

Solo Trumpet I in B $\flat$

4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I fuerchtet euch nicht...

peter wesenAuer, wmw 202

$\text{♩} = 138$

sim.



34

38

42

47

10

11

70

$\text{♩} = 104$

f

74

79

84

88

93

$\text{♩} = 250$

4

10

f

102

2

109

2

Solo Trumpet I in B $\flat$

115

122

126

131

136

140

3

ppp

II

menu @

0 $\text{♩} = 72$
 $\text{♩} = 48$

6

11

17 $\text{♩} = 144$
 $\text{♩} = 96$ $\text{♩} = 48$

23 $\text{♩} = 96$ $\text{♩} = 48$

29 $\text{♩} = 104$

37

45 $\text{♩} = 86$

59 $\text{♩} = 104$

67 $\text{♩} = 86$

81 $\text{♩} = 104$

88

mf

f

p

f

p

f

p

f

p

f

p

f

p

pp

III the goat's blues

1 $\text{♩} = 60$

5 4 Cup-mute

p *f* 3

14 *p* 3

20 3

28 2 4 Harmon-mute

3 3

35 3

IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$ 3 open ff 6

12 ff mf

17

21 ff

25

28 7 sim. ff

39

43

48

53 ff

57

Solo Trumpet I in B $\flat$

60 **4**

68

72

77

81

86

91

95 **5**

103 *ff* *mf*

107

111 *ff*

115

117

7

ff

126

sim.

131

136

141

144

sfz

The musical score for Solo Trumpet I in B $\flat$ spans measures 117 to 144. The key signature is B $\flat$ major (two sharps: F# and C#) and the time signature is 4/4. The score includes several musical notations: a slur over measures 117-120, a repeat sign with a 7-measure rest, a fortissimo (ff) dynamic marking, a simile (sim.) marking over a series of slurs, and a sforzando (sfz) marking at the end of measure 144. The notation includes various note values, rests, and ties.

Solo Trumpet II in B $\flat$

4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I fuerchtet euch nicht...

peter wesenAuer, wmwv 202

$\text{♩} = 138$

ff

sim.

7

12

16

20

24

28

32

37

41

45

59

73

78

83

88

93

102

107

The musical score for Solo Trumpet II in B $\flat$ spans measures 32 to 107. The notation is in treble clef and includes a variety of time signatures: 8/8, 7/8, 4/4, 3/4, 2/4, 5/8, and 10/8. The score is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) are used throughout. Measure numbers 32, 37, 41, 45, 59, 73, 78, 83, 88, 93, 102, and 107 are indicated at the start of their respective staves. A tempo marking of $\text{♩} = 104$ appears above measure 59, and $\text{♩} = 250$ appears above measure 93. A rehearsal mark '10' is placed above measure 45, and another '11' is placed above measure 59. The score concludes with a final measure at 107.

Solo Trumpet II in B $\flat$

115

123

127

133

139

ppp

II

Handwritten: *menu @*

0 $\text{♩} = 72$
 $\text{♩} = 48$

6 mf

11

17 $\text{♩} = 144$
 $\text{♩} = 96$ $\text{♩} = 48$ f p 2

23 $\text{♩} = 96$ $\text{♩} = 48$ f p 2

29 $\text{♩} = 104$ f p 2

37 f p 2

45 $\text{♩} = 86$ 5 f 5

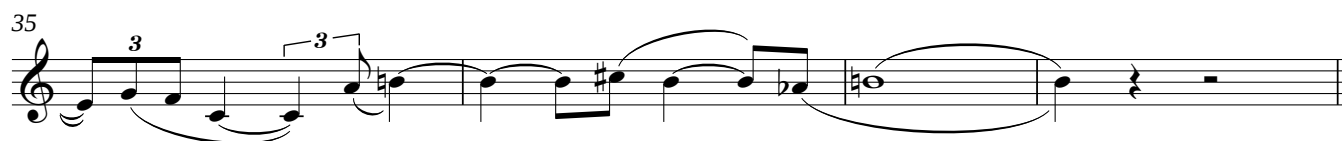
58 $\text{♩} = 104$ p 2

66 $\text{♩} = 86$ f p 5 f 5 f

80 $\text{♩} = 104$ p

86 2 f p pp

III the goat's blues



IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$ 2 open **ff** 6

12 **ff**

17 **mf**

22 **ff**

26 7 **ff**

36 sim.

