

Three Pieces

Trumpet I in C

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

I. Hornpipe

Allegro $\text{♩} = 104$

f/p

4 *tr*

8 *tr*
mf

11 *cresc.*

14 *tr*

Detailed description: This block contains the musical notation for the first piece, 'Hornpipe'. It consists of five staves of music in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The first staff begins with a dynamic marking of *f/p*. The second staff starts at measure 4 and includes a trill (*tr*) above the first note. The third staff starts at measure 8 and includes a trill (*tr*) above the first note and a dynamic marking of *mf*. The fourth staff starts at measure 11 and includes a *cresc.* marking. The fifth staff starts at measure 14 and includes a trill (*tr*) above the final note. The piece concludes with a double bar line and repeat dots.

2. The Queen's Dolor

Adagio $\text{♩} = 72$

p dolce e sostenuto

4 *tr*
tr
mp

8 1 2

Detailed description: This block contains the musical notation for the second piece, 'The Queen's Dolor'. It consists of three staves of music in treble clef, key of B-flat major (two flats), and common time. The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute. The first staff begins with a dynamic marking of *p dolce e sostenuto*. The second staff starts at measure 4 and includes two trills (*tr*) above the first and second notes, and a dynamic marking of *mp*. The third staff starts at measure 8 and includes two first endings, labeled '1' and '2', above the final two measures. The piece concludes with a double bar line and repeat dots.

3. Rondo

Moderato $\text{♩} = 80$

5 *f*

9 (A) *mp*

13

16

20 *f*

24 (B) *mp*

27 *tr* *mf*

30 *tr*

33

37 *f* *rall.*

Three Pieces

Trumpet 2 in C

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

I. Hornpipe

Allegro $\text{♩} = 104$

f/p

4

8

mf

11

cresc.

14

Detailed description: This block contains the first piece, 'Hornpipe', in G major and 3/4 time. It consists of 14 measures. The tempo is marked 'Allegro' with a quarter note equal to 104 beats. The dynamics range from *f/p* (forte/piano) to *mf* (mezzo-forte) and include a *cresc.* (crescendo) marking. The score is written on a single treble clef staff with a key signature of one sharp (F#).

2. The Queen's Dolor

Adagio $\text{♩} = 72$

p dolce e sostenuto

5

solo

mp

8

1

2

Detailed description: This block contains the second piece, 'The Queen's Dolor', in G minor and common time. It consists of 8 measures. The tempo is marked 'Adagio' with a quarter note equal to 72 beats. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The score is written on a single treble clef staff with a key signature of two flats (Bb, Eb). It includes a *solo* marking and a first ending (1) leading to a second ending (2).

3. Rondo

Moderato $\text{♩} = 80$

5 **A** *mp*

10

15 *f*

19

25 **B** *mp*

28 *mf*

31 *f*

35 *rall.*

Three Pieces

Trombone I

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

I. Hornpipe

Allegro $\text{♩} = 104$

Musical score for Hornpipe, Trombone I part. The score is in 3/2 time, key of D major (one sharp), and tempo Allegro with a quarter note equal to 104 beats per minute. The piece begins with a dynamic marking of *f/p*. The first staff (measures 1-4) shows a melodic line starting on G4. The second staff (measures 5-7) continues the melody with a crescendo hairpin. The third staff (measures 8-10) features a repeat sign and a dynamic marking of *mf*. The fourth staff (measures 11-13) continues the melody with a *cresc.* marking. The piece concludes with a double bar line and repeat dots.

2. The Queen's Dolor

Adagio $\text{♩} = 72$

Musical score for The Queen's Dolor, Trombone I part. The score is in 3/2 time, key of D minor (two flats), and tempo Adagio with a quarter note equal to 72 beats per minute. The piece begins with a dynamic marking of *p dolce e sostenuto*. The first staff (measures 1-5) shows a melodic line starting on G3. The second staff (measures 6-8) continues the melody with a dynamic marking of *mp*. The third staff (measures 9-11) features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line and repeat dots.

3. Rondo

Moderato $\text{♩} = 80$

5

9 **A**
mp

14
f

19

23 **B**
mp

27
mf

32
f

37
rall.

Three Pieces

Trombone 2

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

I. Hornpipe

Allegro $\text{♩} = 104$

Musical score for Hornpipe, Trombone 2 part. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of three staves of music. The first staff starts with a dynamic marking of *f/p*. The second staff starts with a measure rest of 4 measures. The third staff starts with a measure rest of 9 measures and a dynamic marking of *mf*. The fourth staff starts with a measure rest of 13 measures and a dynamic marking of *cresc.*. The piece ends with a double bar line and repeat dots.

2. The Queen's Dolor

Adagio $\text{♩} = 72$

Musical score for The Queen's Dolor, Trombone 2 part. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of three staves of music. The first staff starts with a dynamic marking of *p dolce e sostenuto*. The second staff starts with a measure rest of 5 measures and a dynamic marking of *mp*. The third staff starts with a measure rest of 8 measures and contains two first endings, labeled 1 and 2. The piece ends with a double bar line and repeat dots.

3. Rondo

Moderato $\text{♩} = 80$

1 *f*

5

9 (A) *mp*

13

17 *f*

21 (B) *mp*

26 *mf*

32 *f*

37 *rall.*

Three Pieces

Horn in F
(Substitute for Trombone 1)

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

I. Hornpipe

Allegro $\text{♩} = 104$

Musical score for the first piece, Hornpipe, in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 104 beats per minute. The score consists of five staves of music. The first staff begins with a dynamic marking of *f/p*. The second staff is marked with a measure number of 4. The third staff is marked with a measure number of 7 and includes a repeat sign and a dynamic marking of *mf*. The fourth staff is marked with a measure number of 10. The fifth staff is marked with a measure number of 13 and includes a dynamic marking of *cresc.* and a trill-like flourish at the end.

2. The Queen's Dolor

Adagio $\text{♩} = 72$

Musical score for the second piece, The Queen's Dolor, in common time with a key signature of one flat (Bb). The tempo is marked Adagio with a quarter note equal to 72 beats per minute. The score consists of three staves of music. The first staff begins with a dynamic marking of *p dolce e sostenuto*. The second staff is marked with a measure number of 5 and includes a dynamic marking of *mp*. The third staff is marked with a measure number of 8 and includes two first endings, labeled 1 and 2, leading to a trill-like flourish at the end.

3. Rondo

Moderato $\text{♩} = 80$

f

5

A
mp

14
f

19

B
mp

27
mf

32
f

37
rall.