

Lucia, celu

Trumpet I in C

1581

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\text{♩} = 116$

f *spiritoso*

9 *mf*

17 *f* (A)

25

33

41 *p* *f*

49 *p* *f* (B)

57 *p* *f*

65 *p* *f*

73 *p* *f*



The musical score is written for Trumpet I in C. It consists of ten staves of music, each containing measures 1 through 8. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The dynamics range from piano (p) to fortissimo (f), with a mezzo-forte (mf) section. The score includes various articulations such as accents, slurs, and breath marks. There are two repeat signs, labeled (A) and (B), which indicate specific sections of the music to be repeated. The overall style is that of a Renaissance or early Baroque instrumental piece.

89

97

105

113

121

129

137

145

153

161

169

p

mf

f

mf

f

mf

f

p

f

ff

rit.

C

D

E

F

G

G.P.

Lucia, celu

Trumpet 2 in C

1581

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\text{♩} = 116$

f *spiritoso*

9 *mf*

17 (A) *f*

25

33

41 *p* *f*

49 (B) *p* *f*

57 *p* *f*

65 *p* *f*

73 *p* *f*

89 **(C)** *p*

97 *mf*

105 **(D)** *f*

113 *G.P.* *mf* **(E)**

121 *f* *mf*

129

137

145 **(F)** *f*

153

161 *p* *f* **(G)**

169 *ff* *rit.*

Lucia, celu

Trombone I

1581

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\text{♩} = 116$

f spiritoso

9

mf

17

(A)

f

25

33

41

p

f

49

(B)

p

f

57

p

f

65

p

f

73

p

f

89 **(C)** *p*

97 *mf*

105 **(D)** *f*

113 *G.P.* *mf*

121 *f* **(E)** *mf*

129

137

145 **(F)** *f*

153

161 *p* **(G)** *f*

169 *ff* *rit.*

Lucia, celu

Trombone 2

1581

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\text{♩} = 116$

f *spiritoso*

9

mf

17

(A)

f

25

33

41

p *f*

49

(B)

p *f*

57

p *f*

65

p *f*

73

p *f*

89 **(C)** *p*

97 *mf*

105 **(D)** *f*

113 *G.P.* *mf*

121 *f* **(E)** *mf*

129

137

145 **(F)** *f*

153

161 *p* *f* **(G)**

169 *ff* *rit.*

Lucia, celu

1581

Horn in F
(Substitute for Trombone 1)

Orlando di Lasso
(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\text{♩} = 116$

f *spiritoso*

9 *mf*

17 *f* (A)

25

33

41 *p* *f*

49 (B) *p* *f*

57 *p* *f*

65 *p* *f*

73 *p* *f*

89 (C) *p*

97 *mf*

105 (D) *f*

113 *G.P.* *mf*

121 (E) *f* *mf*

129

137

145 (F) *f*

153

161 (G) *p* *f*

169 *ff* *rit.*