41

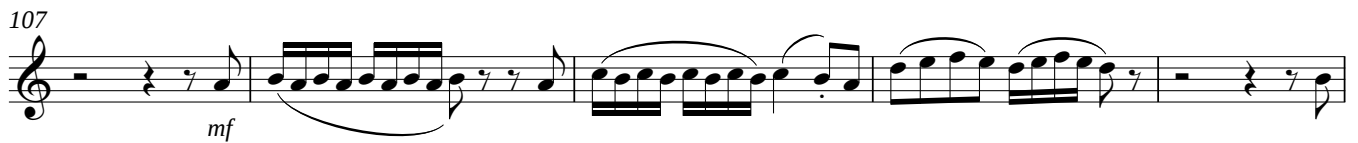
46 **mf**

51 **ff**

56

60 7

Solo Trumpet II in B $\flat$



125 *ff* *sim.*

130

135

139

143 *sfz*



Solo Trombone

4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I fuerchtet euch nicht...

peter wesenAuer, wuv 202

♩ = 138

sim.



7



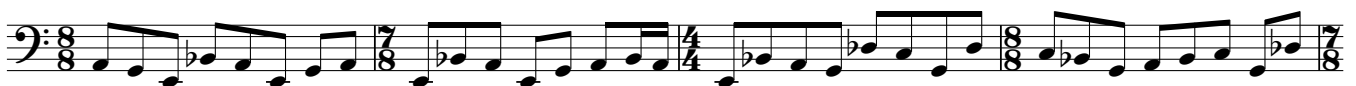
12



16



20



24



27



31



36



39



43



47



70 $\text{♩} = 104$



74



79



84



88



93



104



Solo Trombone

110



117



123



127



132



138



ppp

II

menu @

♩ = 72
♩ = 48

6

mf

11

♩ = 144
♩ = 96
♩ = 48

17

f

2

23

♩ = 96
♩ = 48

f

2

29

♩ = 104

4

p

f

p

37

4

p

f

p

45

♩ = 86

f

52

58

♩ = 104

4

p

f

p

67

♩ = 86

f

74

Solo Trombone

81 $\text{♩} = 104$ **4**

89

f *p* *pp*

III the goat's blues

1 $\text{♩} = 60$ **5** Cup-mute *p*

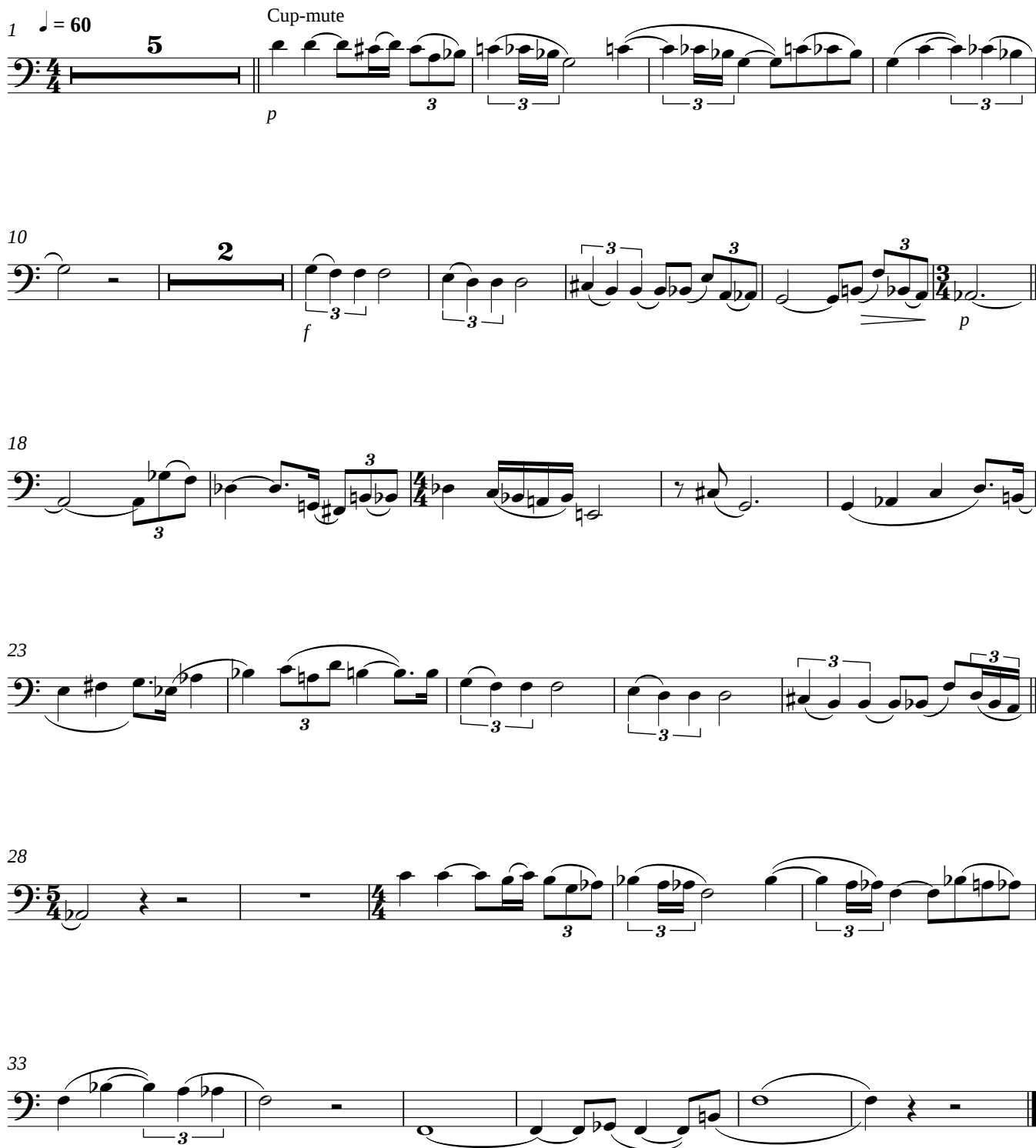
10 **2** *f* *p*

18 **3**

23 **3**

28 **3**

33 **3**



Solo Trombone

IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$ open

ff

6

12

