

Rondeau

Trumpet I in C

E.C. Jacquet de la Guerre

(1664 - 1729)

Edited by Jay Lichtmann

Moderato $\text{♩} = 80$

mf

5 *tr* *f*

10

15 *tr* *mp* (A)

20 *f*

25 (B)

30 *tr* *mf* (C)

35 *cresc.*

40 D

f

45 *tr* E *mp*

50 *cresc.*

55 F *f*

60 *tr* *rit.*

Rondeau

Trumpet 2 in C

E.C. Jacquet de la Guerre

(1664 - 1729)

Edited by Jay Lichtmann

Moderato $\text{♩} = 80$

mf

5

f

10

15 **A**

mp

20

f

25 **B**

30 **C**

mf

35

cresc.

40 D

f

Musical staff 40-44: Treble clef, key signature of one flat (B-flat). Measure 40 starts with a rest followed by a quarter note G4. The staff contains eighth and quarter notes, ending with a quarter note G4. A dynamic marking of *f* is placed below the first measure.

45 E

mp

Musical staff 45-49: Treble clef, key signature of one flat. Measure 45 starts with a quarter note G4. The staff contains eighth and quarter notes, ending with a quarter note G4. A dynamic marking of *mp* is placed below the last measure.

50

cresc.

Musical staff 50-54: Treble clef, key signature of one flat. Measure 50 starts with a quarter note G4. The staff contains eighth and quarter notes, ending with a quarter note G4. A dynamic marking of *cresc.* is placed below the middle of the staff.

55 F

f

Musical staff 55-59: Treble clef, key signature of one flat. Measure 55 starts with a quarter note G4. The staff contains eighth and quarter notes, ending with a quarter note G4. A dynamic marking of *f* is placed below the first measure.

60

rit.

Musical staff 60-64: Treble clef, key signature of one flat. Measure 60 starts with a quarter note G4. The staff contains eighth and quarter notes, ending with a quarter note G4. A dynamic marking of *rit.* is placed below the middle of the staff.

Rondeau

Trombone I

E.C. Jacquet de la Guerre

(1664 - 1729)

Edited by Jay Lichtmann

Moderato $\text{♩} = 80$

mf

5

f

10

15

mp

(A)

20

f

25

(B)

30

mf

(C)

35

cresc.

40 D



f

Musical staff 40-44: Bass clef, 2/4 time signature, key signature of one flat. Measure 40 starts with a dynamic marking of *f*. A circled 'D' is placed above the staff. The staff contains eighth and quarter notes with rests.

45 E



mp

Musical staff 45-49: Bass clef, 2/4 time signature, key signature of one flat. Measure 45 starts with a dynamic marking of *mp*. A circled 'E' is placed above the staff. The staff contains eighth and quarter notes with rests.

50



cresc.

Musical staff 50-54: Bass clef, 2/4 time signature, key signature of one flat. Measure 50 starts with a dynamic marking of *cresc.*. The staff contains eighth and quarter notes with rests.

55 F



f

Musical staff 55-59: Bass clef, 2/4 time signature, key signature of one flat. Measure 55 starts with a dynamic marking of *f*. A circled 'F' is placed above the staff. The staff contains eighth and quarter notes with rests.

60



rit.

Musical staff 60-64: Bass clef, 2/4 time signature, key signature of one flat. Measure 60 starts with a dynamic marking of *rit.*. The staff contains eighth and quarter notes with rests, ending with a fermata over a half note.

Rondeau

Trombone 2

E.C. Jacquet de la Guerre

(1664 - 1729)

Edited by Jay Lichtmann

Moderato $\text{♩} = 80$

mf

5

f

10

15 **A**

mp

20

f

25 **B**

30 **C**

mf

35

cresc.

40 D

f

45 E

mp

50 *cresc.*

55 F

f

60 *rit.*



Rondeau

Horn in F

(Substitute for Trombone 1)

E.C. Jacquet de la Guerre

(1664 - 1729)

Edited by Jay Lichtmann

Moderato $\text{♩} = 80$

mf

5

f

10

15 (A)

mp

20

f

25 (B)

30 (C)

mf

35

cresc.

40 D



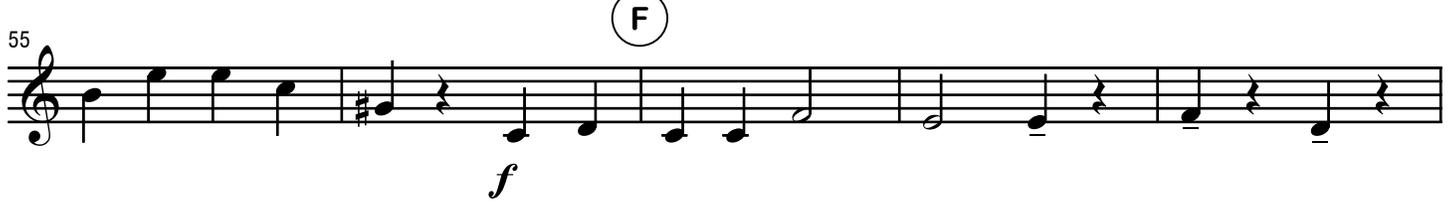
45 E



50 *cresc.*



55 F



60 *rit.*

