

Canzon #7

Trumpet I in C

"La Biffa"
(1605)

G. D. Rognoni Taeggio
(c. 1550 - 1624)

Edited by Jay Lichtmann

Allegro $\text{♩} = 96$

7

13

25 (A)

31

37

43

49

59 (C)

66

mf

f

mp

cresc.

f

mp

ff

rit.

Canzon #7

Trumpet 2 in C

"La Biffa"
(1605)

G. D. Rognoni Taeggio
(c. 1550 - 1624)

Edited by Jay Lichtmann

Allegro $\text{♩} = 96$

2

mf

8

15

22 (A)

f

29

36

mp

43 (B)

cresc.

f

51

mp

cresc.

58 (C)

f

66

1 2

ff

rit.

Canzon #7

Trombone I

"La Biffa"
(1605)

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Allegro $\text{♩} = 96$

6

mf

12

19

25 (A)

3

f

34

41

mp *cresc.*

47 (B)

f *mp*

53

cresc. *f*

59 (C)

66

1 2

ff *rit.*

Canzon #7

Trombone 2

"La Biffa"
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Allegro $\text{♩} = 96$

10 *mf*

15

23 (A) 7

35 *f*

41 *mp* *cresc.*

47 (B) *f* *mp*

53 2 (C) *f*

61 1

67 2 *ff* *rit.*

Horn in F
(Substitute for Trombone 1)

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Allegro $\text{♩} = 96$

6
mf

12

19

25 (A) 3
f

34

41
mp *cresc.*

47 (B)
f *mp*

53
cresc. *f*

59 (C)

66 1 2
ff *rit.*