

Trombone

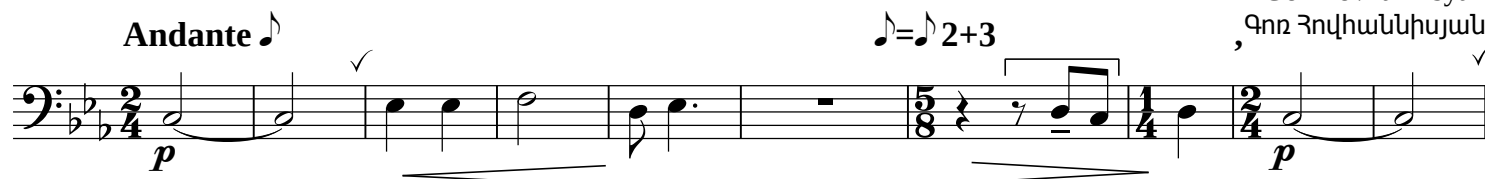
Concerto for Trombone and String Orchestra

Կոնցերտ տրոմբոնի և լարային նվագախմբի համար

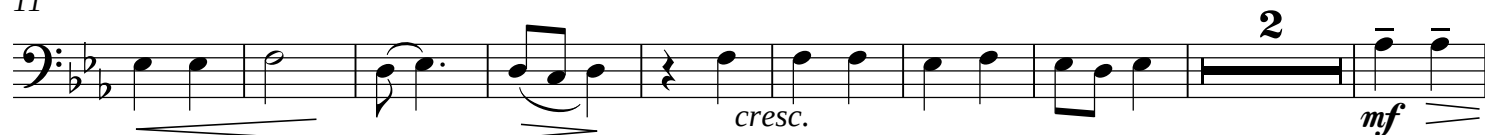
Gor Hovhannisyanyan
Գոր Հովհաննիսյան

Andante

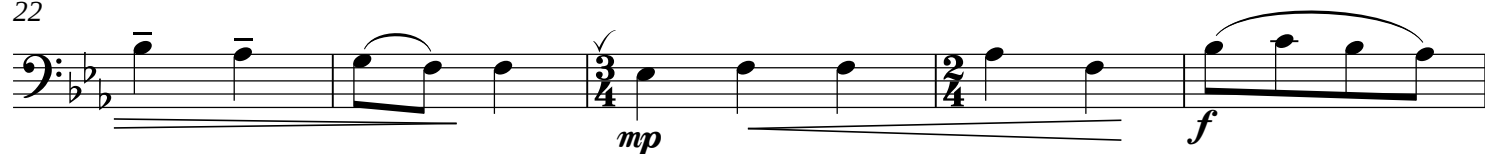
♩ = 2+3