ff

mf

17

22

ff

26

7

ff

36

sim.

41

46

mf

51

ff

55

58

gliss. #

gliss.

gliss. #

gliss.

7

68



73



79



85



90



95



103



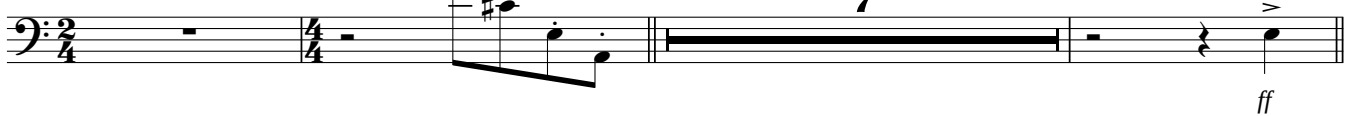
107



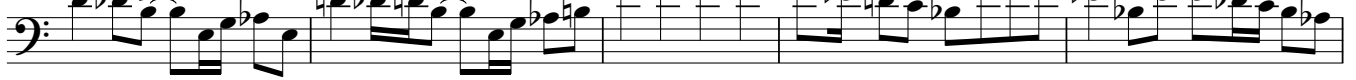
112



116



126



131



Solo Trombone

136

141

144

sfz

Detailed description: This block contains three staves of musical notation for a Solo Trombone part. The first staff, starting at measure 136, features a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. The second staff, starting at measure 141, continues this melodic line with similar rhythmic patterns and slurs. The third staff, starting at measure 144, concludes the passage with a final note marked 'sfz' (sforzando) and an accent (>), followed by a rest. The key signature is one flat (B-flat), and the time signature is 4/4.

Violin I

4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I

fuerchtet euch nicht...

♩ = 138

peter wesenAuer, wmv 202

div.

ff

13

19

24

pizz.

30

35

arco

41

44

V.S.

