

Bourrée

Trumpet I in C

E.C. Jacquet de la Guerre

(1664-1729)

Edited by Jay Lichtmann

Allegro $\sigma = 100$



Sheet music for Trumpet I in C of the Bourrée by E.C. Jacquet de la Guerre. The music is in common time, key signature of one flat. It consists of eight staves of music with various dynamics and performance instructions. Four sections are circled and labeled A, B, C, and D.

A: Measures 17-22. Dynamics: *f*, *mf*.

B: Measures 23-28. Dynamics: *mf*.

C: Measures 29-34. Dynamics: *tr*, *mp*.

D: Measures 41-46. Dynamics: *f*.

Measure 47: Dynamics: *rit.*, *tr*.

Measure 52: Dynamics: *mf*.

Measure 57: Dynamics: *tr*.

Measure 62: Dynamics: *f*.

Measure 67: Dynamics: *mf*.

Measure 72: Dynamics: *tr*.

Measure 77: Dynamics: *mf*.

Measure 82: Dynamics: *tr*.

Measure 87: Dynamics: *mf*.

Measure 92: Dynamics: *tr*.

Bourrée

Trumpet 2 in C

E.C. Jacquet de la Guerre
(1664-1729)
Edited by Jay Lichtmann

Allegro $\text{d} = 100$



1 f

5 *mf*

11 *f*

17 A

23 B

29 C

35

41 D

46 *rit.*



Bourrée

Trombone I

E.C. Jacquet de la Guerre

(1664-1729)

Edited by Jay Lichtmann

Allegro $\sigma=100$

The musical score consists of eight staves of music for Trombone I. The key signature changes from C major (no sharps or flats) to D major (one sharp) at measure 36. Measure numbers are indicated at the start of each staff: 1, 6, 12, 18, 24, 30, 36, and 42. Dynamic markings include **f**, **mf**, **simile**, **A**, **B**, **C**, **D**, and **rit.**. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, often grouped by vertical bar lines.

Bourrée

Trombone 2

E.C. Jacquet de la Guerre

(1664-1729)

Edited by Jay Lichtmann

Allegro $\sigma = 100$

f

simile

6

(---) **mf**

12

f

17

A

23

B

29

C

35

D
f

47

rit.



Bourrée

Horn in F

(Substitute for Trombone 1)

E.C. Jacquet de la Guerre

(1664-1729)

Edited by Jay Lichtmann

Allegro $\sigma = 100$

Allegro $\sigma = 100$

Sheet music for a solo instrument, likely trumpet or flute, featuring eight staves of musical notation with performance markings and circled labels A, B, C, and D.

Staff 1: Treble clef, common time, dynamic *f*. Measures 1-5.

Staff 2: Treble clef, common time, measures 6-11. Dynamics: *mf*, *simile*.

Staff 3: Treble clef, common time, measures 12-17. Dynamics: *f*.

Staff 4: Treble clef, common time, measures 18-23.

Staff 5: Treble clef, common time, measures 24-29. Dynamics: *mf*.

Staff 6: Treble clef, common time, measures 30-35. Dynamics: *mp*.

Staff 7: Treble clef, common time, measures 36-41.

Staff 8: Treble clef, common time, measures 42-47. Dynamics: *f*.

Staff 9: Treble clef, common time, measures 48-53. Dynamics: *rit.*

Labels:

- (A)** Circled at measure 12, dynamic *f*.
- (B)** Circled at measure 24, dynamic *mf*.
- (C)** Circled at measure 30, dynamic *mp*.
- (D)** Circled at measure 42, dynamic *f*.