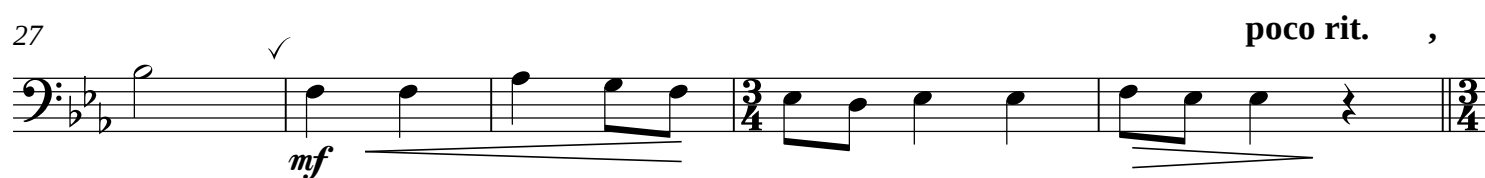
11



22

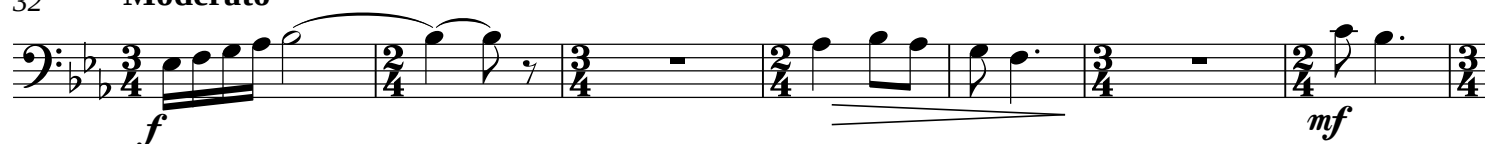


27



32

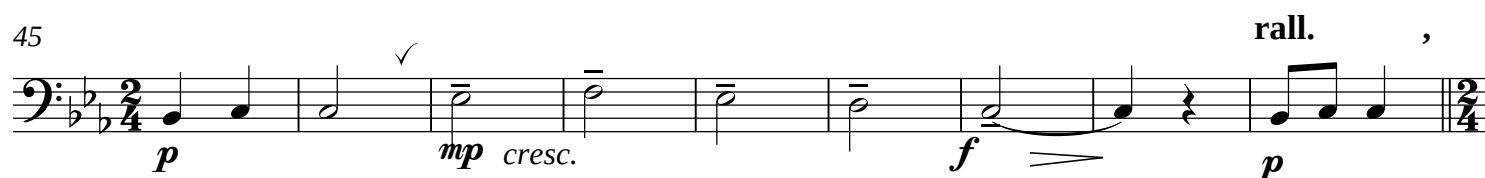
Moderato



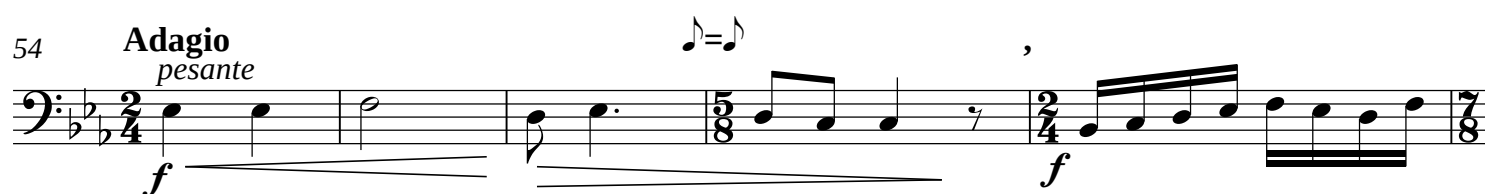
39



45



54

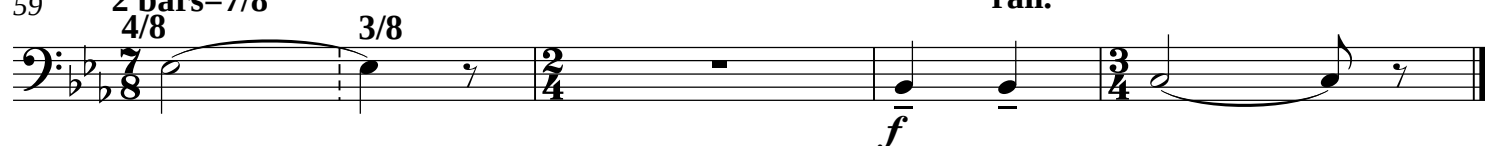
Adagio
pesante

59

2 bars = 7/8
4/8

3/8

rall.



