

Marche

Trumpet I in C

E.C. Jacquet de la Guerre

(1664 - 1729)

Edited by Jay Lichtmann

Allegro $\text{♩} = 96$

The musical score is written for Trumpet I in C. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 37, 43, and 49 indicated at the start of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations such as trills (*tr*) and accents (*ˆ*) are used throughout. Three sections are circled and labeled: (A) at measure 12, (B) at measure 24, and (C) at measure 37. The piece concludes with a *rit.* (ritardando) marking at the end of the final measure.

Marche

Trumpet 2 in C

E.C. Jacquet de la Guerre

(1664 - 1729)

Edited by Jay Lichtmann

Allegro $\text{♩} = 96$

f

7 *mf*

13 (A)

19 *f*

26 (B) *mp solo*

31 *tr* *f*

37 (C) *mf*

43

48 *f* *rit.*

Marche

Trombone I

E.C. Jacquet de la Guerre
(1664 - 1729)

Edited by Jay Lichtmann

Allegro $\text{♩} = 96$

f

7 *mf* (A)

14

20 *f*

27 *mp* (B)

33 *f*

39 *mf* (C)

44

49 *f* *rit.*

Marche

Trombone 2

E.C. Jacquet de la Guerre

(1664 - 1729)

Edited by Jay Lichtmann

Allegro $\text{♩} = 96$

f

7

mf

13 (A)

19 *f*

25 (B) *mp*

31 *cresc.* *f*

37 (C) *mf*

43

49 *f* *rit.*

Marche

Horn in F

(Substitute for Trombone 1)

E.C. Jacquet de la Guerre

(1664 - 1729)

Edited by Jay Lichtmann

Allegro $\text{♩} = 96$

f

7 *mf* (A)

14

20 *f*

27 *mp* (B)

33 *f*

39 *mf* (C)

44

49 *f* *rit.*