

Trumpet I in C

Three Pieces

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

1. Hornpipe

Allegro $\text{♩} = 104$

f/p

4 *tr*

8 *tr* *mf*

11 *cresc.*

14 *tr*

2. The Queen's Dolor

Adagio $\text{♩} = 72$

p dolce e sostenuto

4 *tr* *tr* *mp*

8 1 2

3. Rondo

Moderato $\text{♩} = 80$

5 *f*

9 (A) *mp*

13

16 *f*

20

24 (B) *mp*

27 *tr* *mf*

30 *tr*

33

37 *f*

rall.

Trumpet 2 in C

Three Pieces

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

1. Hornpipe

Allegro $\text{♩} = 104$

f/p

4

8

mf

11

cresc.

14



The musical score for the Hornpipe is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 14 measures. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The dynamics range from *f/p* (forte/piano) to *mf* (mezzo-forte) and include a *cresc.* (crescendo) marking. The piece ends with a repeat sign and a final cadence.

2. The Queen's Dolor

Adagio $\text{♩} = 72$

p dolce e sostenuto

5

solo

mp

8

1

2



The musical score for The Queen's Dolor is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of 8 measures. The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The piece features a *solo* section starting at measure 5 and includes first and second endings marked '1' and '2' respectively.

3. Rondo

Moderato $\text{♩} = 80$

5

f

(A)

mp

10

15

f

19

(B)

25

mp

28

mf

31

f

35

rall.

Trombone I

Three Pieces

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

1. Hornpipe

Allegro $\text{♩} = 104$

4

7

10

13

f/p

mf

cresc.

2. The Queen's Dolor

Adagio $\text{♩} = 72$

5

8

p dolce e sostenuto

mp

1 2

3. Rondo

Moderato $\text{♩} = 80$

5

9 **A**

14

19

23 **B**

27

32

37

f

mp

f

mf

f

rall.

Trombone 2

Three Pieces

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

1. Hornpipe

Allegro $\text{♩} = 104$

4

f/p

9

mf

13

cresc.

2. The Queen's Dolor

Adagio $\text{♩} = 72$

p dolce e sostenuto

5

mp

8

1

2

3. Rondo

Moderato $\text{♩} = 80$



Three Pieces

Horn in F
(Substitute for Trombone 1)

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

1. Hornpipe

Allegro $\text{♩} = 104$



f/p

4

7

mf

10

13

cresc.

2. The Queen's Dolor

Adagio $\text{♩} = 72$



p dolce e sostenuto

5

mp

8

1

2

3. Rondo

Moderato $\text{♩} = 80$

5

f

9 (A) *mp*

14 *f*

19

23 (B) *mp*

27 *mf*

32 *f*

37 *rall.*