47 **5** *p* *cresc...*

56 *f* *mf* *gliss.* *gliss.*

62 *gliss.* *gliss.* *gliss.* *gliss.*

70 ♩ = 104 *f* 3

77 3 3 3

83 3 3 3 3

88 *pp* *ff* *fp* *fp*

93 ♩ = 250 *p* *cresc...* 10/8

98 *f* 10/8 7/8 10/8 10/8

102 10/8 7/8 10/8 10/8

106 10/8 5/8 10/8

111 10/8 5/8 3/4

Violin I

118

124

130

137

141

decres...

p

II

menu @

♩ = 72
♩ = 48

0 *mf*

6 *p*

17 *p*

23 *f*

29 *p* *f* *p*

43 *f* *p*

51 *f*

58 *p* *f* *p*

67 *f*

74 *f*

81 *f* *p*

Tempo markings: ♩ = 144, ♩ = 96, ♩ = 48, ♩ = 96, ♩ = 104, ♩ = 86, ♩ = 104, ♩ = 86, ♩ = 104

Rehearsal marks: 6, 17, 23, 29, 43, 51, 58, 67, 74, 81

Measure counts: 6, 4, 2, 4, 2, 4, 2, 6

IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$
3
ff

8

12
ff

17
mf

22
ff

27
p

31

34

div.

36
ff

39

42
3
mf

The image shows a page of a musical score for Violin I. The title is '...er hilft auch den anderen nicht!' and the section is marked 'IV'. The tempo is 168 beats per minute. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The second staff continues the melody with eighth notes. The third staff has a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4, followed by a return to 4/4. The fourth staff continues the melody with eighth notes. The fifth staff has a key signature change to one sharp (F-sharp) and continues with eighth notes. The sixth staff has a key signature change to two sharps (F-sharp and C-sharp) and continues with eighth notes. The seventh staff has a key signature change to one sharp (F-sharp) and continues with eighth notes. The eighth staff has a key signature change to one flat (B-flat) and continues with eighth notes. The ninth staff has a key signature change to one sharp (F-sharp) and continues with eighth notes. The tenth staff has a key signature change to one flat (B-flat) and ends with a triplet of eighth notes. Dynamics include ff (fortissimo), mf (mezzo-forte), and p (piano). The score also includes a 'div.' (divisi) marking and a key signature change to one flat (B-flat) at the end.

48

53

57 *ff*

60

64

67

70

73

77

82 *div.*

87

91 **3**

97 *ff* *mf*

101 *ff*

105 *mf*

110 *ff*

114 *p*

118

122

125 *div.* *ff*

128

131 *3*

137

142 *2* *sfz*

The musical score for Violin I consists of ten staves of music. The first staff (measures 97-100) begins with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The second staff (measures 101-104) features a fortissimo (ff) dynamic. The third staff (measures 105-109) includes a mezzo-forte (mf) dynamic. The fourth staff (measures 110-113) has a fortissimo (ff) dynamic. The fifth staff (measures 114-117) is marked piano (p). The sixth staff (measures 118-121) continues the melodic line. The seventh staff (measures 122-124) features a melodic phrase. The eighth staff (measures 125-127) includes a 'div.' (divisi) marking and a fortissimo (ff) dynamic. The ninth staff (measures 128-130) continues the melodic line. The tenth staff (measures 131-136) features a triplet of eighth notes and a first ending bracket. The eleventh staff (measures 137-141) continues the melodic line. The twelfth staff (measures 142-145) includes a second ending bracket and a sforzando (sfz) dynamic.

Violin II

4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I fuerchtet euch nicht...

peter wesenAuer, wmw 202



38 *arco*

43

47 *p* *cresc...*

56 *f* *mf* *gliss.*

62 *gliss.*

70 *f* *♩ = 104*

77 *3*

83 *3*

88 *pp* *ff* *fp* *fp*

93 *p* *cresc...* *♩ = 250*

98 *f*

102

Violin II

106



111



118



124



129



135



141



II

menu @

0 $\text{♩} = 72$
 $\text{♩} = 48$

7 $\text{♩} = 144$
 $\text{♩} = 96$ $\text{♩} = 48$

17 $\text{♩} = 96$ $\text{♩} = 48$

23 $\text{♩} = 104$

29 $\text{♩} = 86$

43 $\text{♩} = 104$

52 $\text{♩} = 86$

60 $\text{♩} = 104$

67 $\text{♩} = 86$

74 $\text{♩} = 104$

81

mf *p* *f* *p* *f* *p* *f* *p* *f* *p*

III the goat's blues

1 $\text{♩} = 60$

pp

6

3

f

16

2 5

p

28

f *p*

32

3

p

IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$ **2**

ff

8

12 *ff*

17 *mf*

22 *ff*

27 *p*

31

34

36 *div.* *ff*

40

44 **3** *mf*

51

56

60

65

68

71

74

79

84

89

92

ff

div.