Violin I

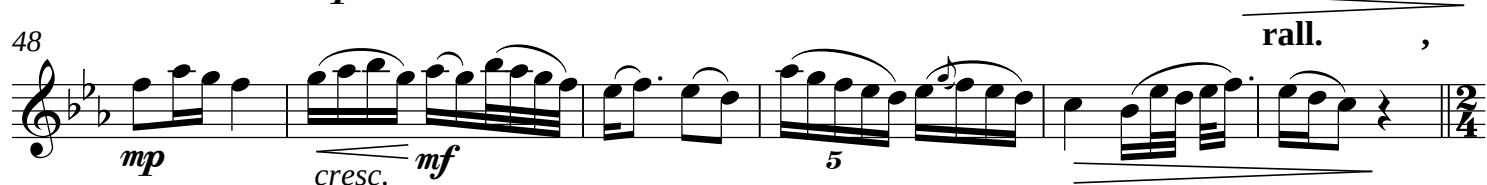
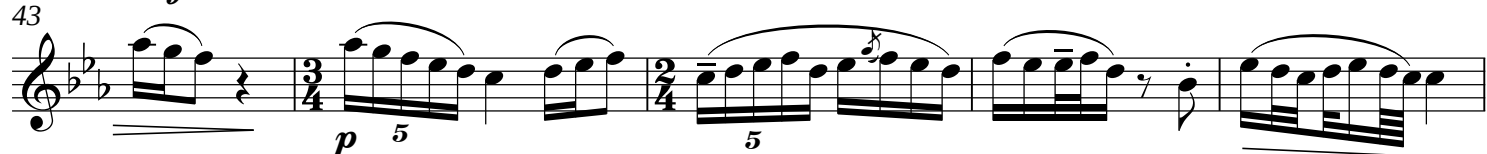
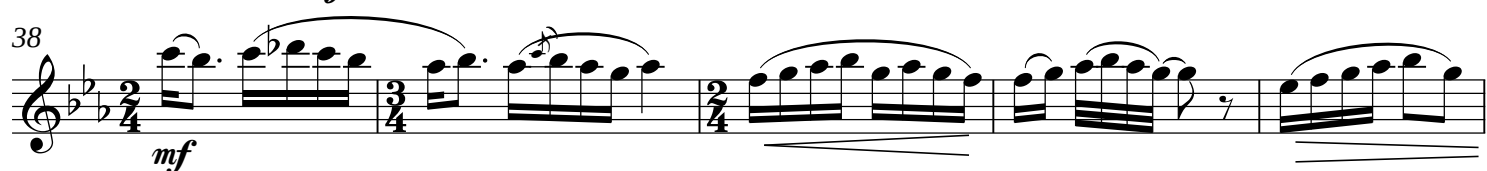
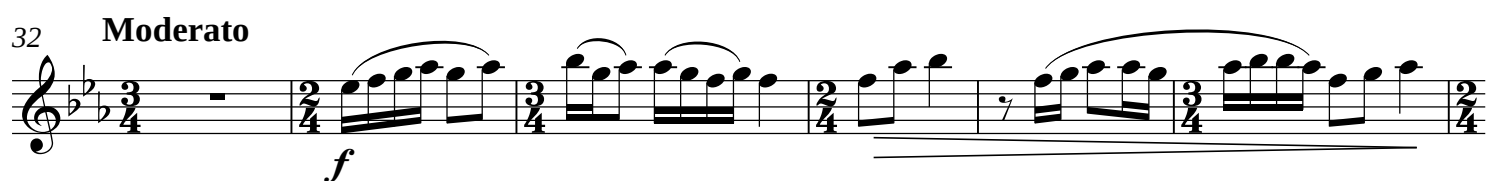
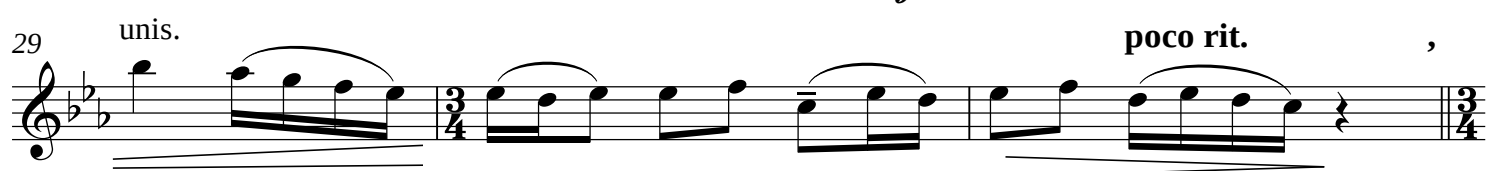
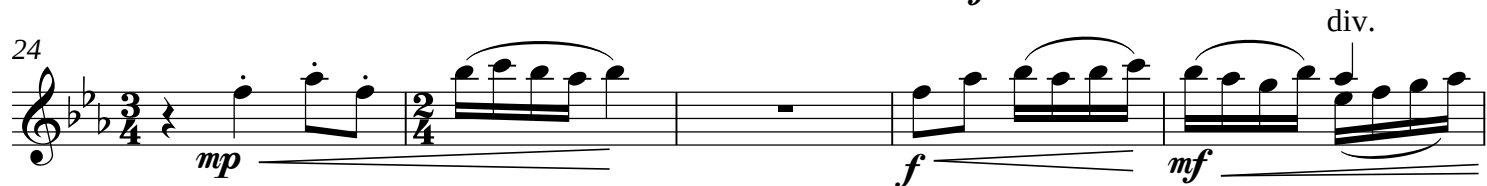
Concerto for Trombone and String Orchestra

Կոնցերտ տրոմբոնի և լարային նվագախմբի համար Gor Hovhannisyan
Գոր Հովհաննիսյան

Andante

♩ = 2+3

902 Հովհաննիսյան



Violin II

Concerto for Trombone and String Orchestra

Կոնցերտ տրոմբոնի և լարային նվագախմբի համար

Gor Hovhannisyan
Գոր Հովհաննիսյան

Andante

♩ = 2+3

9 *p*

16 *p*

24 *cresc.* *mf* *f* *mf*

29 *poco rit.*

32 **Moderato** *f*

37 *mf*

43 *p*

48 *mp* *mf* *rall.*

54 **Adagio** *pesante* *f* *div.*

59 *2 bars = 7/8 unis.* *4/8* *3/8* *cresc.* *f* *rall.*

Viola

Concerto for Trombone and String Orchestra

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Gor Hovhannisyan
Գոր Հովհաննիսյան

