

L' Armement

Trumpet I in C

Georg Philipp Telemann
(1681 - 1767)

Edited by Jay Lichtmann

Allegro pomposo $\text{♩} = 96$

1 *f*

6 *mf*

11 *cresc.* *f* *f*

16 *mf*

21 *f*

26 *cresc.*

31 *f* *ff*

L' Armement

Trumpet 2 in C

Georg Philipp Telemann
(1681 - 1767)

Edited by Jay Lichtmann

Allegro pomposo $\text{♩} = 96$

f

mf

cresc.
f
f

mf

f

mf
cresc.

f
ff

L' Armement

Trombone I

Georg Philipp Telemann

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Musical staff 1: Measures 1-5. Starts with a forte (*f*) dynamic.

Musical staff 2: Measures 6-10. Starts with mezzo-forte (*mf*) dynamic.

Musical staff 3: Measures 11-15. Includes a crescendo (*cresc.*) and two first/second endings. Dynamics include *f* and *f* with a hairpin.

Musical staff 4: Measures 16-20. Starts with mezzo-forte (*mf*) dynamic.

Musical staff 5: Measures 21-25. Starts with forte (*f*) dynamic.

Musical staff 6: Measures 26-30. Starts with mezzo-forte (*mf*) and ends with a crescendo (*cresc.*).

Musical staff 7: Measures 31-35. Includes two first/second endings and a fortissimo (*ff*) dynamic.

L' Armement

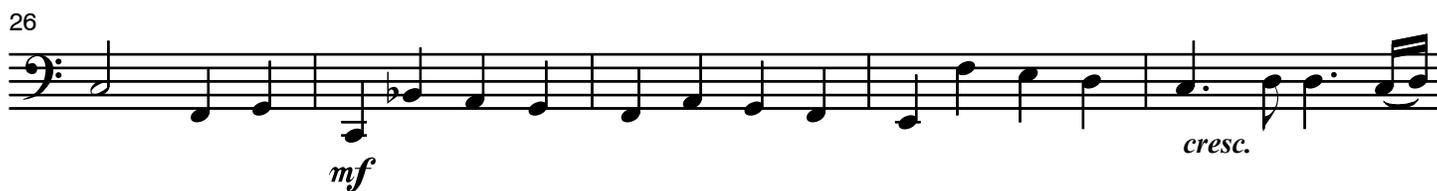
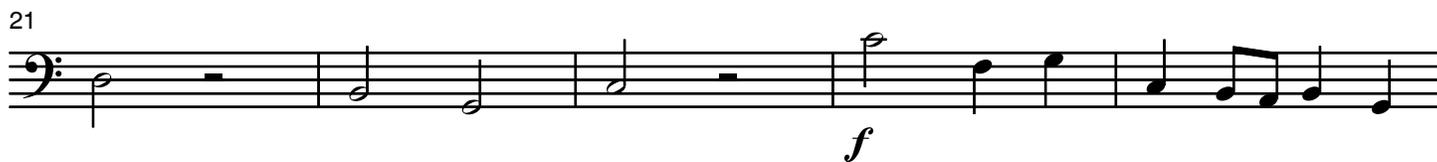
Trombone 2

Georg Philipp Telemann

(1681 - 1767)

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Allegro pomposo $\text{♩} = 96$



L' Armement

Horn in F

(Substitute for Trombone 1)

Georg Philipp Telemann

(1681 - 1767)

Edited by Jay Lichtmann

Allegro pomposo $\text{♩} = 96$

f

6 *mf*

11 *cresc.* *f* *f*

16 *mf*

21 *f*

26 *mf* *cresc.*

31 *f* *ff*