3

97 *ff* *mf*

101 *ff*

106 *mf*

110 *ff*

114 *p*

118

122

125 *div.* *ff*

129

133 **3**

140

143 **2** *sfz*

Viola

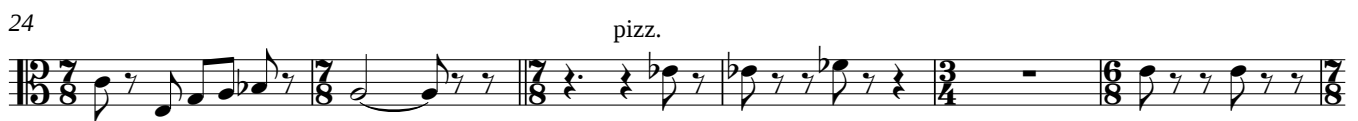
4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I fuerchtet euch nicht...

peter wesenAuer, wmv 202

♩ = 138



38 arco

43

47 **3**
p *cresc...*

55 *f* *mf* *gliss.*

61 *gliss.*

70 ♩ = 104
f

76 **3** **3** **3**

83 **3** **3** **3**

88 *pp* *ff* *fp* *fp*

93 ♩ = 250
p *cresc...*

98 *f*

102

Viola

106



111



118



124



129



135



141



II

menu @

♩ = 72
0 ♩. = 48

8 *mf*

17 *p* *f*

♩ = 144
♩. = 96

♩. = 48

23 *p*

29 *p*

♩ = 104

37 *p*

45 *f*

♩. = 86

2

56 *f*

56 *p*

♩ = 104

2

66 *f*

66 *f*

♩. = 86

2

74 *f*

74 *f*

♩ = 104

2

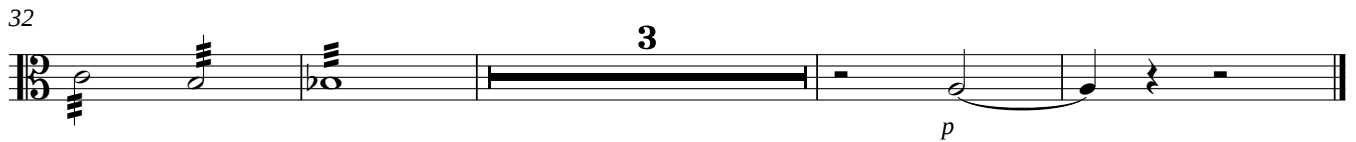
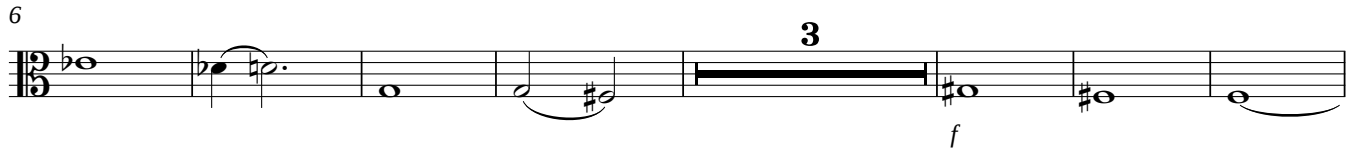
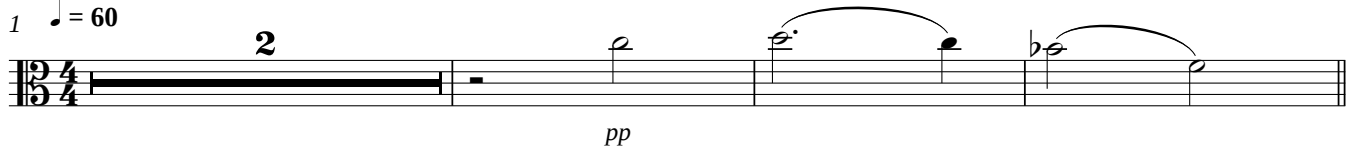
81 *p*

86 *p*

6

III the goat's blues

1 ♩ = 60



IV

...er hilft auch den anderen nicht!