Andante

2+3

11 *p*

19 *cresc.*

27 *mf* *mp* *f* *poco rit.*

32 Moderato

38 *f*

44 *mf* *div.* *unis.*

48 *mp* *mf* *rall.*

54 Adagio
pesante

59 *f* *div.* *f*

61 *f* *un.* *3/8* *cresc.* *rall.*

Violoncello
e Basso

Concerto for Trombone and String Orchestra

Կոնցերտ տրոմբոնի և լարային նվագախմբի համար

Gor Hovhannisyan
Գոր Հովհաննիսյան

Andante 

non vib.

 2+3

First system of music for Violoncello e Basso, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a melodic line with a triplet of eighth notes in measure 8. The dynamic is *pp*.

Second system of music for Violoncello e Basso, measures 13-24. The music continues in 2/4 time. The dynamic is *pp*.

Third system of music for Violoncello e Basso, measures 25-31. The music continues in 2/4 time. The dynamic is *pp*. A Viola part is introduced in measure 25, marked *poco rit.*

Fourth system of music for Violoncello e Basso, measures 32-39. The music is marked **Moderato** and *Tbn. solo*. The dynamic is *mp*. A Violin I part is introduced in measure 32.

Fifth system of music for Violoncello e Basso, measures 40-46. The music continues in 2/4 time. The dynamic is *p*. A Violin I part is introduced in measure 40, marked *vib.*

Sixth system of music for Violoncello e Basso, measures 47-53. The music continues in 2/4 time. The dynamic is *p*. A Violin I part is introduced in measure 47, marked *non vib.*. A Viola part is introduced in measure 53, marked *rall.*

Seventh system of music for Violoncello e Basso, measures 54-59. The music is marked **Adagio**. The dynamic is *mf*. A Violin I part is introduced in measure 54. A Trombone solo is introduced in measure 59, marked *Tbn. solo*. A note indicates *2 bars=7/8 4/8*.

Eighth system of music for Violoncello e Basso, measures 60-67. The music continues in 2/4 time. The dynamic is *f cresc.*. A Violin I part is introduced in measure 60, marked *rall.*. A 3/8 time signature is shown in measure 60.

Concerto for Trombone and String Orchestra

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Gor Hovhannisyan
Գոր Հովհաննիսյան

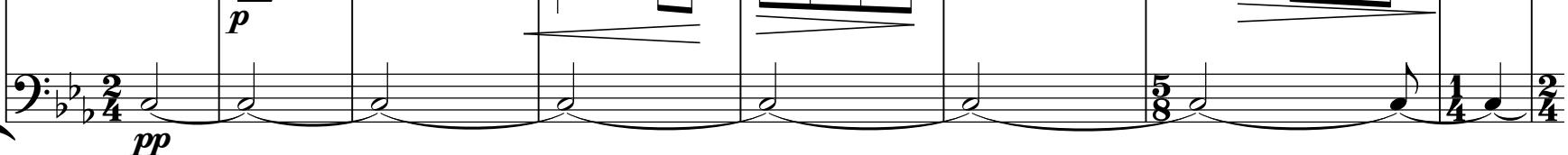
Andante 

Trombone 

Violin I 

Violin II 

Viola 

Violoncello e Contrabass 

9











17











Musical score for measures 25-28. The score is written for five staves: Bass, Treble, Treble, Alto, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The notation includes eighth and sixteenth notes, often beamed together, and rests. A checkmark is visible above the first staff in measure 27.

poco rit.

Musical score for measures 29-31. The score is written for five staves: Bass, Treble, Treble, Alto, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *unis.* (unison). The notation includes eighth and sixteenth notes, often beamed together, and rests. The tempo marking *poco rit.* (poco ritardando) is present above the staves.

Moderato

Musical score for measures 32-37. The score is written for five staves: Bass, Treble, Treble, Alto, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The tempo marking *Moderato* is present above the staves.

Musical score for measures 38-43. The score is written for five staves: Bass, Treble, Treble, Alto, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *mf* (mezzo-forte) and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests.

44

44

p *mp* *cresc.*

p *mp* *mp* *mp*

p *div.* *unis.*

p

49

rall.

f *p*

cresc. *mf*

mf

mf

5

54

Adagio pesante

f *pesante* *f*

f *pesante*

pesante *f*

f *mf*

div. *div.*

7/8

59

2 bars=7/8
4/8

rall.

f

cresc. *f*

unis. *cresc.*

f *f*

7/8

p *mp* *cresc.*

f *cresc.*