

15364b

Werke
für **P**osaune
mit
Orchester oder **K**lavier
von
MAX WARNECKE.

- Op. 26. Albumblatt mit Klavier Pr. M. 1,50.
 ___do___ mit Orchester " " 3_no.
Op. 27. Nocturne mit Klavier " " 1,50.
 ___do___ mit Orchester " " 3_no.
Op. 28. Concertstück mit Klavier " " 2_.
 ___do___ mit Orchester " " 3_no.

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M.
1032.
W1030p

Concertstück.

Posaune.

Max Warnecke, Op. 28.

Allegro. 1 *Recitativ.*

ff *breit* *f* *mf* *gewichtig* *ff* *ff*

Maestoso. 9 *Moderato.*

breit *ff* *resolut* *langsam* *p* *a tempo* *ff* *langsam* *p*

mf *cresc.* *rall.* *p*

Mit Ausdruck.

getragen *p* *cresc.* *ff* *mf* *mf* *p* *ff*

Tempo I.

7/11/51

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Concertstück

Basso.

für Posaune-Solo.

Max Warnecke, Op. 28.

Allegro. Recitativ.

f *1* *f* *mf* *f* *mf* *f* *f* *f* *f* *f* *f*

Tutti. Maestoso.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Moderato.

p *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*langsamer**a tempo*

f *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

langsamer

f *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

rall.

p *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Z. 3342.

Basso.

2

Basso.

p *f*

f

f

Tempo 1. *langsam* *a tempo*

f *p* *f*

langsam

p *mf*

f

sehr ruhig

p

a tempo
belebter

mf

f *p* *f*

f

3

3

p *f* *f*

Fagotto.

Concertstück

für Posaune-Solo.

Max Warnecke, Op. 28.

Allegro Recitativo.

f *1* *f* *mf* *f* *mf* *p* *Maestoso. Tutti.* *f* *rit.* *Solo.* *dim.* *Moderato.* *langsam* *a tempo* *langsam* *p* *mf* *rall.* *cresc.* *f* *mf* *2*

12

153646 Concertstück

Violoncello.

für Posaune-Solo.

Max Warnecke, Op. 28.

Allegro Recitativo.

Tutti Maestoso.

Solo.

rit. Moderato.

langsamer

al tempo

langsamer

Z. 3342.

Violoncello musical score page 2. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The tempo and mood markings are as follows:

- Tempo 1.* (appearing above the fourth staff)
- langsam* (appearing above the fourth staff)
- a tempo* (appearing above the fifth staff)
- langsam* (appearing above the fifth staff)
- sehr ruhig* (appearing above the seventh staff)
- a tempo* (appearing above the seventh staff)
- belebter* (appearing above the seventh staff)
- rit.* (appearing below the seventh staff)

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The score concludes with a double bar line.

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Clarinetto 1 in B.

Concertstück

für Posaune-Solo.

Max Warnecke, Op. 28.

Allegro. Recitativo.

Maestoso.
Tutti.

Moderato.

langsam
a tempo
langsam

rit.
rall.
cresc.

1 1 1 5 2

Z. 3342.

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Clarinetto 2 in B.

Concertstück

für Posaune-Solo.

Max Warnecke, Op. 28.

Allegro. Recitativ.

f *1* *f* *mf* *p* *f*

Maestoso. Tutti.

rit. *sim.*

Moderato. *langsamer*

p *f* *langsamer* *p*

mf *rall.* *5* *mf* *crest.* *f*

2 *mf*

Z. 3342.

Clarinetto 2 in B.

Musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, ff, mf, pp). The piece is in 4/4 time and features a key signature of one sharp (F#). The notation is written in a single system, with the staves connected by a brace on the left. The piece begins with a piano (p) dynamic and a tempo marking of "Tempo 1." followed by "langsamer" (slower). The music includes several trills, triplets, and a solo section marked "Solo." and "sehr ruhig" (very calm). The piece concludes with a final cadence marked "ff" (fortissimo).

This page contains 12 staves of musical notation for a piano piece. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mf, pp). The piece is marked with tempo changes: "Tempo 1.", "a tempo", "langsam", and "Solo.". The piece concludes with a double bar line.

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Cornü in F.
für Posaune-Solo.

Max Warnecke, Op. 28.

Allegro. Recitativ.

f

1

f

1

f

mf

f

f

mf

Tutti. Maestoso.

f

rit.