1 ♩ = 168



Viola

56



60



66



70



74



79



84



89



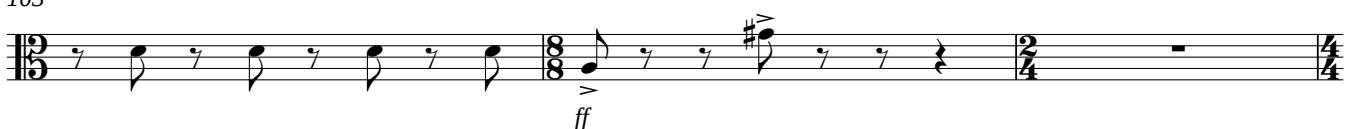
93



100



103



106



110



114



118 pizz.



122



126 div.



130



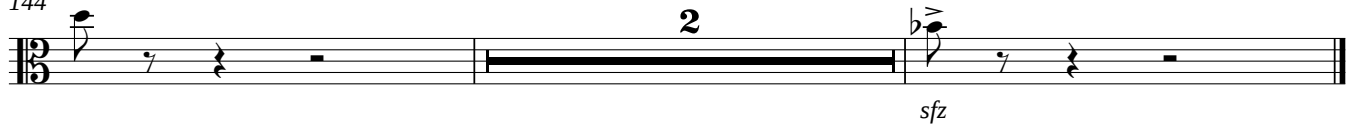
134



141



144



Violoncello

4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I fuerchtet euch nicht...

♩ = 138

peter wesenAuer, wwv 202



38 arco

43

47 div.

53

58

67 $\text{♩} = 104$

73

78

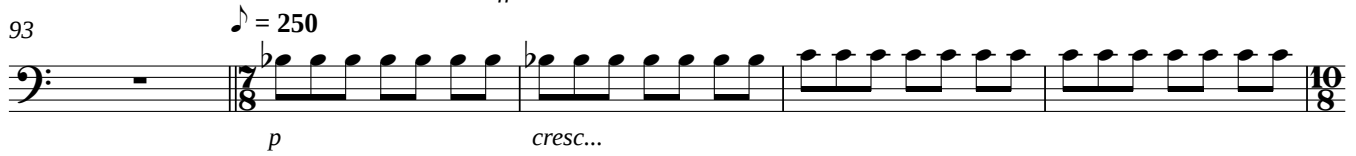
84

Violoncello

89



93



98



102



106



111



118



124



131



137



141



II

menu @

♩ = 72
0 ♩. = 48

mf

8

6

17 ♩ = 144
♩. = 96 ♩. = 48

p

23 ♩. = 96 ♩. = 48

f

29 ♩ = 104

p

f *p*

37

f *p*

45 ♩. = 86
pizz.

f

2

52

2

f

arco

fp

60 ♩ = 104

p

f *p*

67 ♩. = 86
pizz.

f

2

74

2

f

81 arco ♩ = 104

fp *p*

f *p*

6

III the goat's blues

1 ♩ = 60

2

pp

6

f

15

2 5

p

28

f p

33

3

p

IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$

ff

7

12 *ff*

17 *mf*

22 *ff*

27 *pizz.*
p

32 *arco*

36 *ff*

43 **3**
mf

50 *ff*

55

The image shows a page of a musical score for Violoncello, numbered 6. The title is 'IV ...er hilft auch den anderen nicht!'. The tempo is marked as quarter note = 168. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts with a forte (ff) dynamic. The second staff continues the melody. The third staff has a forte (ff) dynamic and includes a triplet of eighth notes. The fourth staff is marked mezzo-forte (mf). The fifth staff has a forte (ff) dynamic. The sixth staff is marked pizzicato (pizz.) and piano (p). The seventh staff is marked arco. The eighth staff is marked forte (ff). The ninth staff has a triplet of eighth notes and is marked mezzo-forte (mf). The tenth staff is marked forte (ff). The score ends with a final cadence.

