time)* *mp*

10 *mf*

15 *f*

19 *mp*



First Suite From "The Fairy Queen"

Trumpet 2 in C

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo ♩ = 88

f

4

mp

8

cresc.

f

12

f

16

19

p

cresc.

22

f

ff

2. Rondeau

Andante grazioso ♩ = 96

f/p dolce

7 *mp* *cresc.*

14 *p*

21 *mf*

28 *f*

34 *rit.*

3. Jig

Allegro ♩ = 92

f/p

6 *f*

11 

16 

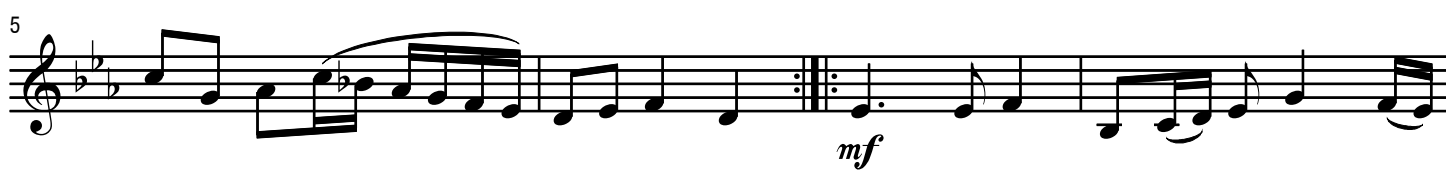
f *rit. (2nd time)*

4. Hornpipe

Allegro con spirito ♩ = 120



f/p

5 

mf

9 

mf

12 

cresc.

15 

f

5. Dance For The Fairies

Vivace $\text{♩} = 100$

f/p

5

cresc. (2nd time) *mp*

10

14 *mf*

18 *f* *mp*



First Suite From "The Fairy Queen"

Trombone I

Henry Purcell

(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo ♩ = 88



f

4

mp

8

cresc.

f

12

f

16

19

p sub.

cresc.

22

f

ff

2. Rondeau

Andante grazioso ♩ = 96

7

14

21

28

34

f/p dolce

mp

cresc.

p

mf

f

rit.

3. Jig

Allegro ♩ = 92

6

f/p

f



4. Hornpipe

Allegro con spirito ♩ = 120



5. Dance For The Fairies

Vivace $\text{♩} = 100$

f/p

5

cresc. (2nd time) *mp*

10

14

mf

18

f *mp*

1 2

1 2



First Suite From "The Fairy Queen"

Trombone 2

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo ♩ = 88

f

4

mp

8

cresc.

f

f

12

f

15

19

p

cresc.

23

f

ff

2. Rondeau

Andante grazioso ♩ = 96

f/p dolce

7 *mp* *cresc.*

14 *p*

20 *mf*

27 *f*

34 *rit.*

3. Jig

Allegro ♩ = 92

f/p

6 *f*

11



16



4. Hornpipe

Allegro con spirito ♩ = 120



4



8



12



16



5. Dance For The Fairies

Vivace $\text{♩} = 100$

f/p

5

cresc. (2nd time) *mp*

10

14

mf

18

f *mp*



First Suite From "The Fairy Queen"

Horn in F
(Substitute for Trombone 1)

Henry Purcell
(1659 - 1695)
Edited by Jay Lichtmann

I. Prelude

Allegro non troppo ♩ = 88



f

4 *mp*

8 *cresc.* *f* *f*

12 *f*

16

19 *p sub.* *cresc.*

22 *f* *ff*

2. Rondeau

Andante grazioso ♩ = 96

f/p dolce

7 *mp* *cresc.*

14 *p*

21 *mf*

28 *f*

34 *rit.*

3. Jig

Allegro ♩ = 92

f/p

6 *f*

11



mp

16



f

rit. (2nd time)

4. Hornpipe

Allegro con spirito ♩ = 120



f/p

4



mf

8



12



cresc.

16



f

5. Dance For The Fairies

Vivace $\text{♩} = 100$

f/p

5

cresc. (2nd time)

mp

10

14

mf

18

f

mp



First Suite From "The Fairy Queen"

Trumpet I in E $\flat$

Henry Purcell

(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo $\text{♩} = 88$

f

4 *mp*

8 *cresc.* *f* *f*

12 *f*

15 *tr*

18 *p sub.* *cresc.*

22 *f* *ff*

2. Rondeau

Andante grazioso ♩ = 96

f/p dolce

7 *mp* *cresc.*

14 *p*

21 *mf*

28 *f*

34 *rit.*

3. Jig

Allegro ♩ = 92

f/p

6 *f*



4. Hornpipe

Allegro con spirito ♩ = 120



5. Dance For The Fairies

Vivace $\text{♩} = 100$

f/p

5 *cresc. (2nd time)* *mp*

10 *mf*

15 *f*

19 *mp*