Moderato.

2

dim.

f

langsamere a tempo

2

f

langsamere

5

rall.

11

mf

7

Z. 3342.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece is in 2/4 time and includes tempo markings like *Tempo 1* and *a tempo*. The music is written in a single system with a key signature of one flat (B-flat). The notation is complex, with many beamed notes and rests, suggesting a fast and intricate piece.

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Concertstück

Oboe.

für Posaune-Solo.

Max Warnecke, Op. 28.

Allegro. Recitativo.

1

f *f* *ff* *mf Maestoso.* *f* *mf*

2

f *f* *f* *mf* *Maestoso.* *Tutti.* *f*

rit. *Moderato.* *langsam* *a tempo* *Dim.*

2

f *f* *f* *mf* *rall.*

11

f *mf*

6

f *f* *f* *f* *f*

Tempo 1. *langsam*

pp *f* *f* *f* *f* *2*

a tempo *f* *f* *mf*

22

f *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f*

f *mf*

p *ff* *ff*

Z. 3342.

Posanne.

Concertstück

für Posaune-Solo.

Max Warnecke, Op. 28.

Allegro. Recitativ.

This page of musical notation is for a bassoon part, likely from a 19th-century concertino or sonata. The key signature is B-flat major (two flats), and the time signature is common time (C). The notation is written on a single staff in bass clef. The piece begins with a tempo marking of 'Allegro. Recitativo.' and a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several first endings marked with a '1' and a repeat sign. The piece includes a section marked 'Tutti Maestoso.' with a forte (f) dynamic, followed by a 'rit.' (ritardando) section. A 'Solo.' section begins with a 'dim.' (diminuendo) marking and a 'Moderato.' tempo. The tempo then changes to 'langsam' (slow) for a section marked '2'. The music returns to 'al tempo' (at tempo) and then 'langsam' again. A section marked '20' and 'mf' (mezzo-forte) is followed by a section marked '11' and 'f' (forte). The tempo changes to 'Tempo 1.' and then 'langsam al tempo'. A section marked '29' and 'f' is followed by a section marked '3' and 'f'. The piece concludes with a section marked '1' and 'f'. The notation is clear and well-organized, with various musical symbols and markings used throughout.

Z. 3342.

Tromba 2 in B.

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Concertstück

für Posaune-Solo.

Max Warnecke, Op. 28.

Allegro. Recitativ.

f

1

f

1

f

ff

2

Maestoso. Tutti.

f

3

Moderato.

rit.

f

2

a tempo

f

20

mf

11

f

f

f

Tempo 1.

2

a tempo

f

f

f

21

belebter

8

4

f

f

1

f

f

Z. 3342.

153616

Tauken in B und *F*. Concertstück

für Posaune-Solo.

Max Warnecke, Op. 28.

Allegro. Recitativ.

[illegible]

Z. 3342.

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Viola.

Concertstück

für Posaune-Solo.

Max Warnecke, Op. 28.

Allegro. Recitativ.

1

f

f

mf

f

mf

f

f

f

Maestoso.

Tutti.

f

f

f

f

rit.

dim.

p

p

f

f

Moderato.

langsamer

f

f

p

p

a tempo

langsamer

mf

mf

mf

mf

rall.

p

p

p

p

p

p

p

p

p

p

p

p

cresc.

mf

mf

mf

mf

Z. 3342

p *f*

ff *f* *pp* *fff*

Tempo 1. *langsamer* *a tempo*

f *langsamer* *f* *p* *f*

f *p* *mf*

f

p *a tempo* *belebter* *mf*

sehr ruhig *rit.*

p *f* *f*

p *f* *f*

3 *3* *3* *3* *3*

3 *p* *f* *f*

Musical score for Violino 2, featuring 14 staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *Tempo 1.*
- Staff 4: *langamer*, *p*, *a tempo*, *f*, *f*, *langamer*
- Staff 5: *mf*, *f*
- Staff 6: *p*
- Staff 7: *sehr ruhig*, *p*, *a tempo*, *belebter*, *rit.*
- Staff 8: *mf*
- Staff 9: *f*, *f*
- Staff 10: *p*, *f*, *f*
- Staff 11: *3*
- Staff 12: *3*
- Staff 13: *3*
- Staff 14: *3*, *p*, *f*, *f*