Violoncello

60 

66 

70 

74 

79 

84 

89 

92 

97



102



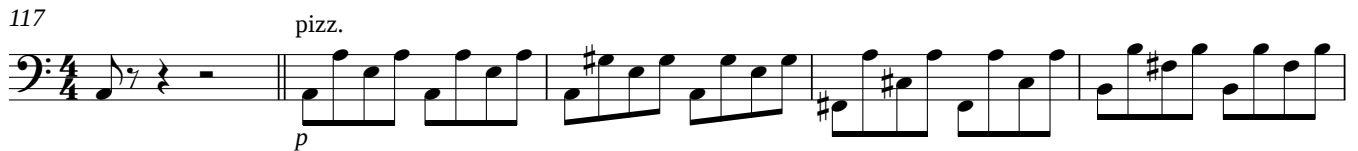
107



112



117



122



126



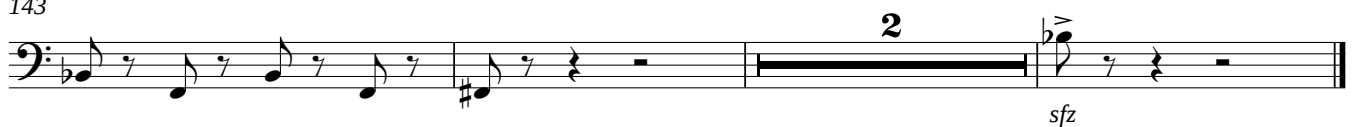
133



140



143



Contrabass

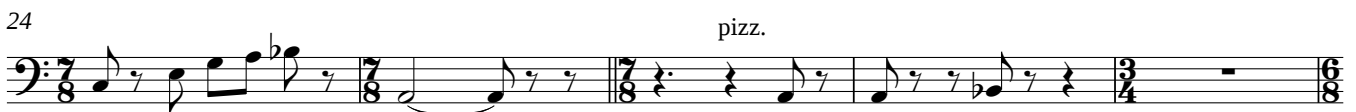
4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

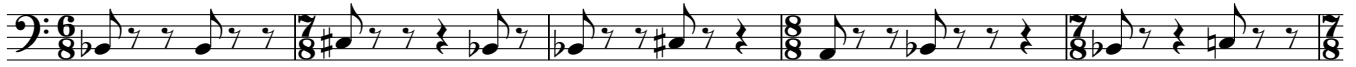
I fuerchtet euch nicht...

peter wesenAuer, wmw 202

♩ = 138



29



34



40



45



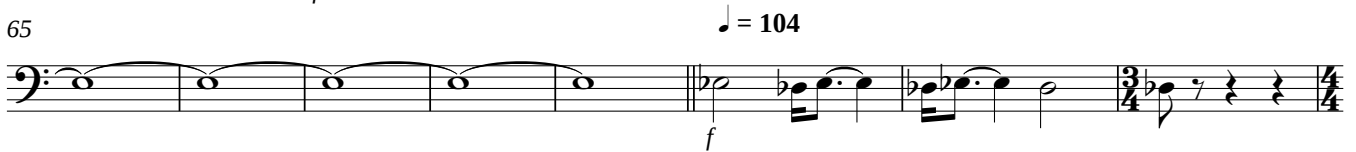
51



56



65



73



79



86



93



99



Contrabass



II

menu @

♩ = 72
♩. = 48 pizz.

0

mf

7

6

17

♩ = 144
♩. = 96

♩. = 48

p

p

23

♩. = 96

♩. = 48

arco

f

29

♩ = 104

p

f

p

41

♩. = 86
pizz.

f

p

f

2

51

f

2

60

♩ = 104
arco

p

f

p

67

♩. = 86
pizz.

f

2

74

f

2

81

♩ = 104
arco

p

f

p

6

IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$
arco

8

12

17 *mf*

22 *ff*

28 pizz.
p

32 arco

36 *ff*

43 **3**
mf

50 *ff*

Contrabass

55



66



70



74



79



84



89



97



102



107



112



115



118 pizz.



p

122



arco

126



ff

133



3

140



143



2

sfz